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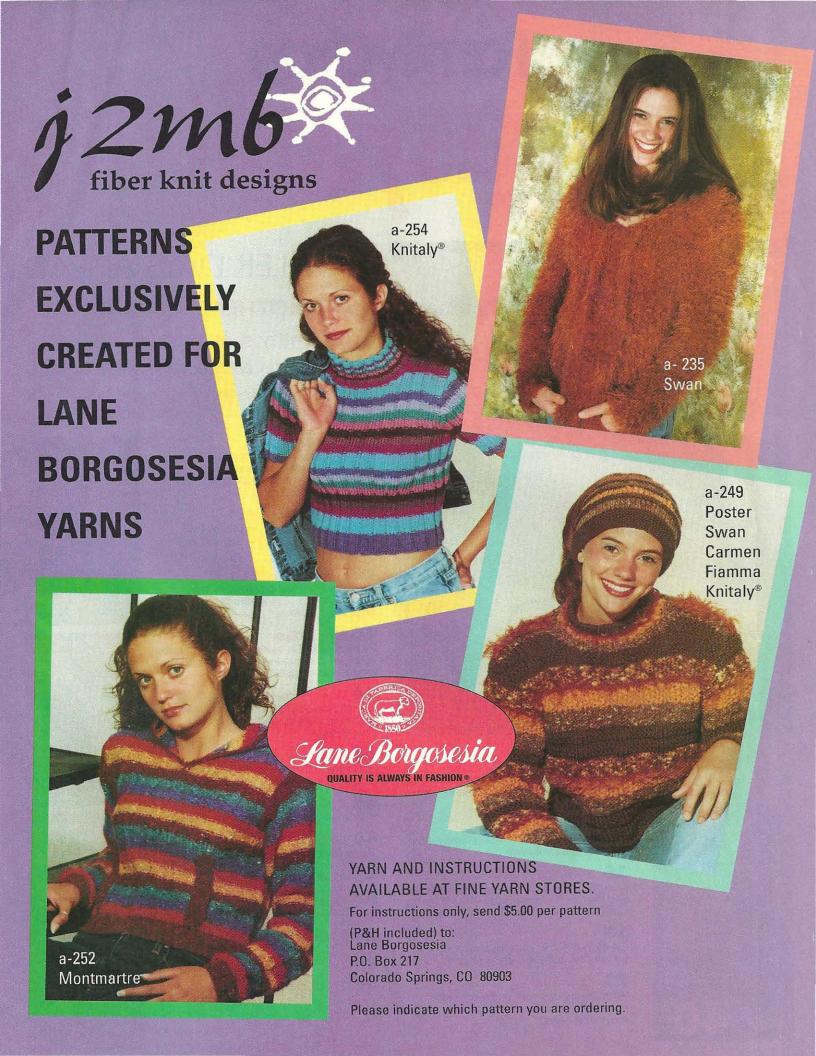
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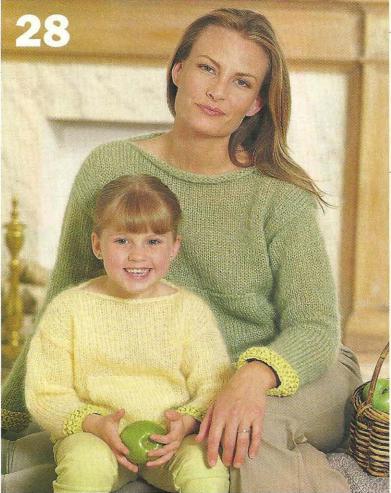
HEAFT. Soft







FamilyCircle asyknitting Fall 2001



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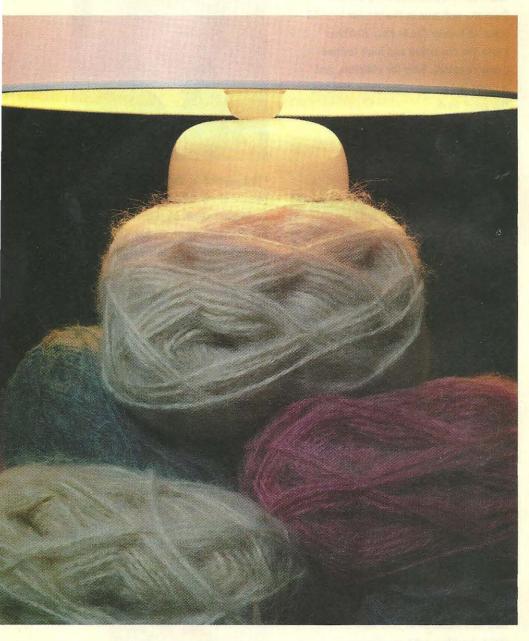


The round yoke makes for an easy sweater. Designed by Norah Gaughan and knit in "Allagash" by JCA/Reynolds. Photograph by Paul Amato; Hair and Make-up by Joe J. Simon for Nars/Artist by Timothy Priano; Styling by Sharon Ryan.

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letters letters letters

I made these sweaters for my two grandchildren—Patrick and Anna Rose from the patterns in the Winter '97/'98 issue of Family Circle Easy Knitting. I love the magazine and have knitted many sweaters, hats for children, and a dress for my granddaughter. Keep up the good work.

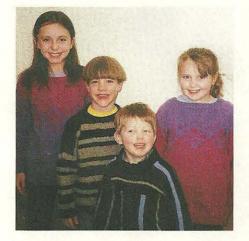
Joan Nyikos-Indianapolis, IN





I just wanted to share with you this picture of my little friend, Matthew Levin-Nussbaum. Matthew is wearing the sweater I made for him from the Fall 2000 issue to celebrate his second birthday. Thanks for a great magazine!

Margaret Johnston-Brooklyn, NY



My mom taught me to knit when
I was five. Since then, I have enjoyed
making gifts for family and friends.
For the past several years, I have
knitted Christmas presents for
my cousins' children. Many of the
patterns I use come from your
magazine. Thank you for including
so many easy and original patterns
for children! Here are the "Pritchard
Munchkins"—Emily, Graham, Evan,
and Sarah—in their Christmas finery.

Marianne Augenstein-Potsdam, NY

In 1997 I won the "Ballet Dress Kit" that was featured in your Fall '97 issue. I waited until my niece was four years old, and I made it for her birthday along with the wrap cardigan. She loves dressing up, and this is one of her favorite outfits. Thank you so much for the kit.

Melanie Vogel-Franklin, WI





When I use a chart from Family Circle Easy Knitting it comes out perfect, no matter how many stitches or rows to the inch. I made the "duck" sweater from the Fall '99 issue for my granddaughter, the ducks continue on the back, and it is adorable. My daughter

found Easy Knitting in a supermarket display, and I immediately subscribed to it. I love it and look forward to every issue. I am an avid knitter; as a matter of fact I get itchy when I have nothing "on the needle"—so that seldom happens!

Gerda Stol-Newton, NJ



Kudos to the people who select the patterns published in Easy Knitting. My enthusiasm for knitting has picked up considerably since I bought my first issue a couple of years ago. This is Brady, my eight-month-old grandson in his little lamb sweater and blanket. The pattern was in your Fall 2000

issue. My daughter and I have received compliments galore on this little ensemble, and it was a delight to make. Thanks for putting together such a high-quality magazine. I anxiously await the next issue!

Cindy Miller-Jackson, MI

Firstly, I would like to send a big "thank you" for a great knitting magazine. My husband likes it, too, as it keeps me quiet for hours. Secondly, a very big "thank you" to my cousin Diana, who subscribes to Easy Knitting on my behalf, and then posts your lovely magazine on to me here in Great Britain.

Mary Scott-North Wales, UK

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Patons® Design Center announces more great knit garments for the entire family—just in time for fall. Book #949, "Me and My Brother," is a fun new addition to the Patons "Look at Me!" book collection, featuring five bright new inspirations for "his and her"—in this case, brothers and sisters ages two to ten. Very easy patterns combine with trendy details and punchy colors to create matched sets that siblings will love—and no one will fight over. Family fashion takes an

Aran twist in book #950, "Family Aran Knits," featuring classic Aran patterns interpreted into any number of garments: cardigans, hooded pullovers, long jackets, a vest—even a dog coatl Available at your local yarn shop; or visit www.patonsyarns.com.

GREAT GIVEAWAYS!

Win one of the items featured in Check This! To enter send a postcard (no envelopes, please) with your name, address, daytime phone number, and the name of the item you would like to win to: FC Easy Knitting, Dept. CTF01, 233 Spring Street, 8th floor, New York, NY 10013. Entries must be postmarked by September 20, 2001. One item per postcard. "Learn to Knit Kit" from Lion Brand Yarns. "Ribs on the Side" pattern from Fiber Trends. Hats, scarves, bags, and patterns (#887) from Classic Elite Yarns. "Humpty Dumpty" pattern from Dovetail Designs.

COLLECTIBLE CROCHET

The American School of Needlework's premiere issue of *The Crochet Yearbook* will take your breath away. ASN has brilliantly published the equivalent of a year's worth of crochet magazines in one beautiful book. In this colossal volume's four "issues"—Winter, Spring, Summer, and Fall—you'll find more than 80



projects ranging from heirloom-quality lace tablecloths to toys for tots. You can work on a Christmas vest in June and a bridal gown in December! To order, call American School of Needlework at (800) 379-9627; or visit www.asnpub.com.

QUICK TO CLICK

Shopping for knitting supplies has never been easier—or more fun. Simply "log on and cast on" with eKnitting.com, and you'll find—at your fingertips—everything you need to concoct the knitting project of your dreams. At this one-stop shop, you'll find a huge yarn store filled with a mind-boggling array of patterns, yarns, kits, and accessories; you can find exactly the yarn or notion you need in a snap. Need some inspiration before you get clicking? Try eKnitting's "Project Builder," which will help you select just the design that suits your taste and knitting level, then help you pick the perfect yarn, needles, and notions. The box that will arrive at your doorstep in a few days will contain your custom-made knitting kit—with no detail left out. Simply visit www.eKnitting.com and let the fun begin. (Free registration at the site is required.)

ONE-STOP SHOPPING

Knitting has never been more popular in modern times than it is right now, and perhaps you or someone you know has been dying to jump on the knitting bandwagon, but doesn't quite know how to start, or with what. Lion Brand® Yarns has come to the rescue of new

knitters everywhere with its "Learn to Knit

Kit," which contains everything you need to teach yourself to knit—and make a great hat and scarf set while you're at it! The kit contains a beginner's pattern for a fashionable hat and scarf, step-by-step illustrated instructions, enough "Wool-Ease Thick & Quick®" to complete the projects, and one pair of size 15/10mm knitting needles, all in a handy reusable project bag. The easy-to-follow instructions will have you knitting in no time at all, and the thick yarn and large needles promise speedy results. To contact Lion Brand Yarn Company, see the Yarn Buying Guide on page 63; or visit www.lionbrand.com.



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DOWN THE TUBES

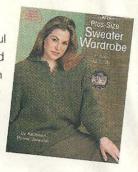
What can be done with a tubeful of roving yarn? You'll be amazed at the possibilities—beginning with hats and scarves you can design yourself—when you check out J.J.'s "Follie." By dividing superb hand-dyed New Zealand roving into unspun plies, you can create your own yarn and colorways for simple but spectacular results. Everything you need to make a hat or scarf in bright tie-dyed colors—from beginning to end—can be found in this nifty kit, or use the wool to felt, crochet, or craft your own creation. The perfect gift for adventurous knitters,

crocheters, or crafters, "Follie" is available in 150- or 350-gram clear tubes at the finest retailers or from Naturally/S.R. Kertzer, Ltd. See the Yarn Buying Guide on page 63 for contact information.



EXTRA STYLE

Beautiful women and beautiful sweaters come in all shapes and sizes, a fact celebrated by American School of Needlework in a new collection of versatile designs, "Plus-Size Sweater Wardrobe," featuring ten hand-knit patterns for women sizes 14 to 4X. Designed by



Kathleen Power Johnson and featuring Lion Brand® Yarns, these creations range from casual to elegant and include a spiffy twin set, a classy moss-stitch polo pullover, and a rich, plush chenille jacket. Regardless of size or taste, there's something to complement every style. To order, call American School of Needlework at (800) 379-9627.

EGG-CEPTIONAL

Anyone unfortunate enough to have a great fall is sure to meet a soft landing in this delightful sweater by Dovetail Designs. That nursery school favorite "Humpty-Dumpty" is the latest in their line of children's knit nursery-



rhyme sweaters. Featuring both the front and the back views of this adorable, roly-poly pal gives the sweater a unique effect that will win your child compliments whether coming *or* going. Available at your local yarn shop; call (800) 438-5464 or visit www.dovetaildesigns.com.

STRIPES TO SPARE

Fiber Trends® presents a whole new way to look at striped socks. "Ribs on the Side," a new design by Joanne Clark, features two styles of socks with cuffs that are uniquely knit sideto-side in Quaker Rib, then joined with a three-needle



bind-off. The feet are picked up and knit down in the traditional manner. Knit a matching set for a conventional look, or show your own stripes by creating a whimsically mixed pair with a mirror-image twist, like those pictured here. Fiber Trends patterns are available at yarn stores across the United States and Canada. To find a store near you, visit www.fibertrends.com. To contact Fiber Trends, call (888) 733-5991 or write P.O. Box 7266, East Wanatchee, WA 98802.



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Gross-Stitch (3)

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☐ Decorative Woodcrafts (5)

☐ Needlecrafts/Stitchery (6)

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of adorable accessories for your family and friends. The collection includes scarves, hats, mittens, and bags in every size, shape, and color in jacquards, cables, patches, plaids, crochet, Fair Isles, granny squares, and felted accessories. Make one, two-or knit them all! Pictured here is #887-ideal for holiday gifts too. To order, write 300A Jackson St., Lowell, MA 01852; or e-mail classicelite@aol.com.

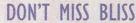
Chase away chilly autumn winds with Classic Elite Yarns Fall 2001 line



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Keep warm on cool nights by cuddling up in an irresistible throw, like the one pictured here from "Comforts," a new collection of throw, shawl, and scarf designs from Unique Kolours, Ltd. Created especially for Colinette Hand Dved Yarns in lush

Colinette "Prism" and fluffy "Mohair," it's great for curling up by the fire on autumn evenings. Or, if you'd rather be out in the crisp air amid falling leaves, toss on a shawl from the same design. For your nearest retailer, call Unique Kolours at (800) 25-2DYE4; or visit www.uniquekolours.com.



Debbie Bliss, well-known and much-loved for her extensive list of knitwear design publications, is embarking on new territory with her brand-new signature collection of yarns, soon to be found at yarn stores everywhere. Knitters who have long enjoyed her designs can now explore the yarns specifically created to complement them: a wool/cotton, a merino DK, a merino Aran, and an exciting "cashmerino" Aran. The palette encompasses a range from neutrals to brights, in shades that can stand on their own or blend beautifully in Fair Isle designs. With the yarn, Bliss will feature two new pattern booklets of ten patterns each, one of family knits and one of children's.

IULIA BY DESIGN

If you've coveted Julia Roberts's dazzling striped turtleneck sweater featured on the cover of McCall's Magazine (January 2001) but haven't found the pattern to reproduce it, help is at hand. The complete instructions for the sweater are available free, courtesy of the Craft Yarn Council of America, on their www.learntoknit.com. website. Roberts has been an avid knitter for vears, and dozens of celebrities—like young women all over the countryare joining her in picking up the craft. The featured sweater (which, of course, she knit herself) is an ideal project for a knitter of any level.

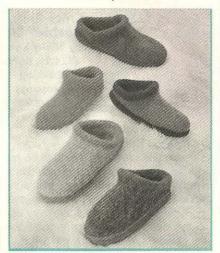
A TOUCH OF GRACE

Just when you need a little grace, Patons® provides. A brand-new addition to their collection, Patons "Grace" is a light and luxurious sport-weight mercerized cotton yarn, available in 33 mouth-watering shades from hot tropicals to cool pastels. Just in time for fall, "Grace" has inspired Patons Classics book #953, "Twin Sets," featuring delightful cardigans with matching shells in refreshing brights and timeless neutrals. To Indian summer days, the stunning new yarn is the obvious choice for warm-weather knits, as evidenced in the beat-the-heat designs featured in Patons Designer Series book #954, "Cool Crochet"—you'll find tank tops, sarongs, even a bikini to pack along on a tropical trip for when cool breezes blow. To contact Patons, see the Yarn Buying Guide on page 63.

New! from Fiber Trends

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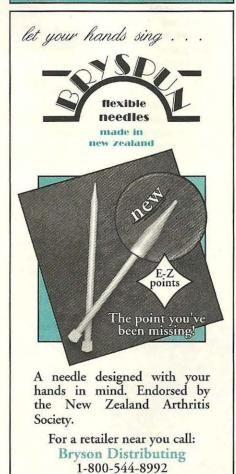
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books, books...



Knits for Barbie® Doll

by Nicky Epstein (\$24.95, SoHo Publishing Company)

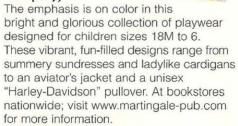
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yours for the knitting! Acclaimed knitwear designer Nicky Epstein has created more than 55 one-ofa-kind, fabulously detailed fashions for Barbie dolls in the first-ever official book of knits for Barbie, Barbie doll collectors will find gorgeous garments for every occasion in this beautifully photographed bookpolished daywear, sunny playwear, dazzling evening ensembles, holiday favorites, and, of course, the perfect touches for an elegant wedding-all ingeniously scaled to a fashion-doll size. Available at bookstores nationwide: or visit www.vogueknitting.com.

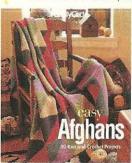
Paintbox Knits: More Than 30 **Designs for Kids**

by Mary H. Bonnette and Jo Lynne Murchland (\$29.95, Martingale & Company)





edited by Trisha Malcolm (\$24.95, SoHo Publishing Company) Easy Afghans features 50 of the best afghan patterns from past issues of Family Circle Easy Knitting Magazine. From a Navajo throw and a cabled quilt to a colorwork masterpiece and a lacy lap



warmer, Easy Afghans offers sumptuous projects for knitters of all skill levels. The chapters are organized by afghan type, with an entire section devoted to quick and easy-to-knit patterns. Full-page color photographs, clear

and concise instructions, and designs by some of the hottest names in the knitting world round out this vibrant collection. At bookstores nationwide: or visit www.vogueknitting.com.

Animal Knits: 26 Fun Handknits for Children and **Toddlers**

by Zoë Mellor (\$19.95, Trafalgar Square)

Zoë Mellor presents a high-energy mix of

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edited by Trisha Malcolm (\$29.95, SoHo Publishing Company)

VK Vintage features knitwear as glamorous today as it was when first designed in the '30s through the '60s. More than 40 ravishing garments and accessories for women, men, and children are showcased in lovely then-and-now photographs and updated with the latest yarns. All display a retro chic that's just right for now. At bookstores nationwide; or visit www.vogueknitting.com.

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Debbie Bliss Knitting Workbook by Debbie Bliss (\$24.95, Trafalgar Square)

Learn concepts such as simple shaping, texture detailing, color

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Vogue Knitting on the Go: Chunky Knits

edited by Trisha Malcolm (\$12.95, SoHo Publishing Company)

The latest craze in knitwear fashion is chunky knits. Knitters love them, too-they knit up fast and fantastic with

thick yarn and big needles. They're ideal projects for on-the-go knitting! Here are more than 20 quick-knit chunky fashions, ranging from summer sleeveless tops to winter warmers, for men, women, children-even Fido. Clear instructions make these projects perfect to take on the road. At bookstores nationwide; or visit www.vogueknitting.com.



by Cat Bordi (\$16.95, Passing Paws Press)

Sock knitters, beware! A new circular needle technique is here to rival your tried-and-true sock constructionand it may spoil you forever. "Knitting socks on two sleek circulars is like taking

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(half the stitches reside on each of two the other "rests"), then presents the readers with a spectrum of beautiful and practical sock designs. At yarn stores everywhere; for more information, contact Skacel Collection, P.O. Box 88110, Seattle, WA 98138-2110; (253) 854-2710.

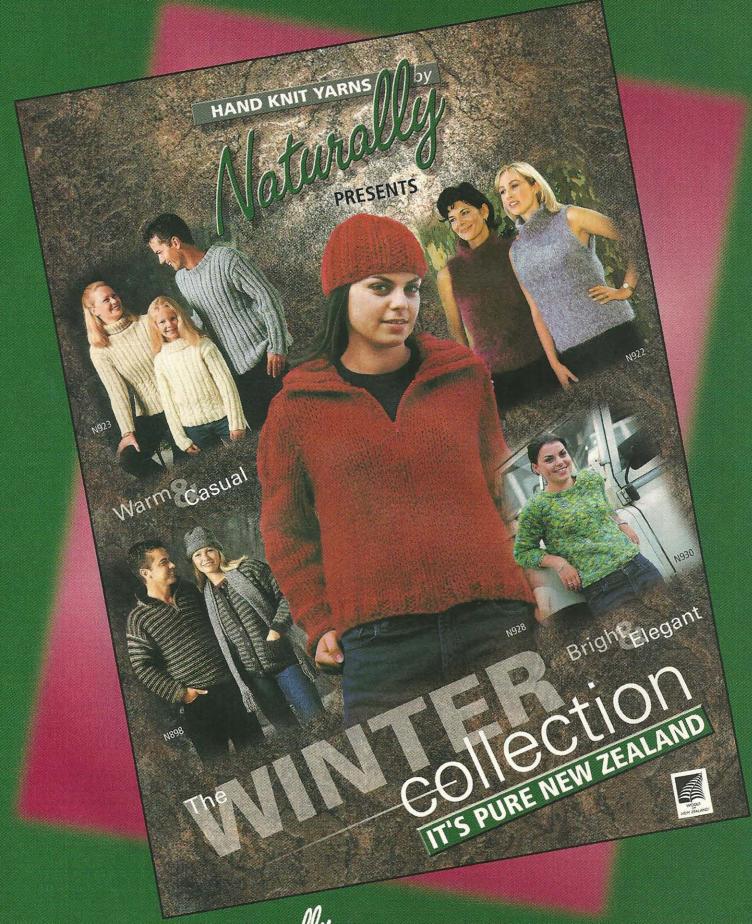
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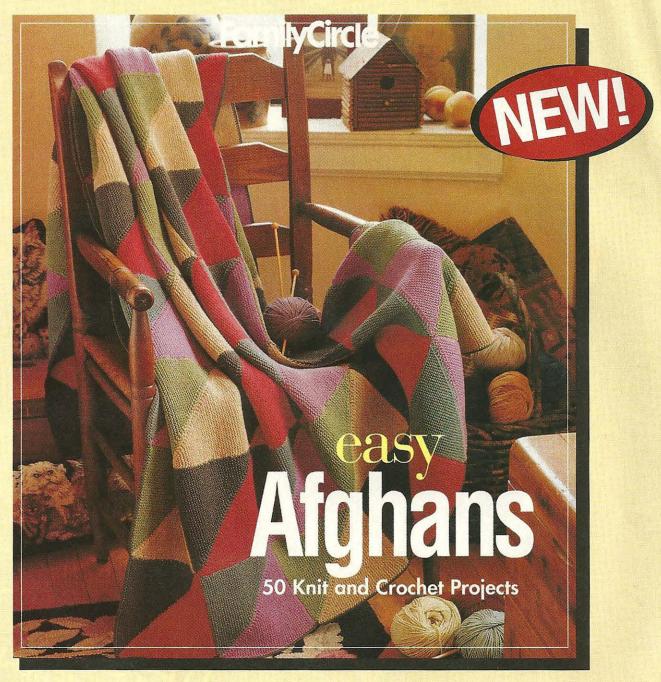




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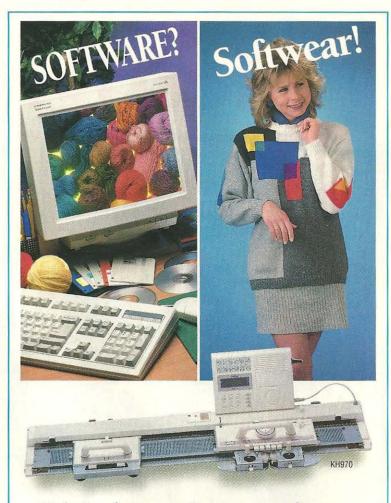
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As ever, Family Circle Easy Knitting's readers responded wholeheartedly to our invitation to make a difference in the lives of others. This time it is ailing children staying at Ronald McDonald Houses who will enjoy the fruits of your labors, your beautiful afghans. Special acknowledgement goes to the creators of the three afghans our staff voted prizes to:

(front)
Grand Prize

GRAND PRIZE: Galina Fedtchenko, Sunnyvale, CA
Ist PRIZE/Original Design: Jane Cummings, Mountaintop, PA
Ist PRIZE/Design from Another Source: Lynne Odea,
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Honorable Mentions: Mary Jane Rosencrantz, Essex Junction, VT; Carla Boustead, Merkel, TX; Amber Krueger, Hibbing, MN; Lee G. Spratt, Mosler, OR; Linda Cerra, Vancouver, BC; Cecilia Sreshta, Houston, TX; Chris Mathes, Spring Creek, NV; Shirley J. Kunzler, Merlin, ON; Alice B. Pfister, Renton, WA; and Denise de Lelys, Tampa, FL



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knitting

y five children often see me knitting, either by hand or at my machine. One time, my fouryear-old son, Daniel, who thinks Mommy can knit anything, came to me with his broken plastic airplane and said, "Mommy, can you knit my plane back up?"

> Mary Clapp Big Rock, IL

'm a born-and-bred city person from Brooklyn, New York, Several years ago, my brother participated in a program to introduce sheep-raising to rural areas. The state lent you nine sheep. You raised the herd and after three years returned the ewes, which would go to someone else to raise. My brother raised sheep, sheared them each spring, and after three years gave nine sheep back to New York State.

It might seem as though nine sheep would yield a lot of wool, but not enough to sell to a commercial mill. My brother offered it to me. What could I do with nine bags of raw wool? I went to the library, borrowed a book, and taught myself to knit.

Susan Schweitzer-Singh Brooklyn, NY

y handwritten Christmas message on last year's card read, "Son James can't be home for the holidays. He must tend shop at Los Alamos." A response came from a knitter friend, "Since when do physicists tend sheep? Ask him for Navajo wool for us, now that he's a shepherd!"

Fortunately, my knitting is better than my handwriting!

Joan McIntyre Distel Philadelphia, PA

efore leaving on a trip, I scout around for a small, portable project to stuff in my shoulder bag. Starting something helps to pass the endless waits at airports and to occupy the long hours of flying time. I select a small craft requiring no more than two different colors of yarn (I am a colorwork fanatic), allow myself only one pair of circular needles (best for traveling or commuting), and the pattern must be

committed to memory. On one particular trip to Egypt, my husband Adel and I had planned on hiking to the top of Mt. Sinai. All we could carry on our journey to the top of the mountain were small backpacks, just big enough to hold a windbreaker, water, snacks and yes, my project! Adel couldn't believe I would sacrifice precious "snack/water" space for my knitting, but I'm glad I did. Many hours later, and on the brink of exhaustion, we reached the summit of Mt. Sinai. We collapsed on the ground and took in the magnificent view surrounding us. Adel took out his water and snacks, I took out my knitting and continued fashioning my little snowflake-patterned ski cap. I can't remember ever being so at peace. As we descended, I attempted to finish fashioning the cap. This proved to be a little too risky as the trail narrowed to a knife edge in many spots-even the Bedouins shook their heads in disbelief.

When we were back home in New York, the first snowstorm of the season arrived. I dug through my winter wear and pulled out a small bag containing my finished snowflake cap. I shook out the rich rust-brown earth from Mt. Sinai, and put it on. It fit perfectly and I took a walk in the snow thinking how far this little cap had traveled.

> Jehan George Bayside, New York

he most unusual knitting experiences I've had are chance encounters with passers-by who notice me stitching while I'm walking. An elderly gentleman in the park commented, "Knitting and walking? Good for you!" On the second encounter, he spotted my project and said: "Are you making socks? For me? Size 10, please, or one-size-fits-all!" One day a jogger with keen eyesight yelled out from the opposite side of the street, "Wow, you're talented! Wish I could do that." (Note: Walking while knitting is easy, but jogging while knitting might be hazardous!)

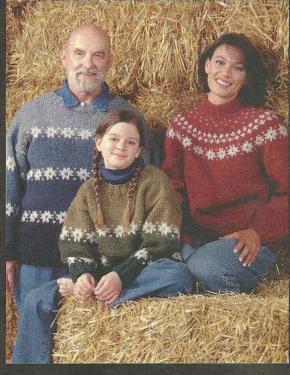
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KIDS. can knit

by Deb Carpenter-Beck

Knitting is hot, and, among the younger set it's getting hotter. Across the country, summer camps and youth programs are encouraging kids to pick up "two sticks and some string" and learn the joys of knit one, purl two.

Knitting has a cool, modern image and a young generation eager to get clicking. With popular stars including Julia Roberts, Cameron Diaz, and Winona Ryder chatting up their passion for knitting on talk shows and in magazines, it's no wonder that kids are clamoring for needles and yarn of their very own. So where can these budding stitchers get their start? At one of the dozens of camps and classes that are popping up all over the country.

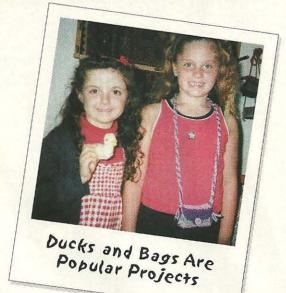
What's in Store

Your local yarn shop is the most likely place to find a child friendly knitting program. More and more stores are offering classes geared for little hands. Back in 1996, Yarns Etc. shop owner Mary Stowe of Greensboro, North Carolina, started a youth fiber camp as a way to drum up business during the slow summer months. Five years later, the all-day program, which runs for one week in June and another in July, is bigger and better than ever. The seven- to twelve-year-olds who attend learn more than just the

basics of knit and purl. Some afternoons, they pile into a rented van for a visit to a local farm where shepherds show off the animals that are the source of so many beautiful yarns. The kids learn about Angora rabbits, mohair goats, llamas, alpacas, and six different breeds of sheep. Back at home base, campers try their hands at a wide range of fiber techniques, from vibrant Kool-Aid dyeing to felting, spinning, knitting (both hand and machine), and weaving.

Customer demand inspired Donna
Barnako to start a kids' knitting program at
her McLean, Virginia, shop, Wooly Knits,
located in a '40s bungalow. "People kept
stopping in and asking if I had children's
classes," she recalls. "So I started one!"
Now a small group of children climbs the
attic stairs every Thursday in August for a
one-hour learn-to-knit session. About half
of the participants have knitting moms (or
dads), and Barnako encourages parents
who have never knit a stitch to join their
kids and learn together.





On the opposite coast, The Golden Fleece, Alheidis Gumbel's summer camp in Santa Cruz, California, uses rhymes and stories to teach kids the basics of knitting and help them remember the techniques. This fun-filled approach makes learning easy. "To be successful, you first have to capture their imaginations," she explains. "Then it's smooth sailing." Founded in 1994, the ten-week-long camp sessions run from mid-June through the beginning of September and are open to children ages six to thirteen. During one-hour morning classes, the kids focus on completing one project. Afternoons are spent in what Gumbel dubs "Open Fiber Arts" class, when campers work on the crafts of their choice: knitting, weaving, crocheting; dollmaking, papermaking, or beading jewelry. Nor does Gumbel's connection to kids end there; when summer's over, she takes her knitting instruction to the classroom as a visiting artist at local schools.

The Wool Connection, a knit shop in Avon, Connecticut, pairs knitting instruction with a lesson in community service. The teens who attend these summer and winter classes stitch adorable mini-sweaters for Beanie Babies, then donate the warmly clad toys to the Connecticut Medical Children's Center.

Community Service

Knitting guilds and township education programs are also getting into the act. Eager to pass the craft they love onto a younger generation, the Valley Needlers guild in San Jacinto, California, started a youth program three years ago. All year long, grade-schoolers from the area meet weekly and stitch at the local Presbyterian church, while teenagers rendezvous at guild president Janice Robertson's home for an evening of serious sock making.



Further north, Portland Parks and Recreation in Portland, Oregon, includes a two-hour knitting and crochet class as part of a packed summer schedule of art, science, writing, and sports programs at Mount Tabor Community School. Taught by local knitting instructor Joyce Carlo, the popular youth class for kids ages eight and up encourages children to bring along their parents and grandparents for a cross-generational learning experience.

Campfires, Marshmallows, and Knitting Needles

Many overnight camps are adding knitting to the traditional arts and crafts repertoire. At Four Winds Westward Ho, it's one of the favorite activities. Fiber arts have been a long-standing tradition at this co-ed youth camp on Orcas Island, Washington. Home to a thriving textile arts community from which the camp often draws guest instructors, the island provides a perfect environment for creative expression. Campers learn to shear sheep, felt, knit, and weave. Sailing, canoeing, horseback riding, gardening, soccer, and other sports are also part of the package. Sessions are geared to the campers' ages-a one-week stint for seven- to ten-year-olds, and a more intensive four-week stint for ages nine to sixteen.

Knitters of all age groups are welcome at the famed Meg Swansen's Knitting Camp in Marshfield, Wisconsin. Founded in 1974 by Meg's mother, knitting teacher extraordinaire Elizabeth Zimmermann, this summer retreat has always fostered a family atmosphere where non-knitting spouses, children, and friends can lounge by the pool, fish, golf, or play tennis. Kids with a knack for needles are welcome to tag along with mom at the intensive stitchery classes, and few object to first-timers learning the ropes at mom's (or grandmom's) knee. Mother-daughter combinations are common at the camp, with a few moms and their teenagers becoming "oft-timers," as Meg likes to call her regulars. There are no age restrictions at Knitting Camp, Meg trusts the parent to know if the child will be content in class.

The Cheerios and Fruit Loops served at breakfast give some hint of the family atmosphere at Camp Stitches, which is also open to knitters of any age group. This annual knitters' camp is held in the East in beautiful upstate New York, and there are also camps in the West and the Midwest, as well as a "Getaway" version which may be going to Greece soon. Like Meg Swansen's Knitting Camp, Camp Stitches is "kid friendly," offering beginning knitting and other activities for children and spouses

who come along just to enjoy some time off at the lake.

For the budding fiber artist, art camps such as Belvoir Terrace in Lenox, Massachusetts (summers) and New York City (winters) offer a fun and challenging learning experience. During this seven-week educational program, girls in grades three to eleven immerse themselves solely in fiber arts or combine their textile interest with an impressive lineup of classes in dance. music, theater, art, and sports. Within a fully equipped fiber studio, the professional staff teaches campers about fashion design, dyeing, weaving, and, of course, knitting. Needles and yarn are always available for campers to take back to their rooms, and it's not unusual to see a group of girls stitching as they socialize in the comfortable living room or on the spacious porches of the camp's massive main house.

Starting Smart

Is your child ready for knitting? There is no hard and fast rule, but generally speaking, children younger than six would rather play with a skein of wool than concentrate on stitching it into a piece of clothing or a toy. Most knitting camps request that children be at least six years old, and some open their doors only to those nine and older. And if you think these camps are labeled "girls only," guess again. Many of today's kids see knitting as gender neutral. Boys make up nearly half of those attending knitting camps, some surpassing the girls in their stitching abilities. In all cases, knitting instructors make sure campers don't get frustrated, many times offering easier alternatives such as felting, finger knitting, and pompom making for kids who can't yet grasp the technique of working with two needles. Positive reinforcement is the number-one goal. When a child makes a "mistake" during Joyce Carlo's camp at Mount Tabor School in Portland, Oregon, she tactfully incorporates it into the pattern. "Dropped and twisted stitches are a part of the learning process," she explains. "I tell them it's what makes a hand-made garment special."

Settings and teaching methods vary, but all these programs agree on one point: to keep interest high and frustration levels low, choose a project suited to the child's age and skill level, one that can easily be completed by the end of the session.

At The Golden Fleece, Gumbel carefully gauges each child's ability and guides him or her through challenging and fun first projects such as knitted balls, dolls, and purse necklaces. For teenagers, trendy sweaters made with big yarn and big

BOOK NOOK

Knitting guides and stories geared for little (and not-so-little) hands

Kids Knitting: Projects for Kids of All Ages

by Melanie Falick, illustrated by Kristin Nicholas (\$17.95, Artisan) Colorful illustrations, photographs, and simple-to-make projects take kids step by step through the knitting process. There's even a section on making your own needles. Recommended for ages 4-8.

Kids' Easy Knitting Projects

by Peg Blanchette, illustrated by Mark Nadell (\$7.95, Williamson Publishing) Fun first projects for beginning stitchers. Recommended for ages 9-12.

Sunny's Mittens

by Robin Hansen, illustrated by Lois Leonard Stock (\$13.95, Down East Books) Children learn along with a young girl named Sunny as her grandmother teaches her to knit a pair of mittens. Instructions are cleverly worked into the text. Recommended for ages 9-12.

Derek the Knitting Dinosaur

by Mary Blackwood, illustrated by Kerry Argent (\$15.95, The Lerner Publishing Group) Little dinosaur Derek prefers knitting to the ferocious antics of his brothers—and takes some teasing for it. But when cold weather strikes, Derek comes to the rescue with wooly sweaters for all. Recommended for ages 4-8.

Safe Return

by Catherine Dexter (\$16.99, Candlewick Press)
Ursula, an orphan from Stockholm, is the only one on her island who doesn't know how to knit. When her aunt and the other village women fail to return from a voyage to sell their sweaters in Stockholm, Ursula refuses to give up hope and learns to knit a pattern called "Safe Return."

KIDS can knit

READING, WRITING, AND KNITTING...

Yarn and needles are showing up amid glue sticks and number 2 pencils in today's classrooms, exposing elementary school students to the wonders of knitting early on. At the more than 800 Waldorf Schools worldwide, where creative expression is emphasized in all aspects of coursework, students learn to knit before they start to read or write. Waldorf educators believe that knitting helps students refine an assortment of skills: hand-eye coordination, fine motor control, concentration, and counting.

Continued from page 21...

needles are popular; so are brightly colored socks. "Variety keeps kids enthusiastic," says Wooly Knits' Barnako. To that end she's devised a "treasure pouch" that teaches knitting and other needlework skills. Crochet, embroidery, and whipstitch are all incorporated into the construction process. As a final touch, the kids select and sew on buttons.

More sophisticated techniques are taught at Camp Stitches and Meg Swanson's Knitting Camp, but that doesn't intimidate youngsters with a passion for stitching. Kim Lampers, 16, of Snohomish, Washington, is the envy of many adult campers who admire her mastery of stranded knitting. An extraordinary knitter, Kim started attending camp at the age of 13. "I like making things," she says. "Picking out colors and designing is the best part." Kim's accomplishments include tiny versions of colorful Fair Isle sweaters, complete with steeks, for her American Girl dolls. And, oh yes, she also designs her own patterns—last year she sold one of her designs to a yarn company and another will be featured in a book to be published by Schoolhouse Press next year. At Camp Stitches two years ago, Meredith Birmingham, now 18, was out-cabling knitters many years her senior. Fellow campers at the 2000 event were astonished by the intricately cabled coat she'd made.

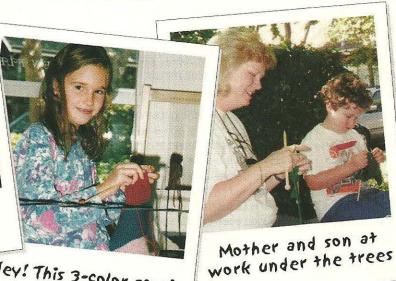
All in all, knitting camps teach both girls and boys to have fun with fiber. Yarn shop and community education classes are relatively affordable, ranging from as low as \$20 to \$55 a session, though supplies may be extra. Overnight camps are more expensive, of course, and prices vary depending on length, location, and activities offered. Some guild programs, such as the one run by Valley Needlers, are free. Guild members even dig into their stashes at home and donate all

the yarn and needles.

Children's knitting classes are not restricted to the summer months. Check with local knitting stores, knitting guilds, fiber festivals, and community education programs for after school and weekend knitting programs during the rest of the year. If you can't find a children's knitting class in your area, ask a shop to initiate one, or start a group of your own.



See, I told you boys can knit!



Hey! This 3-color scarf matches my shirt!

Calendar

AUGUST 23-26 STITCHES MIDWEST

Minneapolis, MN. World-class designers, classes, workshops, and more. To request a brochure, call (800) 237-7099; or visit www.knittinguniverse.com.

SEPTEMBER 8-16 JEAN MOSS KNITTING & GARDENS TOURS UK

Yorkshire, UK. Holiday hosted by Jean Moss, featuring leading British knitwear designers. For more information, contact Jean Moss by phone/fax at +44 (0) 1904-646282; e-mail moss@dircon.co.ik; or visit www.jeanmoss.com.

OCTOBER 7-12, OCTOBER 14-19 KNITTING BY THE SEA

Port Townsend, WA. For more information on knitting retreats in Victorian Port Townsend, contact Helga McDonald at (800) 994-7909; write to Das Nadelhaus, P.O. Box 1568, Port Hadlock, WA 98339; e-mail blhoward@jps.net; or visit www.knittingbythesea.com.

NOVEMBER 9-12 COUTURE KNITTING WORKSHOP

Lenox, MA. Join a four-day retreat devoted to couture techniques for construction, design, and finishing. For more information, contact Catherine Lowe at P.O. Box 209, East Chatham, NY 12060; (518) 392-3363.



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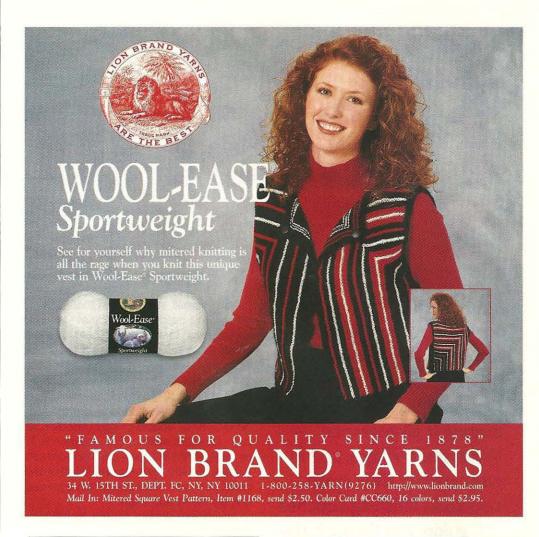
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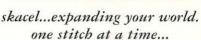
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FINISHING SCHOOL Part 2

Your knitting is done and each piece of your garment has been blocked and pressed to perfection.

Now comes the fun part—putting it all together.

What goes where, and in what order? Our crash course in finishing touches will guide you through the ins and outs of garment assembly. Part 2 in a series.

You'll Need:

- · A flat, clean work surface
- Long pins
- A yarn needle
- Yarn for seaming
- Steam iron
- Blocking board or dress form.

Assembly Line

Before you stitch a single seam, make sure all pieces of your garment—including pockets and collars—have been blocked to their proper size and shape (see "Finishing School Part 1" in the Spring/Summer '01 issue for details). Skip this crucial step and you'll never be pleased with the results. Next, consult your pattern directions—most specify the order in which to assemble and may offer other suggestions for attaching smaller pieces. If yours do not, follow these general directions:

- 1. Attach small, loose pieces such as button bands and patch pockets (how-to details for each of these are covered later). It's much easier to stitch them to a single piece than to the fully assembled garment.
- 2. If your sweater has raglan sleeves, skip to Step 3. If not, proceed as follows: For sweaters with neckbands knit in the round on circular or double-pointed needles, sew both shoulder seams. For neckbands knit on straight needles, sew one shoulder seam (usually the left), pick up and knit the neckband, then sew the second shoulder seam and the neckband edge.
- 3. Attach the sleeves (watch for "Finishing School: Part 3" in the Winter '01 issue, onsale date November 27, 2001, for an in-depth look at this step).
- 4. Sew the underarm seams. Starting from the bottom of the body, stitch the front to the back, taking care to match ribbing, stripes, or other patterning to the lower armhole seams. Then stitch the sleeve seam from the armhole down to the cuff.
- 5. Sew on the collar if there is one.

BUTTON BANDS

Bands are used to complete garments and to cover or flatten raw edges on knit pieces that have a tendency to curl; on a cardigan they provide a stable surface to attach buttons or other closures. But they offer creative opportunities, too. Try knitting them in ribbing, stockinette stitch, garter stitch, or seed stitch to add texture and detail to your garment, or experiment with different colors-even stripes-to add contrast and interest. If you are knitting a cardigan and the front band was not knit in with the front pieces, you'll need to add it now. There are three ways to do this: You can pick up stitches and knit the band along the main garment piece, knit a separate band and sew it on, or add a knit-in horizontal band. Your

pattern instructions may specify which method to use, but feel free to experiment with different techniques, textures, and colors—practicing on your gauge swatch—to find the edging that suits your garment best.

Picked-up band: This band is made by picking up stitches along the edge of the finished pieces, usually cardigan fronts and neckbands. The neatest way to pick up stitches is from the right side of the work. This must be done evenly to keep the band from flaring or pulling in. Place pins or yarn markers every two inches along the edge to be picked up, and pick up the same number of stitches between each pair of markers. If your pattern specifies the number of stitches to pick up, divide this number by the number of sections to determine how many stitches to pick up in each section. For example, if the total number of stitches to pick up is 30 and you have divided your garment piece into ten sections, you will pick up three stitches in each section. To avoid stretching, use a knitting needle a size or two smaller than the one used for the main body of the sweater. Insert the needle into the corner stitch of the first row, one stitch in from the side edge. Wrap the yarn around the needle knitwise. Draw the yarn through. You have picked up one stitch. Continue to pick up stitches along the edge,



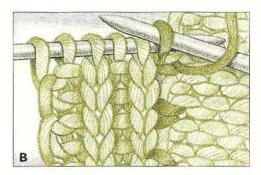
skipping a row occasionally to keep the edging from flaring, until the required number of stitches has been picked up. Switch to the larger needle and knit the band as indicated in the pattern instructions.

Sewn-on band: Some patterns call for a band worked separately and then sewn onto the garment piece. To do this, cast on and knit a band to the width and length indicated in your pattern instructions. To create a firmer band, knit with smaller needles than those used for the body of your work, and add a selvage stitch for seaming. Bind off the stitches or leave them on a holder to pick up for the neckband (your pattern will indicate which to do). Pin the finished band along the front edges of your work, being careful not to stretch it. Sew the band in place with an invisible seam. (See "Finishing School: Part 1" for details on seaming techniques.)

Knit-in horizontal band: Cast on the number of stitches required for the band. For a band on the right-hand side of a



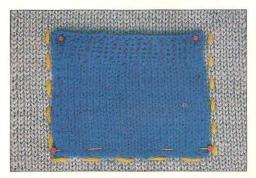
piece, work one row of the band to the last stitch, leaving that stitch on the left needle. Insert the left needle under the first selvage

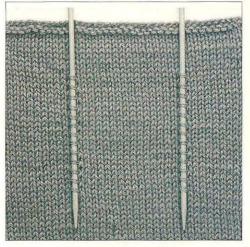


(or edge) stitch on the main garment piece and knit it together with the stitch on the left needle (A). Turn the work, slip the first stitch purlwise with the yarn in front (B), and work across to the end of the row. Repeat these steps at the end of every row. For a band on the left-hand side of a piece, work to the last stitch in a row and, with the yarn in front, slip the last stitch purlwise. Turn the work and, with the yarn in back, insert the left needle into the first selvage stitch on the main piece and knit it together with the slipped stitch. Leave the stitch on the right needle and work to the end of the row. Repeat these steps at the end of every row.

POCKETS

Professional-looking patch pockets are easy to make and attach-the key is to work neatly. Block the pocket and measure it, then examine the garment piece to which the pocket is being applied to determine the best placement. Using a tapestry needle





threaded with contrasting yarn and a basting stitch, outline an area the same size as the pocket on the garment piece. Using the outline as a guide, pin the pocket in place. Thread a tapestry needle with matching varn and use an overcast stitch to secure the pocket to the garment piece. (top photo).

An alternate method of applying a pocket is to run a needle in and out of one-half of every other row along both vertical edges of the pocket (bottom) and one-half of every stitch along the lower edge of the pocket. Pin the pocket in place in the center of the needles and, using an overcast stitch, sew

one stitch from the needle and one stitch from the pocket. Remove the needles after stitching.

Whichever method you use, be sure to weave in any loose ends on the wrong side when you are finished. For a decorative touch, try using contrasting yarn and a blanket stitch to attach the pocket.

COLLARS AND NECKBANDS

As with button bands, collars and neckbands can be applied in two ways: They can be picked up from the neckline and knit (as is common for turtlenecks) or knit separately and sewn on.

Picked-up collar/neckband: Place pins or yarn markers every one or two inches. Pick up stitches as described in "Button Bands" (above), just inside the shaped edge following the curve and hiding the jagged selvage.



Yarn markers are placed every 1" (2.5cm) around a curved neckline. Pick up stitches evenly between these markers, removing them as you work.



If you are working the band back and forth on straight needles, sew the right shoulder seam, and begin picking up stitches along the left front neck edge as shown. After the band is complete, sew the left shoulder and the neckband seam.

finishing school



If you are working the band circularly, sew both shoulder seams, then pick up the stitches evenly over three (or four) double pointed needles as shown. Join and work the band in the round.



You may also use a circular needle to pick up the stitches and work the band in the round as shown here. This is the more common method used.

Picking Up Stitches with a Crochet Hook

If you prefer, stitches along an edge can also be picked up with a crochet hook as follows: Insert the crochet hook from front to back into the center of the first stitch one row below the bound-off edge. Catch the yarn and pull a loop through. Next, slip the loop onto the knitting needle, being sure it is not twisted. Continue to pick up one stitch in each stitch along the bound-off edge. When all stitches have been picked up, switch to larger needles and knit the collar as indicated in your pattern instructions.

If you are working a doubled neckband, pick up the stitches along the neck edge, then work the neckband to twice the desired depth. Do not bind off the stitches,



but fold the band to the wrong side and slip stitch the open stitches to the fabric (above).

Sewn-on collar/neckband: Knit the collar or neckband as indicated in the pattern instructions, keeping in mind that the base of the collar or neckband must fit the neckline closely—there is little room for ease if your neckline is to fit properly. Knit a few rows, then check the piece against the neckline. Once the collar or neckband is complete, find the center point by folding it in half crosswise. Match the center back of the collar or neckband to the center back of the neck opening, and pin or baste it in place, being sure that the front edges land in the proper place at the front neck opening. When you are satisfied with the fit, bind off and sew in place using firm, even stitches, or, instead of binding off the stitches, place



the open stitches onto a piece of contrasting yarn. Sew the stitches to the neck edge from the right side of the work using the backstitch, as shown above.

HEMS

With all these final details in place, you may think you're done with your garment. But, depending upon the design of your garment—let's say it's a tunic-type pullover, an A-line jacket, a tailored cardigan, or any other garment without a lower edge

band—a professional-looking hem might be in order. When securing a knitted-in hem, it is important that your stitching leaves no visible line on the right side of your garment. Fold the hem to the wrong side, being sure that the stitches are kept straight, and pin it in place. Secure it with a whip stitch by inserting a threaded yarn needle into a stitch on the wrong side of



the fabric, then into the cast-on edge of the hem, as shown below. Draw the yarn through, taking care not to pull too tightly and pucker the fabric.

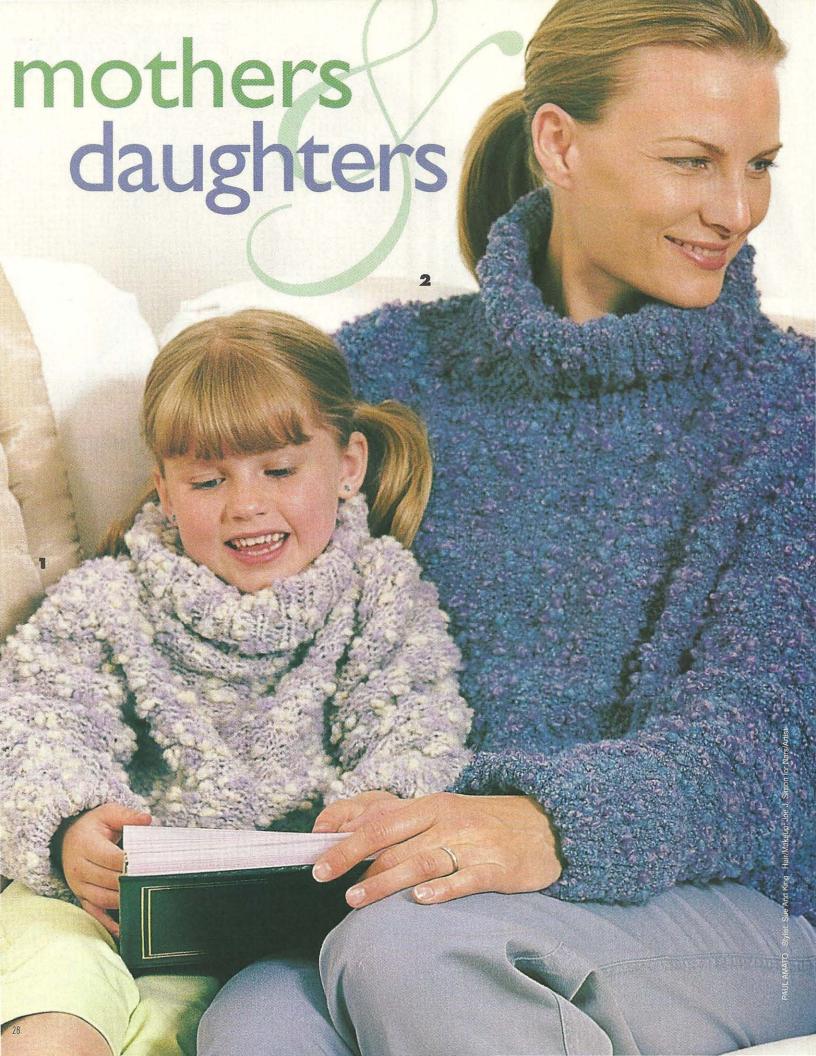
FINISH LINE

Once the sweater is fully assembled, weave in any remaining loose ends and examine the seams for skipped stitches. Place the sweater on a blocking board or dress form and, holding your iron 10" (25.5cm) from the sweater, apply steam to set the seams and refresh stitches. Use your hands to gently shape textural patterns into place and smooth the seam lines. Admire your handiwork as you allow the sweater to cool and dry completely.

Finishing Touches

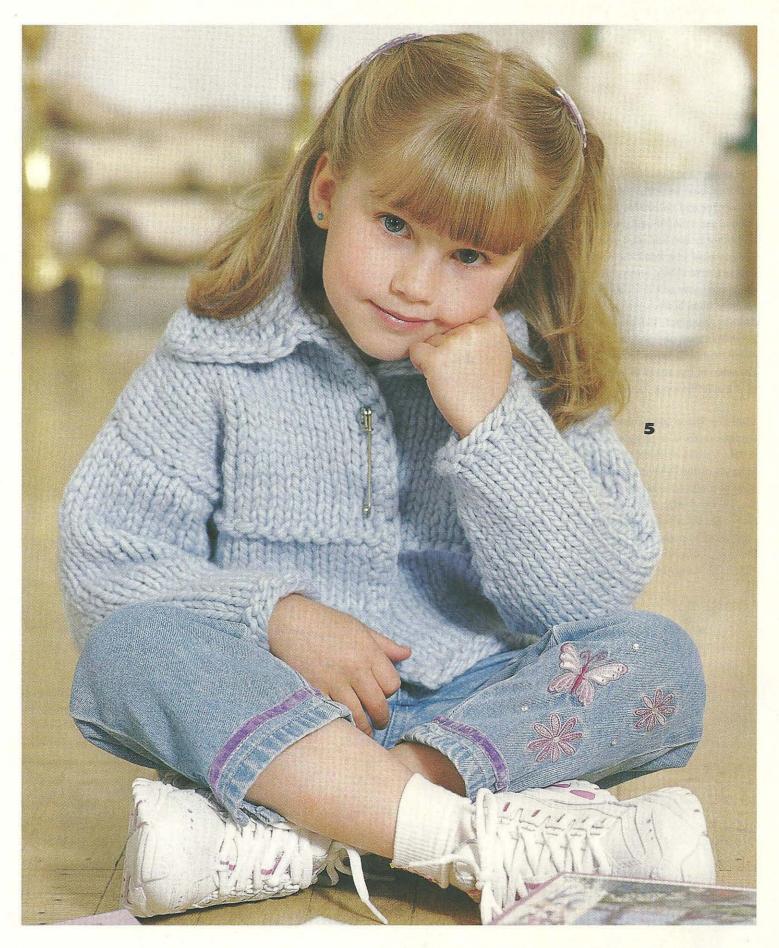
- When assembling, sew with the garment yarn unless it is too bulky or brittle (as chenille or a roving yarn might be). If that is the case, substitute a lighter-weight smooth yarn in the same color and washability as your garment yarn.
- Stitch with a blunt yarn needle and a piece of yarn no longer than 18" (46 cm) to prevent tangling or breaking.
- Stitch garment pieces with right sides up using an invisible stitch such as a mattress stitch (see "Finishing School: Part 1").











COMFORT WHEN THE DAY IS DONE.







CREATE CASUAL,

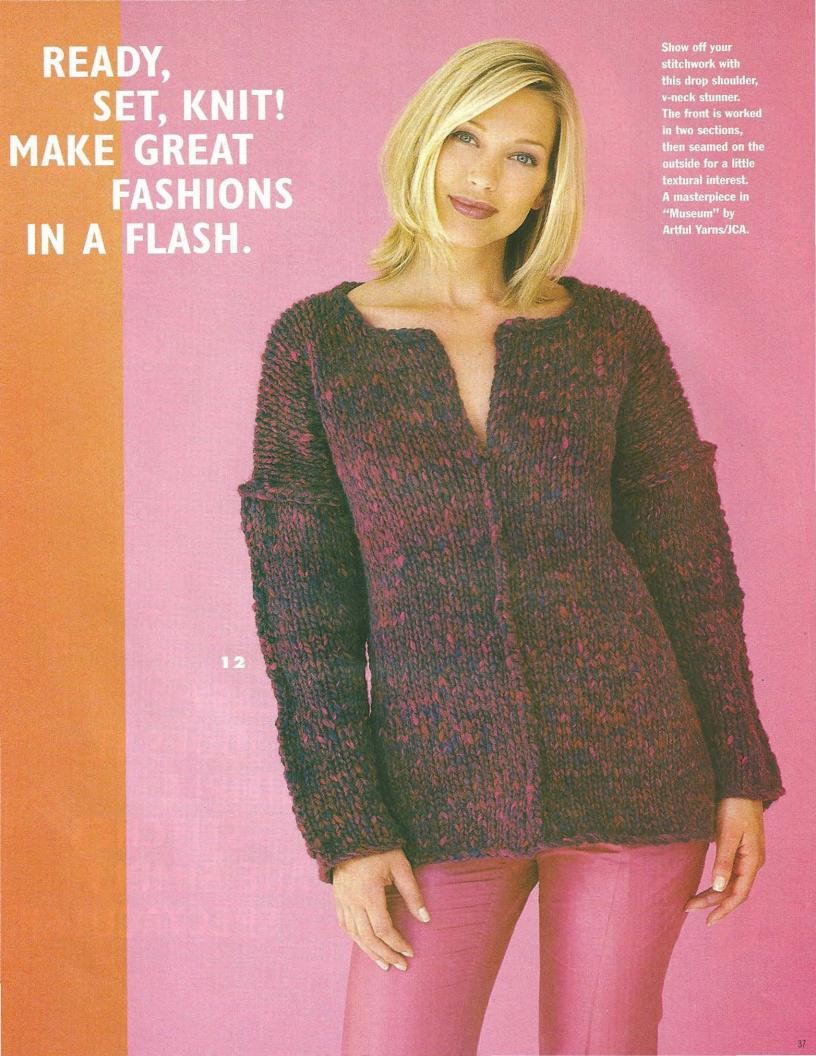
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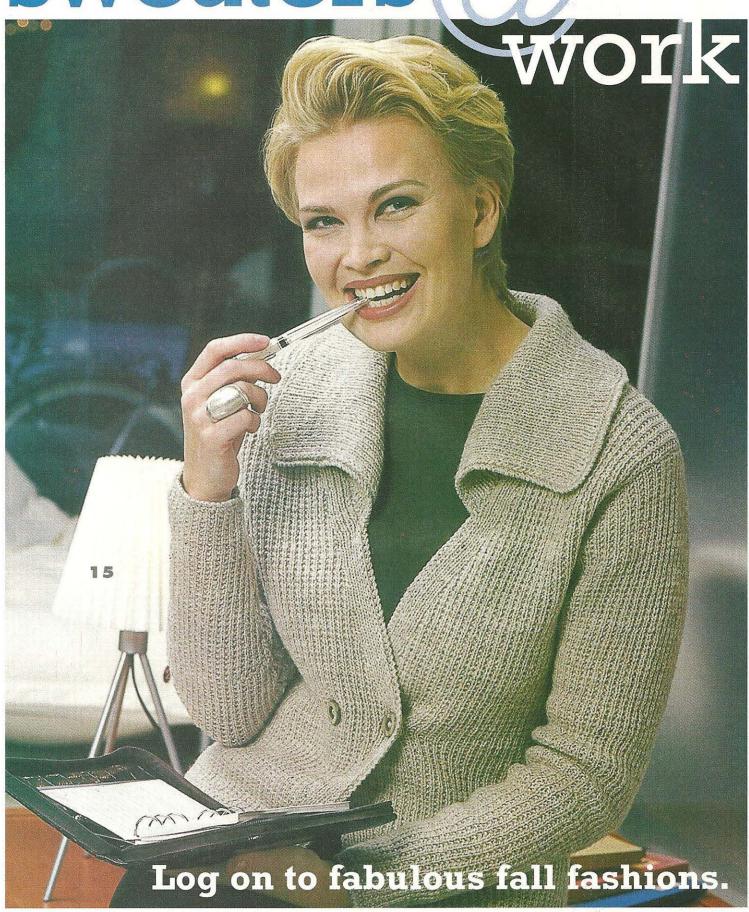








sweaters(

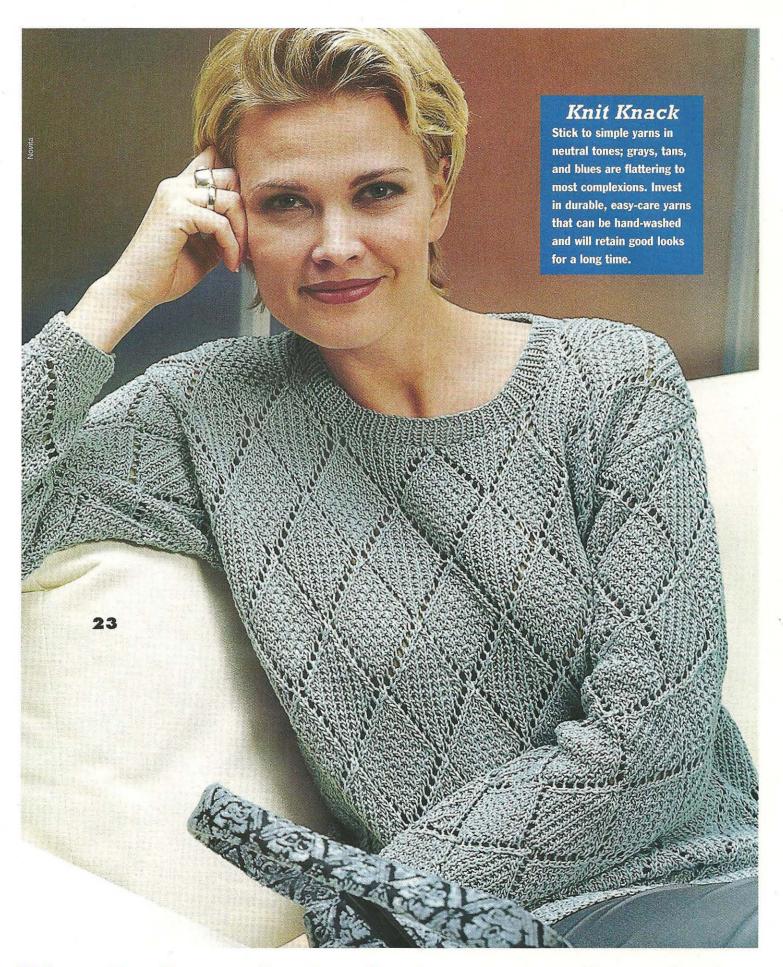






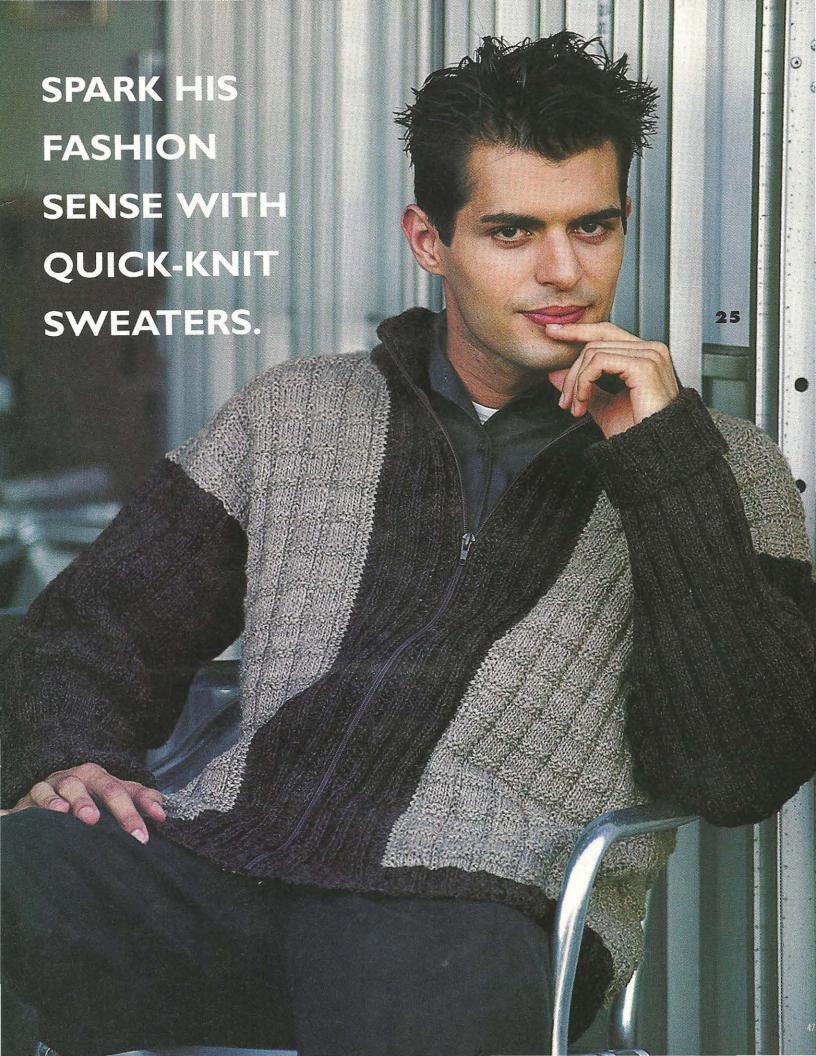


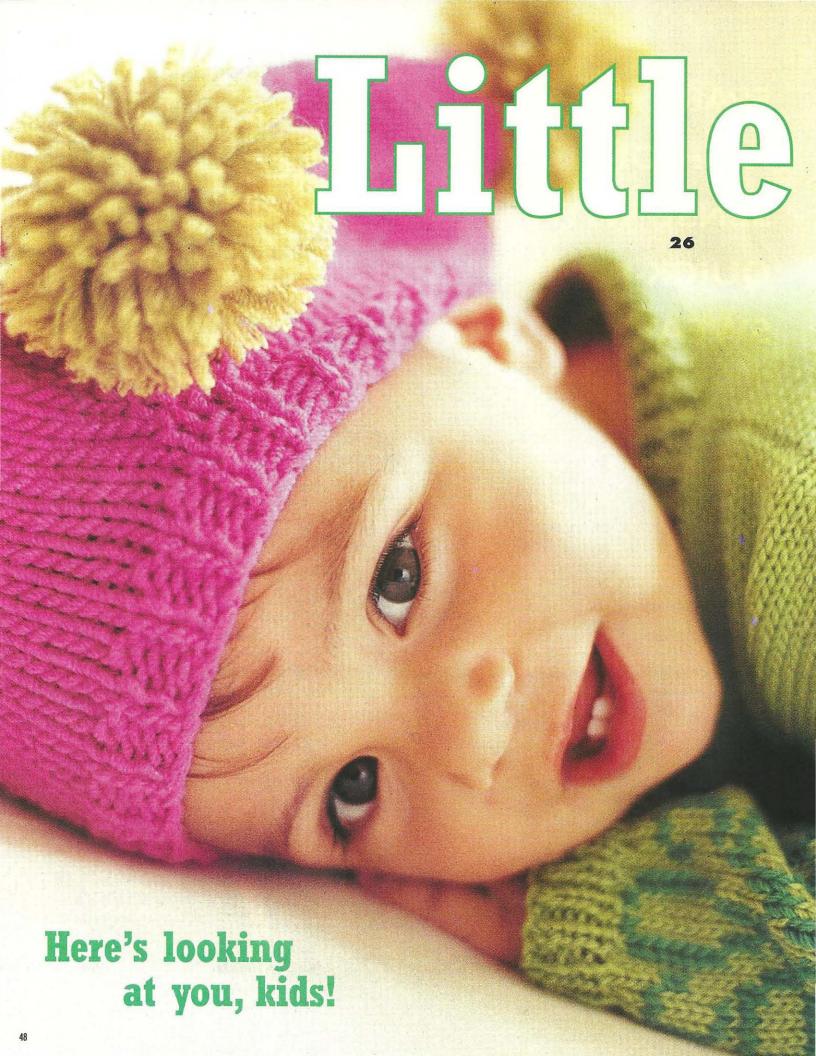




Blur the boundaries between work and play.

EASY RIDERS This page: Rugged stripes in a slip-stitch rib pattern jazz up this simple-to-do V-neck. The yarn is Patons "Country Garden DK." Opposite: A zip-front jacket takes a textural turn in chunky ribs. Knit it in Plymouth Yarns "Encore." 24





Darlings

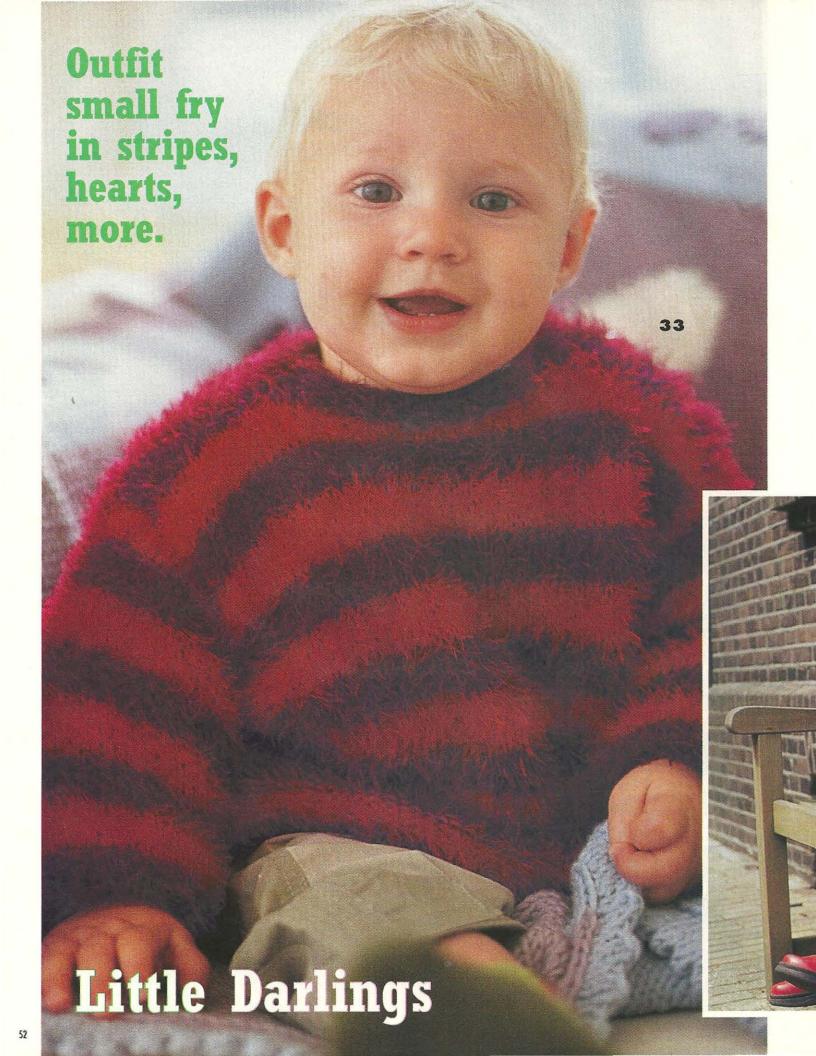
HATS OFF

Left: Nap time already? Not just yet! Snuggle up in warmth and comfort with a simple square hat. Oversized saffron pompoms add whimsical accents. Knit in "Primo" by Filatura Di Crosa/Tahki•Stacy Charles, Inc.









BABY LOVE

Opposite page: Wide stripes in fuzzy fur yarn translate into a cute pullover. Knit in "Furz" by Berroco, Inc.

IN THE HOT SEAT

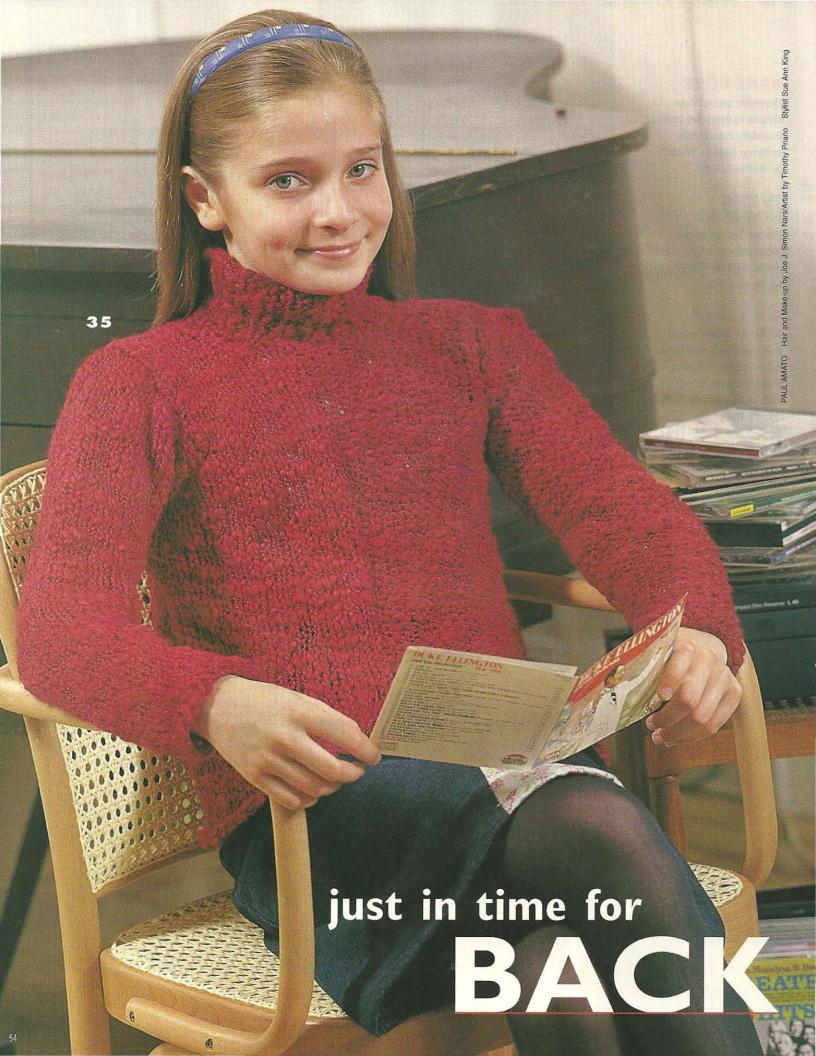
Below: Try the same silhouette in bright white. Knit in "Furz" by Berroco, Inc.

GO FISH

Right: An intarsia-knit fish motif and self-finish rolled edges enhance these cool stockinettestitched pullovers. Knit in "Sesia Baby" by Sesia/Lane Borgesesia.











BACK TO SCHOOL

PATTERN PLAY

This page: Mari Lynn Patrick's hooded zip-front jacket packs a punch on the playground. Perk it up with three rows of pretty patterned bands. Knit in Coats & Clark "Red Heart Soft®."

AFTER-SCHOOL SPECIALS

Opposite: Double the fun with these his-and-hers pullovers. Two different colored strands of yarn (black and blue for the big man on campus, black and natural for Sis) held together create the tweedy effect.

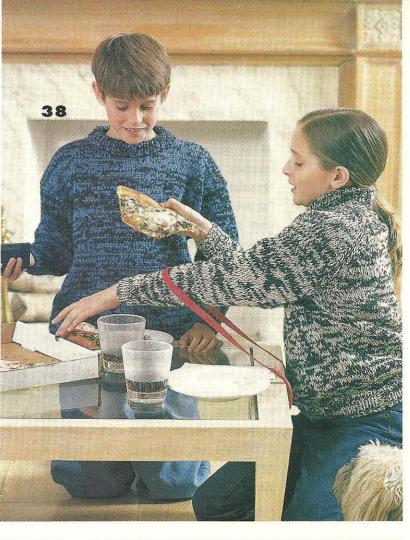
Knit in Wool Pak Yarns

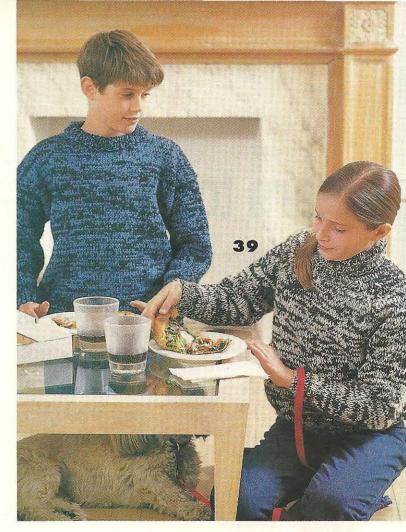
NZ/Baabajoes Wool Co. "8 Ply."

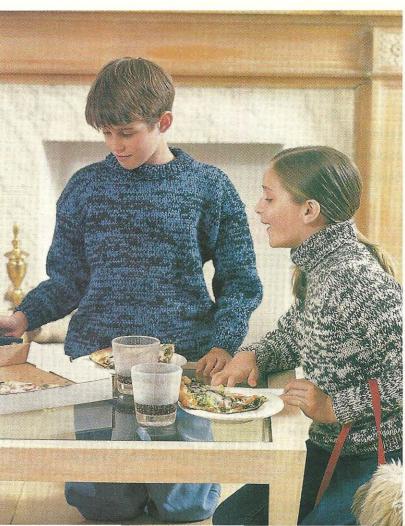
KID STUFF

Knitting for 'tweens (9- to 12-year-olds) can be a challenge. Here, a few tips for sure-fire success.

- Ask for input. The members of this generation have definite likes and dislikes. Let them have some say in color and pattern choices.
- Keep it comfortable and forget fussy details.
 Stitch up a simple style that will go the distance.
- Supersize it! A slightly oversized fit keeps the style cutting edge and leaves room for sudden growth spurts.









Learn to

Whether you're a knitting novice or just need to brush up on the basics, this quick refresher

Beginning
is a breeze!
We'll show you all
you need to know to
create beautiful

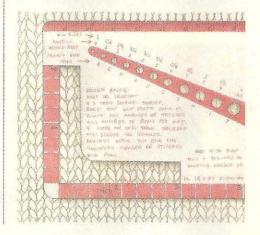
our simple-to-follow illustrated how-to's to take you step-by-step through casting-on, knitting, and purling. Practice with a scrap ball of yarn, then get ready to start stitching! Need to know more? Visit www.learntoknit.com.

Getting Started

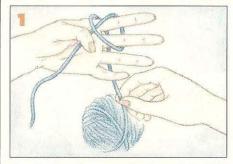
- Pick a pattern appropriate for your skill level. The chart on page 64 will help you to choose.
- Gather all the materials needed to complete your project.
- Use the schematic drawing measurements to guide your size selection.
- Read through the instructions; circle the numbers pertaining to your size.
- Look up any unfamiliar terms in the Knitting Glossary and Abbreviations on page 64.

The Gauge

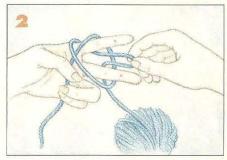
Knitting gauge—the number of stitches and rows per inch-determines the size of the garment you are making. Every knitting pattern states the gauge, or "tension," on which the sizing is based. For successful results, it is essential to test your knitting against this measurement before you start a project. Make a test swatch at least 4"/10cm square, using the yarn and needle size called for in the pattern. Then measure your swatch using a ruler or knit gauge tool. If the number of stitches and rows do not match the pattern's gauge, you must change your needle size. An easy rule to follow is: TO GET FEWER STITCHES TO THE INCH/CM, USE A LARGER NEEDLE: TO GET MORE STITCHES TO THE INCH/CM, USE A SMALLER NEEDLE. Try different needle sizes until you get the proper gauge.



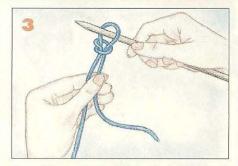
Making a Slip Knot



The slip knot becomes the first stitch. Hold the tail end of the yarn in your palm with your thumb. Wrap the yarn from the ball twice around your index and middle fingers.



Pull the strand attached to the ball through the loop between your two fingers, forming a new loop.

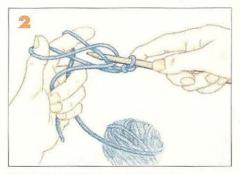


Place the new loop on the needle. Tighten it by pulling on both ends of the yarn to form the slip knot. To prepare for casting on, leave an extra long tail when making the slip knot.

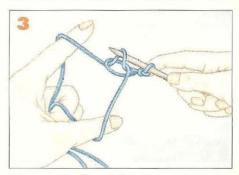
Casting On



With a slip knot on the needle in your right hand, wind the tail end around your left thumb. Wrap yarn from the ball over your left index finger. Hold both ends in your palm.



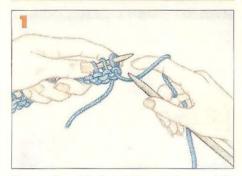
Insert the needle upwards in the loop on your thumb, then behind the loop on your index finger. Use the needle to draw the yarn up from the ball through the loop to form a stitch.



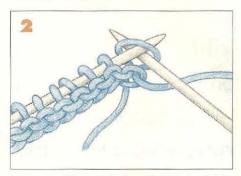
Take your thumb out of the loop and pull the tail end to tighten the stitch on the needle. Repeat steps 1 to 3 until the desired number of stitches are cast on.

BINDING OFF is the process of finishing off the edges of a garment to prevent it from unraveling. The most popular bind-off method for finishing knitting is: Knit two stitches. *Insert the point of the left-hand needle (LHN) into the first stitch on the right-hand needle (RHN). With the point of the LHN, pull this stitch over the second stitch on the RHN. You have completed one bind-off and one stitch remains on the RHN. Knit the next stitch. Repeat from the * until you have bound off the required number of stitches. When one stitch remains on the RHN, pull the yarn through the loop to fasten off.

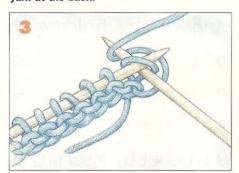
Making a Knit Stitch



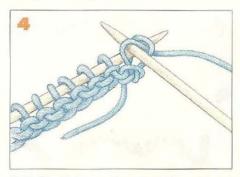
The needle with the stitches is in your left hand, the first stitch near the tip. With the empty needle in your right hand, wrap the yarn around your fingers as shown.



Insert the right needle from front to back into the first stitch on the left needle. Keep the right needle under the left needle and the yarn at the back.

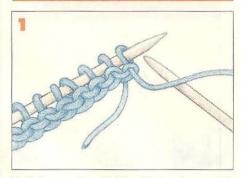


Bring the yarn under and over the right needle, and pull it gently between the two needles. Use your right index finger to manipulate the yarn.

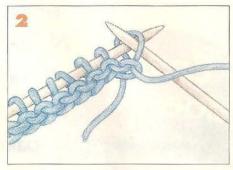


With the right needle, catch the yarn and pull it through the stitch on the left needle. Slip the stitch off the left needle, leaving the new stitch on the right. Repeat steps 2 to 4 until all the new stitches are on the right needle.

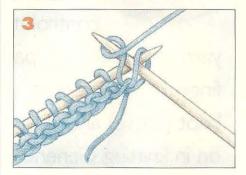
Making a Purl Stitch



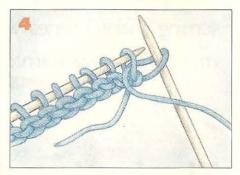
Hold the needle with the stitches in your left hand and the empty needle in your right hand. For the purl stitch, the yarn is held to the front of the work.



Insert the right needle from back to front into the first stitch. The right needle is in front of the left needle, and the yarn is at the front of your work.



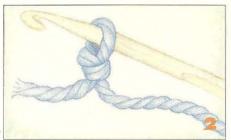
With your right index finger, wrap the yarn counter-clockwise around the right needle in a downward direction as shown.



Draw the right needle and yarn backwards through the stitch on the left needle, forming a loop on the right needle. Slip the stitch off the left needle. Repeat steps 2 to 4 until all the new stitches are on the right needle.

The Slip Knot





Begin to crochet by making a slip knot. Make a loop several inches [or centimeters] from the end of the yarn. Insert the hook through the loop and catch the tail with the end. Pull the yarn through the loop on the hook.

Easy
does it!
Follow these simple how-to's, and you'll be crocheting up a storm.

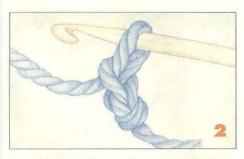
New Skill? It's so easy to grasp.
Your dominant hand holds the hook—like a pencil or an artist's paintbrush, whichever is more comfortable. With your other hand, you "feed" the yarn and control the tension by holding the

yarn between the pads of the thumb and fore-finger. Most crochet patterns begin with the slip knot (above) and chain (right)—it's much like casting on in knitting. Generally, you crochet by inserting the hook under the top two loops. At the end of each row, you make a turning chain(s)—the number of turning chain(s) varies with the stitch. Need to know more? Visit www.learntocrochet.com.

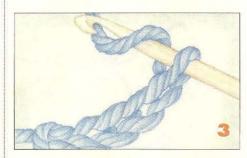
Chain



A chain stitch is the next step after the slip knot. Wrap the yarn over the hook [yo yarnover] and catch it with the hook.



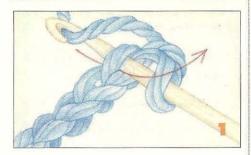
Draw the yarn through the loop on the hook [ch—chain]. You have now made one chain.



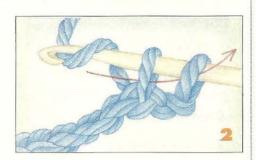
Repeat the process to make a foundation chain. When counting chains, do not count the slip knot at the beginning or the final loop on the hook.



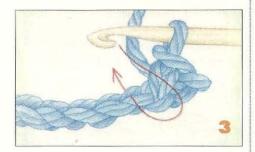
Single Crochet



Insert the hook through the top 2 loops of the 2nd chain [ch] from the hook. Wrap the yarn over the hook [yo] and draw up a loop (now there are 2 loops on the hook).

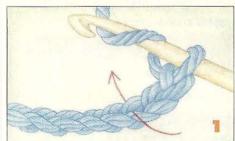


Wrap the yarn over the hook [yo] and draw through both loops on hook [sc-single crochet]. You have now made one single crochet.

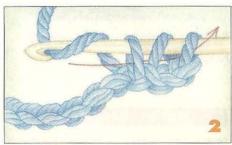


Continue in the same manner, inserting the hook into each chain across. Work 1 chain [ch] (for the turning chain) for single crochet.

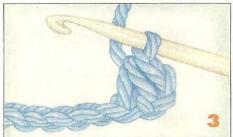
Half Double Crochet



Wrap the yarn over the hook [yo]. Insert the hook through the top 2 loops of the 3rd chain [ch] from the hook.

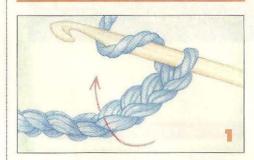


Wrap the yarn over the hook [yo] and draw up a loop (there are now 3 loops on the hook).

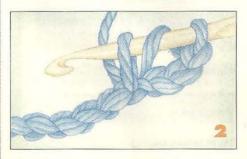


Wrap the yarn over the hook [yo] and draw through all 3 loops on the hook [hdc—half double crochet]. You have now made one half double crochet. Work 2 chains [ch] (for the turning chain) for half double crochet.

Double Crochet



Wrap the yarn over the hook [yo]. Insert the hook through the top loops of the 4th chain [ch] from the hook.



Wrap the yarn over the hook [yo] and draw a loop (there are now 3 loops on hook).



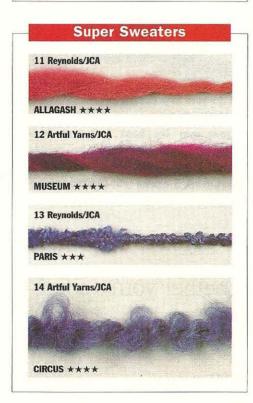
Wrap the yarn over the hook [yo] and draw it through the first 2 loops on the hook; wrap the yarn over the hook [yo] and draw through the 2 remaining loops [dc—double crochet]. You have now made one double crochet. Work 3 chains [ch] (for the turning chain) for double crochet.

Study up for great styles! Learning to crochet is easy—just

follow the **step-by-step instructions** on this page. Whether you're a first-timer or need to refresh your memory, **once you know the essentials**, you'll have the building blocks for any crochet pattern.

Below are strands of the yarns used for this issue. Use them along with the information given in the instructions to make yarn selections.













Yarn Buying Guide for U.S.A. & Canada

UNITED STATES RESOURCES

Adriafil distributed by Plymouth Yarns

Artful Yarns distributed by JCA

Aurora Yarns PO Box 3068 Moss Beach, CA 94038

Baabajoes Wool Company PO Box 260604 Lakewood, CO 80226 www.baabajoeswool.com

Berroco, Inc. PO Box 367 Uxbridge, MA 01569

Classic Elite Yarns 300A Jackson Street Bldg. #5 Lowell, MA 01852

Cleckheaton distributed by Plymouth Yarns Coats & Clark Attn: Consumer Service PO Box 12229 Greenville, SC 29612-0229 (800) 648-1479 coatsandclark.com

Colinette distributed by Unique Kolours

Filatura Di Crosa distributed by Tahki•Stacy Charles, Inc.

Garnstudio distributed by Aurora Yarns

Grignasco distributed by JCA

GGH distrubuted by Muench Yarns JCA 35 Scales Lane Townsend, MA 01469

J & P Coats® distributed by Coats & Clark

K1C2, LLC 2220 Eastman Ave. #105 Ventura, CCA 93003

Lane Borgosesia PO Box 217 Colorado Springs, CO 80903

Le Fibre Nobili distributed by Plymouth Yarns

Lion Brand Yarn Co. 34 West 15th Street New York, NY 10011 Customer Service: (800) 258-9276 lionbrand.com Muench Yarns 285 Bel Marin Keys Blvd. Unit J Novato, CA 94949-5724

Naturally distributed by S. R. Kertzer, Ltd.

Patons® PO Box 40 Listowel, ON N4W 3H3 Canada patonsvarns.com

Plymouth Yarns PO Box 28 Bristol, PA 19007

Reynolds distributed by JCA

Sesia distributed by Lane Borgosesia S. R. Kertzer, Ltd. 105A Winges Road Woodbridge, ON L4L 6C2 Canada (800) 263-2354 kertzer.com

Tahki Yarns distributed by Tahki•Stacy Charles, Inc.

Tahki•Stacy Charles, Inc. 8000 Cooper Ave., Bldg. 1 Glendale, NY 11385 Tel: (800) 338-YARN tahki@worldnet.att.net

Unique Kolours 1428 Oak Lane Downingtown, PA 19335

Wool Pak Yarns NZ distributed by Baabajoes Wool Comp

CANADIAN RESOURCES

Aurora Yarns PO Box 28553 Aurora, ON L4G 6S6

Berroco, Inc. distributed by S. R. Kertzer, Ltd.

Classic Elite Yarns distributed by S. R. Kertzer, Ltd. Coats and Clark Canada 6060 Burnside Court, Unit 2 Mississauga, ON L5T 2T5

Coats & Clark distributed by Coats and Clark Canada Diamond Yarn 9697 St. Laurent Montreal, PQ H3L 2N1 and 155 Martin Ross, Unit #3

Toronto, ON M3J 2L9

Filatura Di Crosa distributed by Diamond Yarn Garnstudio distributed by Aurora Yarns

Grignasco distributed by Estelle Designs & Sales, Ltd.

Les Fils Muench 5640 Rue Valcourt Brossard Quebec J4W 1C5 Naturally distributed by S. R. Kertzer, Ltd.

Patons® PO Box 40 Listowel, ON N4W 3H3

S. R. Kertzer, Ltd. 105A Winges Rd. Woodbridge, ON L4L 6C2

Write to U.S. Resources for availability of yarns not listed above

Clothing & Accessories Guide

MOTHERS & DAUGHTERS Stylist: Sue Ann King Page 30 Earrings: RK Graziano Page 33 Gloves: La Crasia; Handbag: S & H Pocketbook; Turtleneck Sweaters: Jennifer Tyler Cashmere's Etc; Hat: Patricia Underwood; Pants: Lauren Jeans Co. Page 34 Earrings: RK Graziano; Jean Skirt: Ralph Lauren; Tan Skirt: Tahari CHUNKY Stylist: Sharon Ryan

FREQUENTLY ASKED QUESTIONS

What size should I make?

Measure a favorite sweater to use as a guide, and choose a size by the finished bust/chest measurements in the pattern.

Which yarn should I use?

The yarn we have specified will give you the best results. Compare substitutions to the yarn strands shown on the Yarns chart, page 62.

Can I change needle or hook sizes?

Each pattern suggests a size and says OR SIZE TO OBTAIN GAUGE. See the gauge explanation on page 58, and use any size that will give you the correct gauge.

Can I get started now?

For best results, read the entire pattern instructions first. Circle the information for your size and look up unfamiliar terms. Pay special attention to any "Notes" before beginning.

TECHNIQUES AND ABBREVIATIONS FOR KNITTING AND CROCHET

SIZING

Pattern instructions are given for the smallest size with the larger sizes in parentheses. If only one figure is given, it refers to all sizes.

SKILL LEVELS

Beginner

Ideal first project.

Basic stitches: minimal shaping, simple finishing.

Intermediate

For knitters with some experience. More intricate stitches, shaping and finishing.

Experienced

For knitters able to work patterns with complicated shaping and finishing.

Advanced

Challenging patterns; shaping and finishing require expert skills.

KNITTING	CROCHE
NEEDLES	HOOKS

METRIC

2mm

2.25 mm

2.5 mm

3.5 mm

4 mm

4.5mm

5.5 mm

6.5, 7, 7.5mm

5mm

6mm

8mm

9mm

10 mm

16 mm

19 mm

12.75mm

3.75 mm

3 mm

US	METRIC
14 steel	.60mm
12 steel	.75mm
10 steel	1.00mm
6 steel	1.50mm
5 steel	1.75mm
B/1	2.00mm
C/2	2.50mm
D/3	3.00mm
E/4	3.50mm
F/5	4.00mm
G/6	4.50mm
H/8	5.00mm
1/9	5.50mm
J/10	6.00mm
	6.50mm
K/10½	7.00mm

BASIC STITCHES

Garter stitch

Knit every row. Circular knitting: knit one round, then purl one round.

Stockinette stitch

Knit right-side rows and purl wrong-side rows. Circular knitting: knit all rounds. (UK: stocking stitch)

Reverse stockinette stitch

Purl right-side rows and knit wrong-side rows. Circular knitting: purl all rounds. (UK: reverse stocking stitch)

KNITTING ABBREVIATIONS

CROCHET ABBREVIATIONS

US

1

2

3

4

5

6

7

8

9

10

101/2

11

13

15

17

19

35

ch chain(s)

dc double crochet (UK: tr-treble)

dtr double treble (UK: trtr—triple treble)

grp(s) group(s)

hdc half double crochet (UK: htr-half treble)

sc single crochet (UK: dc—double crochet)

sl st slip stitch (UK: sc-single crochet)

sp(s) space(s)

t-ch turning chain

tr treble (UK: dtr-double treble)

trtr triple treble (UK: qtr-quadruple treble)

Ip(s) loop(s)

approx approximately beg begin(ning)

cc contrasting color

cm centimeter(s) cn cable needle

cont continue(ing)

dec decrease(ing)

dpn double pointed needle(s)

foli follow(s)(ing)

gram(s)

inc increase(ing)

k knit

LH left-hand

m meter(s)

mm millimeter(s)

main color

M1 make one (see glossary)

oz ounce(s)

p purl

pat(s) pattern(s)

pm place marker

psso pass slip stitch(es) over

rem remain(s)(ing)

rep repeat

rev St st reverse stockinette stitch

RH right-hand

RS right side(s)

rnd(s) round(s)

SKP slip 1, knit 1, pass slip stitch(es) over

SK2P slip 1, knit 2 stitches together, pass slip stitch(es) over—2 stitches decreased

sl slip

sl st slip stitch (UK: see glossary)

ssk slip, slip, knit (see glossary)

st(s) stitch(es)

St st stockinette stitch (UK: stocking stitch)

tbl through back loop(s)

tog together

WS wrong side(s)

wyib with yarn in back

wyif with yarn in front

yd yard(s)

yarn over (hook or needle) (UK: yo see glossary)

repeat directions following * as many times as indicated

[] repeat directions inside brackets as many times as indicated

GLOSSARY

BIND OFF:

To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (UK: cast off)

BIND OFF IN RIBBING: Keep in the rib pattern as you bind off. (Knit the knit stitches, purl the purl stitches.) (UK: cast off in ribbing)

CAST ON:

Form a foundation row by making any number of loops on the knitting needle.

DECREASE:

Reduce the number of stitches in a row. (i.e., knit 2 together)

INCREASE:

Add to the number of stitches in a row. (i.e., knit in front and back of stitch)

KNITWISE:

Insert the needle into the stitch as if you were going to knit it.

MAKE ONE:

With tip of the needle, lift strand between last stitch knitted and next stitch on left-hand needle, place strand on left-hand needle and knit into back of it to increase 1 stitch.

PLACE MARKERS:

Loop a piece of contrast yarn or purchased stitch marker onto the needle.

PICK UP AND KNIT (PURL): Knit (or purl) into the loops along an edge.

PURLWISE:

Insert the needle into the stitch as if you were going to purl it.

SELVAGE STITCH:

Edge stitch that helps make seaming easier. SKIP:

Skip specified number of crochet stitches of the previous row and work into next stitch. (UK: miss)

SLIP. SLIP. KNIT:

Slip next 2 stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches from left to right and knit them together to decrease 1 stitch.

SLIP STITCH:

In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (UK: abbreviation - ss or sc)

WORK EVEN: Continue in specified pattern without increasing or decreasing. (UK: work straight)

YARN OVER:

In knitting, make a new stitch by placing the yarn over the right-hand needle. (UK: yfwd, yon, yrn)

In crochet, wind yarn around hook. (UK: yoh or yrh)

EASY

Sized for Child's 4 (6, 8, 10). Shown in Child's size 4 on page 28.



MATERIALS

Commotion by Classic Elite Yarns, 13/40z/50g balls, each approx 200yd/184m (wool/nylon)

- · 4 (5, 6, 6) balls in #4202 opal
- · One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE
- · Stitch holders

FINISHED MEASUREMENTS

- Chest 27 (28½, 29½, 31)"/68.5 (72.5, 75, 78.5)cm
- Length 13½ (14½, 16, 17½)"/34 (37, 40.5, 44.5)cm
- Upper arm 101/4 (101/4, 11, 12)11/26 (26, 28, 30.5)cm

GAUGE

20 sts and 30 rows to 6"/15cm over reverse St st using double strand of yarn and size 10 (6mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

Work with double strand of yarn held tog throughout.

BACK

With double strand of yarn, cast on 45 (47, 49, 51) sts. Work in k1, p1 rib for 4 rows. Then, cont in reverse St st until piece measures 7 (8, 9, 10)"/18 (20.5, 23, 25.5)cm from beg.

Armhole shaping

Bind off 3 sts at beg of next 2 rows. Dec 1 st each side every other row twice-35 (37, 39, 41) sts. Work even until armhole measures 51/2 (51/2, 6, 61/2)"/14 (14, 15, 16.5)cm.

Neck and shoulder shaping

Bind off 3 (4, 4, 3) sts at beg of next 2 rows, 3 (3, 3, 4) sts at beg of next 4 rows. SI rem 17 (17, 19, 19) sts to a holder for back neck.

Work as for back until armhole measures 4 (4, 41/2, 5)"/10 (10, 11.5, 12.5)cm.

Neck shaping

Next row (RS) Work 13 (14, 14, 15) sts, join 2nd balls of yarn and bind off center 9 (9, 11, 11) sts, work to end. Working both sides at once, dec 1 st each side of neck edge

every other row 4 times, AT SAME TIME, shape shoulders when same length as back.

SLEEVES

With double strand of yarn, cast on 30 (30, 34, 38) sts. Work in reverse St st, dec 1 st each side every 6th (6th, 4th, 4th) row 3 (3, 4, 4) times-24 (24, 26, 30) sts. Work even for 5 rows. Inc 1 st each side of next row then every 8th (8th, 10th, 10th) row twice more, every 12th row twice -34 (34, 36, 40) sts. Work even until piece measures 15½ (16, 17, 18)"/39.5 (40.5, 43, 45.5)cm from beg.

Cap shaping

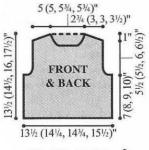
Bind off 3 sts at beg of next 2 rows. Dec 1 st each side every other row 9 (9, 10, 11) times. Bind off rem 10 (10, 10, 12) sts.

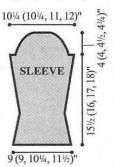
FINISHING

Block pieces to measurements. Sew one shoulder seam.

Turtleneck

With double strand of yarn, pick up and k 52 (52, 56, 56) sts evenly around neck edge. Work in k1, p1 rib for 8"/20.5cm. Bind off very loosely in rib. Sew other shoulder and turtleneck seam sewing top half from RS for collar turnback. Sew side seams and sleeve seams.





EASY

Sized for Woman's Small (Medium, Large, X-Large). Shown in size Medium on page 28.



MATERIALS

Commotion by Classic Elite Yarns, 13/40z/50g balls, each approx 200vd/184m (wool/nylon)

- 9 (10, 10, 11) balls in #4257 blue
- · One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE
- · Stitch holders

FINISHED MEASUREMENTS

- Bust 37 (40½, 44, 47)"/94 (103, 111.5, 119)cm
- Length 22½ (23, 24, 25)"/57 (58.5, 61, 63.5)cm
- Upper arm 15 (15½, 16¼, 17½)"/38 (39.5, 41, 44.5)cm

GAUGE

20 sts and 30 rows to 6"/15cm over reverse St st using double strand of yarn and size 10 (6mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

Work with double strand of yarn held tog throughout.

BACK

With double strand of yarn, cast on 61 (67, 73, 79) sts. Work in k1, p1 rib for 4 rows. Then, cont in reverse St st until piece measures 14 (14, 14½, 15)"/35.5 (35.5, 37, 38)cm from beg.

Armhole shaping

Bind off 4 (4, 4, 5) sts at beg of next 2 rows. Dec 1 st each side every other row 3 (4, 5, 5) times-47 (51, 55, 59) sts. Work even until armhole measures 71/2 (8, 81/2, 9)"/19 (20.5, 21.5, 23)cm.

Neck and shoulder shaping

Bind off 3 (4, 4, 5) sts at beg of next 4 rows, 4 (4, 5, 5) sts at beg of next 2 rows. SI rem 27 (27, 29, 29) sts to a holder for back neck.

FRONT

Work as for back until armhole measures 4½ (5, 5½, 6)"/11.5 (12.5, 14, 15)cm.

Neck shaping

Next row (RS) Work 16 (18, 19, 21) sts, join 2nd balls of yarn and bind off center 15 (15, 17, 17) sts, work to end. Working both sides at once, dec 1 st from each neck edge every other row 6 times, AT SAME TIME, shape shoulders when same length as back.

SLEEVES

With double strand of yarn, cast on 50 (50, 54, 54) sts. Work in reverse St st dec 1 st each side every 4th row 7 times—36 (36, 40, 40) sts. Work even for 9 rows. Inc 1 st each side of next row and every 10th row 6 (7, 6, 8) times more—50 (52, 54, 58) sts. Work even until piece measures 23 ($23\frac{1}{2}$, 24, 24)"/58.5 (59.5, 61, 61)cm from beg.

Cap shaping

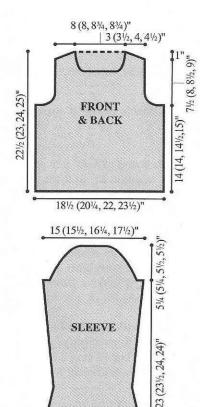
Bind off 4 (4, 4, 5) sts at beg of next 2 rows. Dec 1 st each side every other row 9 (8, 9, 8) times. Bind off 2 sts at beg of next 6 (8, 8, 10) rows. Bind off rem 12 sts.

FINISHING

Block pieces to measurements. Sew one shoulder seam.

Turtleneck

With double strand of yarn, pick up and k 66 (66, 70, 70) sts evenly around neck edge. Work in k1, p1 rib for 10"/25.5cm. Bind off very loosely in rib. Sew other shoulder and turtleneck seam, sewing top half from RS for collar turnback. Sew sleeves into armholes. Sew side and sleeve seams.



3

EASY

Sized for Teen's Small (Medium, Large). Shown in size Small on page 29.



MATERIALS

Commotion by Classic Elite Yarns, 13/40z/50g balls, each approx 200yd/184m (wool/nylon)

- 4 (4, 5) balls in #4281 green
- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE
- · Size I/9 (5.5mm) crochet hook
- · Stitch holders

FINISHED MEASUREMENTS

- Bust 32 (34, 37)"/81 (86, 94)cm
- Length 191/2 (20, 201/2)"/49.5 (51, 52)cm

GAUGE

20 sts and 30 rows to 6"/15cm over reverse St st using double strand of yarn and size 10 (6mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

NOTE

Work with double strand of yarn held tog throughout.

BACK

With double strand of yarn, cast on 53 (57, 61) sts. Work in k1, p1 rib for 4 rows. Then cont in reverse St st until piece measures 12"/30.5cm from beg.

Armhole shaping

Bind off 3 (3, 4) sts at beg of next 2 rows. Dec 1 st each side every other row 2 (3, 3) times— 43 (45, 47) sts. Work even until armhole measures $6\frac{1}{2}$ (7, $7\frac{1}{2}$)"/16.5 (18, 19)cm.

Neck and shoulder shaping

Bind off 4 sts at beg of next 4 (6, 4) rows, 3 (0, 5) sts at beg of next 2 rows. Sl rem 21 sts to a holder for back neck.

FRONT

Work as for back until armhole measures $4\frac{1}{2}(5, 5\frac{1}{2})^{n}/11.5(12.5, 14)$ cm.

Neck shaping

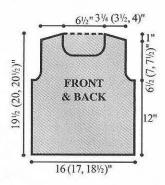
Next row (RS) Work 16 (17, 18) sts, join 2nd balls of yarn and bind off center 11 sts, work to end. Working both sides at once, dec 1 st from each neck edge every other row 5 times, AT SAME TIME, shape shoulders when same length as back.

FINISHING

Block pieces to measurements. Sew one shoulder seam.

Turtleneck

With double strand of yarn, pick up and k 56 sts evenly around neck edge. Work in k1, p1 rib for 10"/25.5cm. Bind off very loosely in rib. Sew other shoulder and turtleneck seam sewing top half from RS for collar turnback. Sew side seams. With crochet hook and double strand of yarn, sl st loosely around each armhole edge evenly.



4

EASY

Sized for Woman's Small (Medium, Large, X-Large, XX-Large). Shown in size Medium on page 30.



FINISHED MEASUREMENTS

MATERIALS

Baby by Tahki Yarns/Tahki•Stacy Charles, Inc. 3½0z/100g balls each approx 60yd/55m (wool)

- 9 (9, 10, 11, 12) balls in #5 lt blue
- One pair size 13 (9mm) needles OR SIZE TO OBTAIN GAUGE
- Size J/10 (6.5mm) crochet hook
- One large decorative safety pin
- · Stitch holders
- Bust 38 (40, 45, 48, 51)"/96.5 (101.5, 114, 122, 129.5)cm
- Length 23 (23½, 24, 24½, 25)"/58.5 (59.5, 61, 62, 63.5)cm
- Upper arm 14½ (15¼, 16, 17, 17½)"/37 (39, 40.5, 43, 44.5)cm

GAUGE

10 sts and 14 rows to 4"/10cm over St st using size 13 (9mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

BACK

Cast on 48 (50, 56, 60, 64) sts. K2 rows. Then cont in St st until piece measures 15"/38cm from beg, ending with a WS row. P 1 row on RS (for ridge at yoke).

15 (15, 1614, 1614)"

Armhole shaping

Bind off 3 (3, 4, 4, 4) sts at beg of next 2 rows. Bind off 2 sts at beg of next 0 (0, 2, 2, 4) rows. Dec 1 st each side every other row 3 (3, 3, 4, 3) times—36 (38, 38, 40, 42) sts. Work even until armhole measures $7\frac{1}{2}$ (8, $8\frac{1}{2}$, 9, $9\frac{1}{2}$)"/19 (20.5, 21.5, 23, 24)cm.

Shoulder and neck shaping

Bind off 11 (11, 11, 12, 13) sts at beg of next 2 rows. SI center 14 (16, 16, 16, 16) sts to a holder for back neck.

LEFT FRONT

Cast on 24 (25, 28, 30, 32) sts. K 2 rows. Then cont in St st until piece measures 15"/38cm from beg, end with a WS row. P 1 row on RS (for ridge at yoke).

Armhole shaping

Next row (RS) Bind off 3 (3, 4, 4, 4) sts, k to end. Cont to bind off at armhole edge 2 sts 0 (0, 1, 1, 2) times, dec 1 st every other row 3 (3, 3, 4, 3) times—18 (19, 19, 20, 21) sts. Work even until armhole measures same as on back.

Shoulder shaping

Next row (RS) Bind off 11 (11, 11, 12, 13) sts for shoulder, sl rem 7 (8, 8, 8, 8) sts to a holder for collar.

RIGHT FRONT

Work as for left front reversing all shaping.

SLEEVES

Cast on 22 (22, 22, 24, 24) sts. K 1 row (on WS). Then, cont in St st, inc 1 st each side every 4th row 0 (2, 2, 2, 4) times, every 6th row 7 (6, 7, 7, 6) times—36 (38, 40, 42, 44) sts. Work even until piece measures 16½ (17, 17, 17, 17)"/42 (43, 43, 43, 43)cm from beg.

Cap shaping

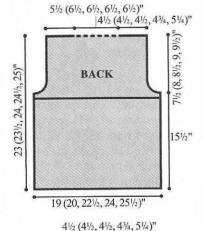
Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side every other row 3 (4, 5, 6, 7) times. Bind off 3 sts at beg of next 4 rows. Bind off rem 8 sts.

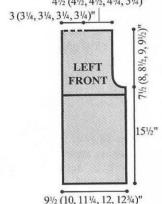
FINISHING

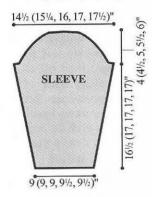
Block pieces to measurements. Sew shoulder seams.

COLLAR

From RS, work across sts from holders and pick up and k 3 sts at each shoulder seam—34 (38, 38, 38, 38) sts. Work in St st, inc 1 st each side every other row 5 times—44 (48, 48, 48, 48) sts. Work even until collar measures 5"/12.5cm. Bind off. Sew sleeves into armholes. Sew side and sleeve seams. With crochet hook, work an edge of sc evenly along center fronts and all around collar edges. Use safety pin to close front at yoke edge.







5

EASY

Sized for Child's 4 (6, 8, 10). Shown in size 4 on page 31.



MATERIALS

Baby by Tahki Yarns/Tahki•Stacy Charles, Inc. 3½0z/100g balls each approx 60yd/55m (wool)

- 3 (4, 4, 5) balls in #5 lt blue
- One pair size 13 (9mm) needles OR SIZE TO OBTAIN GAUGE
- · Size J/10 (6.5mm) crochet hook
- · One large decorative safety pin
- · Stitch holders

FINISHED MEASUREMENTS

- Chest 28 (30½, 32, 34½)"/71 (77.5, 81, 87.5)cm
- Length 11½ (12½, 14, 15½)"/29 (32, 35.5, 39.5)cm
- Upper arm 11 (12, 13, 14)"/28 (30.5, 33, 35.5)cm

GAUGE

10 sts and 14 rows to 4"/10cm over St st using size 13 (9mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

BACK

Cast on 35 (38, 40, 43) sts. K 2 rows. Then cont in St st until piece measures $5\frac{1}{2}$ (6, 7, 8)"/14 (15, 18, 20.5)cm from beg, end with a WS row. P 1 row on RS (for ridge at yoke). Work even until piece measures $11\frac{1}{2}$ ($12\frac{1}{2}$, 14, $15\frac{1}{2}$)"/29 (32, 35.5, 39.5)cm from beg.

Shoulder and neck shaping

Bind off 12 (13, 14, 15) sts at beg of next 2 rows. SI center 11 (12, 12, 13) sts to a holder for back neck.

LEFT FRONT

Cast on 18 (20, 21, 23) sts. K 2 rows. Then cont in St st until piece measures same length as back to ridge at yoke. P 1 row on RS for ridge. Work even until same length as back to shoulder.

Shoulder shaping

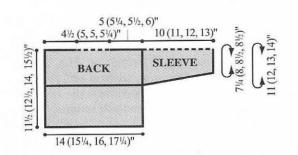
Next row (RS) Bind off 12 (13, 14, 15) sts, sl rem 6 (7, 7, 8) sts to a holder for front neck.

RIGHT FRONT

Work to correspond to left front, reversing shaping. Sew shoulder seams.

SLEEVES

Beg and end just above yoke ridge, from RS pick up and k 30 (32, 35, 37) sts along arm-





hole edge. Work in St st dec, 1 st each side every 6th row 3 (4, 5, 5) times, every 4th row 3 (2, 2, 3) times—18 (20, 21, 21) sts. Work even until sleeve measures $9\frac{1}{2}$ ($10\frac{1}{2}$, $11\frac{1}{2}$, $12\frac{1}{2}$)"/24 (26.5, 29, 32)cm. P 1 row on RS. Bind off knitwise.

FINISHING

Block to measurements.

COLLAR

Work across sts from holders and pick up and k 3 sts at each shoulder seam—29 (32, 32, 35) sts. Work in St st, inc 1 st each side every other row twice—33 (36, 36, 39) sts. Work even until collar measures 4"/10cm. Bind off. Sew side and sleeve seams. With crochet hook, work an edge of sc evenly along center fronts and all around collar edge. Use safety pin to close front at yoke edge.



EASY

Sized for X-Small (Small, Medium, Large, X-Large) Shown in size Small on page 32.



MATERIALS

Imperiale by LeFibre Nobili/Plymouth Yarns, .88oz/25g balls, each approx 109yds/100m (mohair/nylon)

• 10 (10, 10, 11, 11) balls in #4123 green (MC)

Ibiza by Adriafil/Plymouth Yarns, 1³/₄ oz/50g balls, each approx 44yds/40m (cotton)

- 2 (2, 2, 2, 3) balls in #69 green (CC)
- One pair size 11 (8mm) needles (For handknitting) OR SIZE TO OBTAIN GAUGE
- #4 keyplate (For machine knitting)

FINISHED MEASUREMENTS

- Bust 39 (41, 43, 45, 47)"/99 (104, 109, 114, 119)cm
- Length 19½ (20, 21, 22, 23)"/49.5 (51, 53, 56, 58)cm
- Upper arm 18 (18½, 19, 20, 21)"/46 (47, 48, 51, 53)cm

MACHINE KNIT INSTRUCTIONS

GAUGE

13 sts and 19 rows to 4"/10cm over st st using #4 keyplate.

TAKE TIME TO CHECK YOUR GAUGE

ABBREVIATIONS

WY waste yarn COL carriage on left COR carriage on right

BACK

With WY cast on 63 (66, 70, 73, 77) sts using the open edge cast-on method and work 6 rows. Break off WY. Join MC double stranded and work 83 (85, 90, 95, 100) rows St st to 17½ (18, 19, 20, 21)"/44.5 (46, 48, 51, 53)cm, ending with COR. Push needles to holding position and place the green cards to hold them. Bind off with tapestry needle using the back st method. Remove work from machine. Remove hem from lower end of work and pick up the st of MC with needles. With CC work 1½ (1½, 1½, 1½, 1½, 2, 2)"/4 (4, 4, 5, 5)cm garter st, end with a WS row. Bind off.

FRONT

Work as for back.

SLEEVE

With WY cast on 28 (30, 32, 36, 38) sts using the open cast-on method and work 6 rows. Break off WY. Join MC double stranded and inc 1 st each side in the 3rd row, then every 4th row 5 (4, 3, 2, 2) times, every 6th row 9 (10, 11, 12, 12) times-58 (60, 62, 66, 68) sts. Work even until 78 (80, 83, 85, 85) rows are completed. Push needles to holding position and place green cards to hold them. Bind off all sts with tapestry needle using back st method. Remove work from machine. Remove hem from lower end of work and pick up the sts of MC with needles. With CC work 11/2 (11/2, 1½, 1½, 2, 2)"/4 (4, 4, 4, 5 5)cm garter st, end with a WS row. Bind off.

POCKET

With WY cast on 33 sts using the open edge cast on method and work 6 rows. Break off WY. Join MC double stranded and work 29 rows St st. Push needles to holding position and place the green cards to hold them. Bind off all sts with tapestry needle using back st method. Remove work from machine. Remove hem from lower end of work and pick up the sts of MC with needles. Bind off.

FINISHING

Center pocket 1"/2.5cm above rib on front. Sew top and bottom of pocket to front leaving sides open. Sew shoulder seams leaving 11 (11, 12, 12, 12)"/28 (28, 30, 30, 30)cm opening for neck. Place markers 9 (9¼, 9½, 10, 10½)"/23 (23.5, 24, 25.5, 27)cm from shoulder seam on front and back for armhole. Sew sleeves between markers. Sew sleeve seams and side seams.

HAND KNIT INSTUCTIONS

GAUGE

13 sts and 14 rows to 4"/10cm over St st using size 11 (8mm needles).

TAKE TIME TO CHECK YOUR GAUGE

BACK

With CC cast on 63 (66, 70, 73, 77) sts. Work in garter st for 2"/5cm, end with a WS row. Change to MC and cont in st st until piece measures 19½ (20, 21, 22, 23)"/49.5 (51, 53, 56, 58.5)cm from beg. Bind off.

FRONT

Work as for back.

SLEEVES

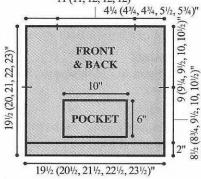
With CC cast on 28 (29, 33, 36, 39) sts. Work in garter st for 2"/5cm, end with a WS row. Change to MC and cont in St st, AT SAME TIME, work inc as fol: inc 1 st each side every 4th row 15 (13, 12, 11, 11) times, every 6th row 0 (2, 3, 4, 4) times—58 (59, 63, 66, 69) sts. Work even until piece measures 18½ (19, 19½, 20, 20)"/47 (48, 49.5, 51, 51)cm from beg, end with a WS row. Bind off.

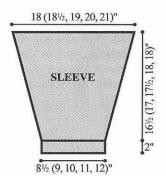
POCKET

With MC cast on 33 sts. Work 6"/15cm in St st, end with a WS row. Bind off.

FINISHING

Center pocket 1"/2.5cm above rib on front, sew top and bottom of pocket to front leaving sides open. Sew shoulder seams leaving 11 (11, 12, 12, 12)"/ 28 (28, 30, 30, 30)cm opening for neck. Place markers 9 (9¼, 9½, 10, 10½)"/23 (23.5, 24, 25.5, 27)cm from shoulder on front and back for armhole. Sew sleeves between markers. Sew sleeve seams and side seams. 11 (11, 12, 12, 12)"





7

EASY

Sized for Child's 2 (4, 6, 8, 10, 12). Shown in size 4 on page 32.



MATERIALS

Imperiale by LeFibre Nobili/Plymouth Yarns, .88oz/25g balls, each approx 109yds/100m (mohair/nylon)

• 6 (6, 6, 7, 7, 8) balls in #4104 yellow (MC)

Ibiza by Adriafil/Plymouth Yarns, 1¾oz/50g balls, each approx 44yds/40m (cotton)

- 1 (1, 1, 1, 2, 2) balls in #69 green (CC)
- One pair size 11 (8mm) needles (For handknitting) OR SIZE TO OBTAIN GAUGE
- #4 keyplate (For machine knitting)

FINISHED MEASUREMENTS

- Chest 28 (29½, 31, 32½, 34, 36)"/71 (75, 79, 82.5, 86.5, 91.5)cm
- Length 15 (16, 17, 18, 19, 19½)"/38 (41, 43, 46, 48, 49.5)cm
- Upper arm 13 (13, 14, 15, 16, 17)"/33 (33, 35.5, 38, 40.5, 43)cm

MACHINE KNIT INSTRUCTIONS

GAUGE

13 sts and 19 rows to 4"/10cm over St st using #4 keyplate.

TAKE TIME TO CHECK YOUR GAUGE

ABBREVIATIONS

WY waste yarn COL carriage on left COR carriage on right

BACK

With WY cast on 46 (48, 50, 53, 56, 59) sts using the open edge cast-on method and work 6 rows St st. Break off WY. Join MC double stranded and work 64 (69, 74, 78, 81, 83) rows st st to 13½ (14½, 15½, 16½, 17, 17½)"/34 (37, 39.5, 42, 43, 44.5)cm ending with COR. Push needles to holding position and place the green cards to hold them. Bind off with tapestry needle using the back st method. Remove work from machine. Remove hem from lower end of work, and pick up the sts of MC with needles. With CC work 1½ (1½, 1½, 1½, 2, 2)"/4 (4, 4, 4, 5, 5)cm garter st, end with a WS row. Bind off.

FRONT

Work as for back.

SLEEVES

With WY cast on 24 (24, 25, 25, 28, 28) sts using the open cast-on method and work 6 rows. Break off WY. Join MC double stranded and inc 1 st each side in the 3rd row, then every 4th row 3 (3, 3, 4, 3, 7) times, every 6th row 5 (5, 6, 7, 8, 6) times—42 (42, 45, 49, 52, 56) sts. Work even until 45 (49, 54, 61, 62, 66) rows MC are completed.

Push needles to holding position and place green cards to hold them. Bind off all sts with tapestry needle using back st method. Remove work from machine. Remove hem from lower end of work and pick up the sts of MC with needles. With CC work 1½ (1½, 1½, 1½, 2, 2)"/4 (4, 4, 4, 5, 5)cm garter st end with a WS row. Bind off.

Pocket

With WY cast on 20 sts using the open edge cast-on method and work 6 rows. Break off WY. Join MC double stranded and work 20 rows St st. Push needles to holding position and place the green cards to hold them. Bind off all sts with tapestry needle using back st method.

Remove work from machine. Remove hem from lower end of work and pick up the sts of MC with needles. Bind off.

FINISHING

Center pocket 1"/2.5cm above rib on front. Sew top and bottom of pocket to front leaving sides open. Sew shoulder seams leaving 9 (9, 10, 10, 11, 11)"/23 (23, 25.5, 25.5, 28, 28)cm opening for neck. Place markers 6½ (6½, 7, 7½, 8, 8½)"/16.5 (16.5, 18, 19, 20, 21.5)cm down from shoulder on front and back for armhole. Sew sleeves between markers. Sew sleeve seams and side seams.

HAND KNIT INSTRUCTIONS

GAUGE

13 sts and 14 rows to 4"/10cm over St st using size 11 (8mm) needles.

TAKE TIME TO CHECK YOUR GAUGE

BACK

With CC, cast on 46 (48, 50, 53, 56, 59) sts. Work in garter st for $1\frac{1}{2}$ ($1\frac{1}{2}$, $1\frac{1}{2}$, $1\frac{1}{2}$, 2, 2)"/4 (4, 4, 4, 5, 5)cm ending with a WS row. Change to MC and cont in St st until piece measures 15 (16, 17, 18, 19, $19\frac{1}{2}$)"/38 (40.5, 43, 46, 48, 49.5)cm from beg. Bind off.

FRONT

Work as for back.

SLEEVES

With CC cast on 24 (24, 25, 25, 28, 28) sts. Work in garter st for $1\frac{1}{2}$ ($1\frac{1}{2}$, $1\frac{1}{2}$, $1\frac{1}{2}$, 2, 2)"/4 (4, 4, 4, 5, 5)cm end with a WS row. Change to MC and cont in St st, AT SAME TIME work inc as foll: inc 1 st each side every other row 3 (2, 2, 3, 2, 3) times, every 4th row 6 (7, 8, 9, 10, 11) times—42 (42, 45,

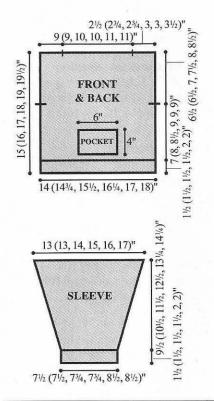
49, 52, 56) sts. Work even until piece measures 11 (12, 13, 14, 15¹/₄, 16¹/₄)"/28 (30.5, 33, 35.5, 39, 41.5)cm from beg, end with a WS row. Bind off

Pocket

With MC cast on 20 sts. Work 4"/10cm St st, end with a WS row. Bind off.

FINISHING

Center pocket 1"/2.5cm above rib on front, sew top and bottom of pocket to front leaving sides open. Sew shoulder seams leaving 9 (9, 10, 10, 11, 11)"/23 (23, 25.5, 25.5, 28, 28)cm opening for neck. Place markers 6½ (6½, 7, 7½, 8, 8½)"/16.5 (16.5, 18, 19, 20, 21.5)cm down from shoulder on front and back for armhole. Sew sleeves between markers. Sew sleeve seams and side seams.





EASY

Sized for Small (Medium, Large, X-Large, XX-Large) Shown in size Large on page 33.



MATERIALS

Tiber by Naturally/S.R.Kertzer, 1¾oz/50g balls, each approx 110yds/101m (wool)

- 23 (24, 25, 26, 27) balls in #4 olive or #5 navy
- One pair size 15 (10mm) needles OR SIZE TO OBTAIN GAUGE
- 5 11/4"/32mm buttons
- · Stitch holders

FINISHED MEASUREMENTS

- Bust 46 (48, 50, 53, 56)"/117 (122, 127, 134.5, 142)cm
- Length 31 (31, 31½, 32, 32½)"/78.5 (78.5, 80, 81, 82.5)cm
- Upper arm 16¾ (16¾, 17½, 18½, 19¼)"/42.5 (42.5, 44.5, 47, 49)cm

GAUGE

10 sts and 15 rows to 4"/10cm over St st using size 15 (10mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

BACK

Cast on 58 (60, 62, 66, 70) sts. Work in garter st for 6 rows. Then, cont in St st until piece measures 22"/56cm from beg.

Armhole shaping

Bind off 5 sts at beg of next 2 rows. Dec 1 st each side every other row 6 (6, 6, 7, 8) times—36 (38, 40, 42, 44) sts. Work even until armhole measures 8 (8, 8½, 9, 9½)"/20.5 (20.5, 21.5, 23, 24)cm.

Neck and shoulder shaping

Bind off 5 (7, 7, 7, 7) sts at beg of next 2 rows, 6 (5, 5, 6, 7) sts at beg of next 2 rows. Bind off rem 14 (14, 16, 16, 16) sts for back neck.

POCKET LINING

(make 2)

Cast on 18 sts. Work in St st for 6"/15cm, end with a p row. Sl sts to a holder.

LEFT FRONT

Cast on 36 (37, 38, 40, 42) sts. Work in garter st for 6 rows. **Next row (RS)** Knit. **Next row** K6 (front border) p to end. Rep last 2 rows until piece measures 10"/25.5cm from beg, end with a RS row.

Pocket opening

Next row (WS) Work 13 (14, 14, 15, 16) sts, p18 and sl these sts to a holder for pocket border, p to end. Next row K5 (5, 6, 7, 8), k18 sts of pocket lining, k to end. Cont on all sts until piece measures 22"/56cm from beg, end with a WS row.

Armhole shaping

Bind off 5 sts at beg of next row (armhole edge). Cont to dec 1 st at armhole edge every other row 6 (6, 6, 7, 8) times—25 (26, 27, 28, 29) sts. Work even until armhole measures $5\frac{1}{2}$ $(5\frac{1}{2}, 6, 6\frac{1}{2}, 7)$ "/14 (14, 15, 16.5, 18)cm.

Neck shaping

Next row (WS) Bind off 6 sts, work to end. Cont to shape neck binding off 2 sts every other row 4 times, dec 1 st every other row 0 (0, 1, 1, 1) time, AT SAME TIME, shape shoulder when same length as back. Place markers for 5 buttons evenly spaced, the first one at 1½"/4cm from lower edge, the top one at 1"/2.5cm from top edge and the others evenly spaced.

RIGHT FRONT

Work to correspond to left front, reversing

shaping and pocket placement and working buttonholes opposite markers as foll: **Buttonhole row (RS)** K3, yo, k2tog, work to end.

SLEEVES

Cast on 26 (26, 28, 28, 30) sts. Work in garter st for 6 rows. Then, cont in St st inc 1 st each side every 6th row 5 (5, 5, 9, 9) times, every 8th row 3 (3, 3, 0, 0) times—42 (42, 44, 46, 48) sts. Work even until piece measures 16½ (16½, 16½, 17, 17)"/42 (42, 42, 43, 43)cm from beg.

Cap shaping

Bind off 5 sts at beg of next 2 rows. Dec 1 st each side every other row 9 (9, 10, 11, 12) times. Bind off 2 sts at beg of next 2 rows. Bind off rem 10 sts.

FINISHING

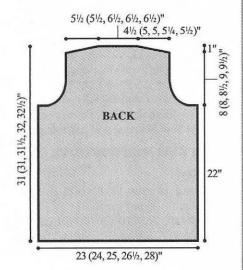
Block pieces to measurements.

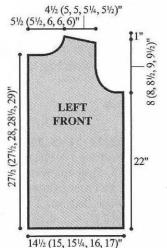
Pocket border

Work across 18 sts from one pocket holder and k6 rows. Bind off. Sew shoulder seams.

Collar

Pick up and k 56 (56, 60, 60, 60) sts evenly around neck edge. Work in garter st for 4"/10cm. Bind off. Sew sleeves into armholes. Sew side and sleeve seams. Sew on buttons.







9

EXPERIENCED

Sized for X-Small/Small (Medium/Large, X-Large) Shown in size X-Small/ Small on page 34.



MATERIALS

Speed-Cro Sheen by J & P Coats®/Coats & Clark, each approx 100yds/91m (cotton)

- 14 (15, 16) balls in #486 navy OR #61 natural
- F/5 (4mm) crochet hook OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Bust 34 (421/2, 51)"/86.5 (106.5, 129.5)cm
- · Length 261/2"/67 cm
- Upper arm 18"/46 cm

GAUGE

1 diamond pat rep to 41/4"/11cm wide and 8 rows of pat to 23/4"/7cm long using size F/5 (4mm) hook.

TAKE TIME TO CHECK YOUR GAUGE.

DIAMOND PATTERN FOR BACK AND FRONT

Ch a multiple of 16 plus 6.

Row 1 (RS) 1 sc in 2nd ch from hook, *skip 1 ch, 5 dc in next ch, skip 1 ch, 1 sc in next ch, ch 5, skip 3 ch, 1 sc in next ch; rep from *, end skip 1 ch, 5 dc in next ch, skip 1 ch, 1 sc in last ch. Ch 5, turn.

Row 2 *1 sc in 3rd of next 5 dc, ch 5, 1sc in next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp, ch 5; rep from *, end 1 sc in 3rd of next 5 dc, ch 2, 1 dc in last sc. Ch 1, turn.

Row 3 1 sc in first dc, *ch 5, 1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp; rep from *, end ch 5, 1 sc in t-ch. Ch 3, turn.

Row 4 2 dc in first sc, *1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc, 5 dc in next sc; rep from *, end 1 sc in next ch-5 sp, 3 dc in last sc. Ch 1, turn.

Row 5 1 sc in first dc, *5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc; rep from *, end 5 dc in next sc, 1 sc in top of t-ch. Ch 3, turn.

Row 6 2 dc in first sc, *1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp, 5 dc in next sc; rep from *, end 1 sc in 3rd on next 5 dc, 3 dc in last sc. Ch 1, turn Row 7 1 sc in first dc, *ch 5, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp, ch 5, 1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc; rep from *, end ch 5, 1 sc in top of t-ch. Ch 5, turn.

Row 8 *1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5; rep from *, end 1 sc in next ch-5 sp, ch 2, 1 dc in the last sc. Ch 1, turn.

Row 9 1 sc in first dc, 5 dc in next sc, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc, *5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in next ch-5 sp**, ch 5, 1 sc in 3rd of next 5 dc; rep from *, end last rep at ** in t-ch. Ch 5, turn.

Rep rows 2-9 for diamond pat for back and front.

DIAMOND PATTERN FOR SLEEVES (INCLUDING INCS)

Chain a multiple of 16 plus 6

Rows 1-3 Work as for diamond pat for back and front.

Row 4 4 dc in first sc, *1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc, 5 dc in next sc; rep from *, end 1 sc in next ch-5 sp, 5 dc in last sc (1 half dc group inc'd at each side). Ch 5, turn.

Row 5 1 sc in 3rd of next 5 dc, *5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc; rep from *, end 5 dc in next sc, 1 sc in 3rd of last 4 dc, ch 2, 1 dc in top of t-ch. Ch 1 turn.

Row 6 1 sc in first sc, *5 dc in next sc, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp; rep from, end 5 dc in next sc, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in 3rd of t-ch. Ch 3 turn.

Row 7 2 dc in first sc, *1 sc in 3rd of next 5 dc, ch 5, 1sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp, ch 5, 1 sc in next ch-5 sp, 5 dc in next sc; rep from *, end 1 sc in 3rd of next 5 dc, ch 5, 1 sc in 3rd of next 5 dc, 3 dc in next sc. Ch 3, turn.

Row 8 (2 dc, 1 sc) in first dc, *ch 5, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc; rep from *, end ch 5, 1 sc in next ch-5 sp, ch 5, (1 sc, 3 dc) in 3rd ch of t-ch (1 half dc group inc'd at each side). Ch 1 turn.

Row 9 1 sc in first dc, *ch 5, 1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in next ch-5 sp, ch 5 **, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in 3rd of next 5 dc; rep from * ending last rep at **, 1 sc in top of t-ch. Ch 3, turn.

Row 10 2 dc in first sc, 1 sc in next ch-5 sp, *ch 5, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp, *ch 5, 5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next sc, 1 sc in next sc, 5 sp; rep from *, ending last rep at **, 3 dc in last sc. Ch 1 turn.

Row 11 1sc in first dc, *5 dc in next sc, 1 sc in next ch-5 sp, ch 5, 1 sc in next ch-5 sp, 5 dc in next sc, **1 sc in 3rd of next 5 dc, ch 5, 1sc in 3rd of next 5 dc; rep from * ending last rep at **, 1 sc in top of t-ch. Ch 5 turn.

Row 12 1 sc in 3rd of next 5 dc, *5 dc in next sc, 1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc**, ch 5, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc; rep from * ending last rep at **, ch 2, 1 dc in last sc. Ch 1 turn.

Row 13 1 sc in first dc, *ch 5, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp**, 5 dc in next sc, 1 sc in next ch-5 sp; rep from * ending last rep at **. Ch 5, turn.

Row 14 *1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp**, ch 5, 1 sc in 3rd of next 5 dc, ch 5; rep from* ending last rep at **, ch 2, 1 dc in last sc. Ch 1, turn.

Row 15 1 sc in first dc, *5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp **, ch 5, 1 sc in next ch-5 sp; rep from * ending last rep at **. Ch 3, turn.

Row 16 4 dc in first sc, *1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc, 5 dc in next sc **, 1 sc in next ch-5 sp, 5 dc in next sc; rep from * ending last rep at ** (1 half dc group inc'd at each side). Ch 3, turn.

Row 17 2 dc in first sc, *1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc**, 5 dc in next sc; rep from *, ending last rep at **, 3 dc in top of t-ch. Ch 1, turn.

Row 18 1 sc in first dc, *5 dc in next sc, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp, 5 dc in next sc**, 1 sc in 3rd of next 5 dc; rep from * ending last rep at **, 1 sc in top of t-ch. Ch 5, turn.

Row 19 *1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp, ch 5, 1 sc in

next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc **, ch 5; rep from* ending last rep at **, ch 2, 1 dc in last sc. Ch 5, turn.

Row 20 1 sc in first dc, *ch 5, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp; rep from * end 2 ch, 1 dc in same sp as last sc (1 ch-2 sp inc'd at each side). Ch 1, turn.

Row 21 1 sc in first dc, *5 dc in next sc, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp; rep from *, end 5 dc in next sc, 1 sc in last ch-5 sp. Ch 5, turn.

Row 22 and 23 Rep rows 2 and 3.

Row 24 2 dc in first sc, *1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc, 5 dc in next sc; rep from, end 1 sc in next ch-5 sp, 3 dc in last sc. Ch 1, turn.

Row 25 1 sc in first dc, *5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc; rep from *, end 5 dc in next sc, 1 sc in top of t-ch. Ch 5, turn.

Rows 2-25 set diamond pat and incs for

Rows 2-25 set diamond pat and incs for sleeves.

BACK

Ch 70 (86, 102) loosely. Work in diamond pat for back and front, working rows 1-9 once, then rows 2-9 eight times more, then rows 2-5 once more, ending with a RS row. Piece measures approx 26½"/67cm from beg.

Next row 1 sc in 3rd of next 5 dc, *ch 3, loosely, 1 sc in next ch-5 sp, ch 3 loosely, 1 sc in 3rd in of next 5 dc; rep from*, end ch 2, 1 sc in last sc. Fasten off.

FRONT

Ch 70 (86, 102) loosely. Work in diamond pat for back and front, working row 1-9 once, then rows 2-9 seven times more, ending with a RS row.

Neck shaping

Next row (WS) [1sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc, 5 dc in the next sc, 1 sc in next ch-5 sp, ch 5] 1 (1, 2) times, 1 sc in 3rd of next 5 dc, [2 ch, 1 dc in next sc] 1 (0, 1) time, [ch 5, 1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc, 3 dc in next sc] 0 (1, 0) time. Ch 1 turn.

Next row 1 sc in first dc, [ch 5, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp] 0 (1, 0) time, [ch 5, 1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp] 1 (1, 2) times, ch 5, 1 sc in t-ch. Ch 3, turn.

Cont on these sts for first side of neck and work a further 10 rows in diamond pat, ending with row 5.

Next row 1 sc in 3rd of next 5 dc, [ch 3

loosely, 1 sc in next ch-5 sp, ch 3 loosely, 1 sc in 3rd of next 5 sc] 2 (3, 4) times, ch 2 loosely, 1 sc next sc. Fasten off.

With WS facing, rejoin yarn to top of last de worked on inside edge of first row of neck shaping, ch 3, 1 sc in next ch-5 sp, [ch 3 loosely, 1 sc in 3rd of next 5 dc, ch 3 loosely, 1 sc in next ch-5 sp] 3 times, ch 3, work 1 (3, 1) dc in next sc, [ch 2, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp, 5 dc in next sc] 1 (0,1) time, [1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in next ch-5 sp, 5 dc in next sc] 0 (1, 1) time, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp, ch 5, 1 sc in 3rd of next 5 ch, ch 2, 1 dc in last sc. Ch 1, turn.

Next row 1 sc in first dc, [ch 5, 1 sc in next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in 3rd of next 5 dc, 5 dc in next sc, 1 sc in next ch-5 sp] 1 (1, 2) times, ch 5, [1 sc in next dc] 1 (0, 1) time, [1sc in next ch-5 sp, 5 dc in next sc, 1 sc in 3rd of next 5 dc, ch 5, 1 sc in 3rd of next 3 dc] 0 (1, 0) time. Ch 3 (5, 3), turn. Cont on these sts for second side of neck and work a further 10 rows in diamond pat, ending with row 5.

Next row 1 sc in 3rd of next 5 dc, [ch 3 loosely, 1 sc in next ch-5 sp, ch 3 loosely, 1 sc in next 5 sc] 2 (3, 4) times, ch 2 loosely, 1 sc in next sc. Fasten off.

SLEEVES

Ch 38 loosely. Work rows 1-25 in diamond pat for Sleeves, increasing on rows 4, 8, 16 and 20 as indicated. Keeping pat correct as set and working inc of 1 half dc group or 1 ch-2 sp at each side as appropriate, work a further 25 rows in diamond pat, inc at each side of pat rows 4, 8, 16 and 20 (last row worked will be as row 2 of diamond pat for sleeves).

Next row 1 sc in first dc, ch 3 loosely, 1 sc in next ch-5 sp, *[ch 3 loosely, 1 sc in 3rd of next 5 dc] twice, [ch 3 loosely, 1 sc in next ch-5 sp] twice; rep from * to end—69sts. Fasten off.

FINISHING

Block pieces to measurements, Sew shoulder seams.

Neck edging

With RS facing, rejoin yarn at inside edge of left shoulder seam, ch 1, work 1 sc in same place, work 17 sc evenly down left side of front neck, 1 sc in first sc at front neck, [1 sc in each of next 3 ch, 1 sc in next sc] 6 times, 17 sc evenly up right side of front neck, then work across back neck sts as foll: 1 sc in next sc, [1 sc in each of next 3 ch, 1 sc in next sc] 6 times, sl st to first sc of rnd—85 sc.

Next rnd Ch 3, 2 dc in same place as last sl st, skip 2 sc, [1 sc in next sc, skip 1 sc, 5 dc in next sc, skip 1 sc] 3 times, 1 sc in next sc, skip 2 sc, 5 dc in next sc, skip 1 sc, [1 sc in next sc, skip 1 sc, 5 dc in next sc, skip 1 sc] 5 times, 1 sc in next sc, skip 1 sc, 5 dc in next sc, skip 2 dc, [1 sc in next sc, skip 1 sc, 5 dc in next sc, skip 1 sc] 3 times, 1 sc in next sc, skip 2 dc, [5 dc in next sc, skip 1 sc, 1 sc in next sc, skip 1 sc, 6 times, skip 1 sc, 2 dc in same sc as first ch-3 and 2 dc, sl st in top of ch-3. Fasten off.

Shell edging for back and front

With WS facing and working along other side of base ch at lower edge of back, rejoin yarn in first ch, 1 sc in same ch, 1 sc in each ch to end—69 (85, 101) sc. Ch 1, turn.

Next row 1 sc in first sc, *skip 1 sc, 5 dc in next sc, skip 1 sc, 1 sc in next sc; rep from * to end. Fasten off.

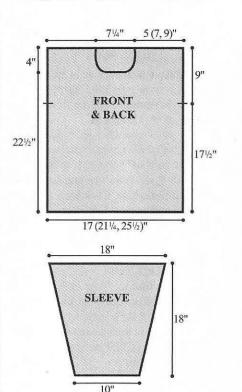
Rep along lower edge of front.

Shell edging for sleeves

Work as for shell edging for back.

Place markers 9"/23cm down from shoulder seams on back and front for armholes. Sew top of sleeves between markers. Sew side and sleeve seams.

Make one 60"/150cm length ch and pull through neck edge for decorative cord.



10

EASY

on page 35.

Sized for Girl's 10 (12, 14) and Woman's Small (Medium, Large, X-Large). Shown in Girl's size 12 and Woman's size Medium



MATERIALS

Tencel Wool 8 Ply by

Cleckheaton/Plymouth Yarns, 1¾oz/50g balls, each approx 100yds/92m (tencel/wool)

Girls

- 6 (6, 7) balls in #2057 denim (A)
- 5 (5, 6) balls in #2054 lt. blue (B)
- 7 (7, 8, 9) balls in #2055 navy (A)
- 5 (5, 6, 7) balls in #2054 lt. blue (B)
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) circular needle, 16"/40cm long
- · Stitch holders

CHILD'S PULLOVER

FINISHED MEASUREMENTS

- Chest 31 (32½, 35)"/78.5 (82.5, 89)cm
- Length 17 (18, 19)"/43 (45.5, 48)cm
- Upper arm 12½ (14, 14½)"32 (36, 37)cm

GAUGE

20 sts and 40 rows to 4"/10cm over houndstooth pat st using size 7 (4.5mm) needles. TAKE TIME TO CHECK YOUR GAUGE.

HOUNDSTOOTH PATTERN STITCH

(multiple of 3 sts)

Row 1 With B, *sl 1, k2; rep from * to end. Row 2 With B, knit.

Row 3 With A, *k2, sl 1; rep from * to end. Row 4 With A, knit.

Rep rows 1-4 for houndstooth pat st.

BACK

With A, cast on 78 (81, 87) sts. Work in garter st for 14 rows. Then work in hound-stooth pat st until piece measures 17 (18, 19)"/43 (45.5, 48)cm from beg, end with a RS row. SI these sts to a holder.

FRONT

Work as for back until piece measures 14 (15, 16)"/35.5 (38, 40.5)cm from beg.

Neck shaping

Next row (RS) Work 32 (33, 36) sts, join a 2nd ball of yarn and bind off center 14 (15, 15) sts, work to end. Working both sides at once, bind off 3 sts from each neck edge 3 times—23 (24, 27) sts rem each side. Work even until same length as back. SI sts on each side to holders. To join back and front at shoulders, place shoulder sts on 2 needles parallel to each other with WS facing and k1 st tog from back needle with 1 st from front needle while binding off. Place markers at 6¼ (7, 7¼)"/16 (18, 18.5)cm down from shoulders.

SLEEVES

With A, pick up and k 63 (69, 72) sts along armhole edge between markers. Beg with

row 2, work in houndstooth pat st for 24 rows or 21/2"/6.5cm. *Bind off 3 sts at beg of next 2 rows. Work in pat st for 22 rows. Rep from * (24 rows) 2 (2, 2) times more—45 (51, 54) sts. Bind off 3 sts at beg of next 2 rows. Work even on 39 (45, 48) sts until sleeve measures 10 (101/2, 11)"/25.5 (26.5, 28)cm from beg. With A, work in garter st for 11 rows. Bind off.

FINISHING

Block to measurements.

Collar

With circular needle and A, pick up and k 82 (84, 84) sts evenly around neck edge. Join and work in rnds, pm to mark beg of rnd. Work in rnds of garter st (p1 rnd, k1 rnd) for 4"/10cm. Bind off loosely. Sew sleeve seams. Sew side seams leaving garter band open for side slits.

WOMAN'S PULLOVER

FINISHED MEASUREMENTS

- Bust 37 (40, 42, 44 1/2)"/94 (101.5, 106.5, 113)cm
- Length 191/2 (20, 201/2, 21)"/49.5 (51, 52,
- Upper arm 15 (16, 17, 18½)"/38 (41, 43, 47)cm

GAUGE

20 sts and 40 rows to 4"/10cm over houndstooth pat st using size 7 (4.5mm) needles. TAKE TIME TO CHECK YOUR GAUGE.

HOUNDSTOOTH PATTERN STITCH

(multiple of 3 sts)

Row 1 With B, *sl 1, k2; rep from * to end. Row 2 With B, knit.

Row 3 With A, *k2, sl 1; rep from * to end. Row 4 With A, knit.

Rep rows 1-4 for houndstooth pat st.

BACK

With A, cast on 93 (99, 105, 111) sts. Work in garter st for 16 rows. Then work in houndstooth pat st until piece measures 191/2

(20, 201/2, 21)"/49.5 (51, 52, 53)cm from beg, end with a RS row. SI these sts to a holder.

FRONT

Work as for back until piece measures 161/2 (17, 17½ 18)"/42 (43, 44.5, 45.5)cm from beg.

Neck shaping

Next row (RS) Work 39 (42, 44, 47) sts, join a 2nd ball of yarn and bind off center 15 (15, 17, 17) sts, work to end. Working both sides at once, bind off 3 sts from each neck edge 3 times-30 (33, 35, 38) sts rem each side. Work even until same length as back. SI sts on each side to holders. To join back and front at shoulders, place shoulder sts on 2 needles parallel to each other with WS facing and k1 st tog from back needle with 1 st from front needle while binding off. Place markers at 71/2 (8, 81/2, 91/4)"/19 (20.5, 21.5, 23.5)cm down from shoulders.

SLEEVES

With A, pick up and k 75 (81, 87, 93) sts along armhole edge between markers. Beg with row 2, work in houndstooth pat st for 24 rows or 21/2"/6.5cm. *Bind off 3 sts at beg of next 2 rows. Work in pat st for 22 rows. Rep from * (24 rows) 3 (3, 4, 4) times more—51 (57, 57, 63) sts. Bind off 3 sts at beg of next 2 rows. Work even on 45 (51, 51, 57) sts until sleeve measures 131/2 (131/2, 141/2, 141/2)"/34 (34, 37, 37)cm from beg. With A, work in garter st for 13 rows. Bind off.

FINISHING

Block to measurements.

Collar

With circular needle and A, pick up and k 84 (84, 88, 88) sts evenly around neck edge. Join and work in rnds, pm to mark beg of rnd. Work in rnds of garter st (p1 rnd, k1 rnd) for 41/2"/11.5cm. Bind off loosely. Sew sleeve seams. Sew side seams leaving garter band open for side slits.

INTERMEDIATE

Sized for Small (Medium, Large, X-Large). Shown in size Small on page 36.



MATERIALS

Allagash by Reynolds/JCA, 31/20z/100g balls, each approx 93yds/85m (wool/nylon)

- · 6 (8, 9, 10) balls in #639 red
- · Size 11 (8mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN **GAUGE**
- •One set (5) size 11 (8mm) dpn
- · Stitch holders
- · Stitch markers

FINISHED MEASUREMENTS

- Bust 36 (38, 42, 46)"/91.5 (96.5, 106.5, 116.5)cm
- Hip 451/2 (48, 52, 56)"/115.5 (122, 132, 142)cm
- Length 25"/63.5cm
- Upper arm 13 (14, 16, 17)"/33 (35.5, 40.5, 43)cm

GAUGE

10 sts and 14 rows to 4"/10cm over St st using size 11 (8mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

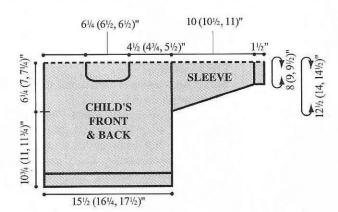
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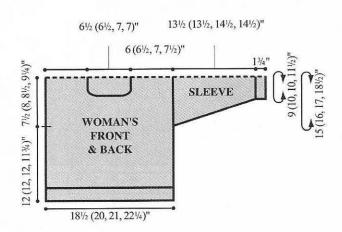
Piece is shown in reverse St st. For ease in working, work in St st and turn inside out at completion.

BODY

Cast on 114 (120, 130, 140) sts. Join, taking care not to twist sts on needle. Mark beg of rnd and sl marker every rnd. Work in St st (k

SCHEMATICS FOR #10





every rnd) for 4"/10cm. Next rnd K57 (60, 65, 70), pm (for side), work to end. Next (dec) rnd K2, K2tog, work to 4 sts before marker, ssk, k4, k2tog, work to 4 sts before marker, ssk, k2 (4 sts dec'd). Rep dec rnd every 10th rnd 4 times more—94 (100, 110, 120) sts. Work even until piece measures 19"/48.5cm from beg, end last rnd 3 sts before marker.

Armhole shaping

Bind off 6 sts, work to 3 sts before marker, bind off 6 sts, work to end. Place sts on holder.

SLEEVES

With dpn, cast on 35 (35, 40, 40) sts. Join, taking care not to twist sts on needle. Mark end of rnd and sl marker every rnd. Work in rnds of St st for 3"/7.5cm. Next (dec) rnd K2, k2tog, work to 4 sts before marker, ssk, k2. Rep dec rnd every 10th rnd twice more—29 (29, 34, 34) sts. Work even until piece measures 10 (10½, 11, 11½)"/25 (26.5, 28, 29)cm from beg.

Next (inc) rnd K2, M1, work to 2 sts before marker, M1, k2. Rep inc rnd every 12 (6, 6, 4) rnds 1 (2, 2, 3) times—33 (35, 40, 42) sts. Work even until piece measures 18 (18½, 19, 19½)"/45.5 (47, 48.5, 49.5)cm from beg, end last rnd 3 sts before marker. Next rnd Bnd off 6 sts, work to end. Place rem 27 (29, 34, 36) sts on holder.

YOKE

K27 (29, 34, 36) from sleeve holder, k41 (44, 49, 54) from front holder, 27 (29, 34, 36) from 2nd sleeve holder, k41 (44, 49, 54) from back holder—136 (146, 166, 180) sts, place marker for end of rnd. Next (dec) rnd *K3, k2tog; rep from *, end k1 (1, 1, 0)—109 (117, 133, 144) sts. Work even for 2½"/6.5cm. Next (dec) rnd K2 (0, 1, 2), k2tog, *k3, k2tog; rep from * to end—87

(93, 106, 115) sts. Work even for 2"/5cm. Next (dec) rnd K1 (3, 0, 1), k2tog, *k2, k2tog; rep from * to end—65 (70, 79, 86) sts. Next (dec) row size L (XL) only K2, *k2tog, k9 (4); rep from *, to end—72 sts. Work even in St st for 7"/18cm. Bind off 65 (72, 72, 72) sts.

FINISHING

Block pieces to measurements. Turn piece inside out with rev St st showing on RS. Sew underarms.

12

EASY

Sized for Small (Medium, Large, X-Large). Shown in size Large on page 37.



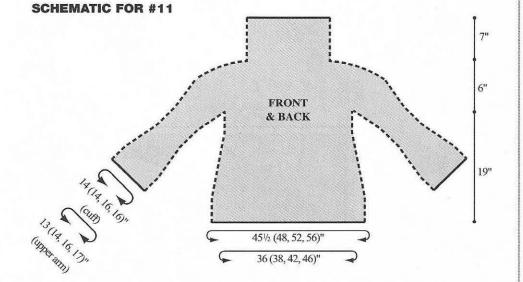
MATERIALS

Museum by Artful Yarns/JCA, 3½0z/100g balls, each approx 76yds/70m (wool)

- 8 (9, 9, 10) balls in #3 purple
- One pair size 13 (9mm) needles OR SIZE TO OBTAIN GAUGE
- · Size J/10 (6mm) crochet hook
- · Stitch holders
- · Stitch markers

FINISHED MEASUREMENTS

- Bust 40 (44, 46, 50)"/101.5 (111.5, 117, 127)cm
- Length 24 (25, 26, 27)"/61 (63.5, 66, 68.5)cm



• Upper arm 16 (17, 18, 19)"/40.5 (43, 45.5, 48)cm

GAUGE

9 sts and 13 rows to 4"/10cm over St st using size 13 (9mm) needles.
TAKE TIME TO CHECK YOR GAUGE.

NOTE

Fronts are worked in 2 pieces, then joined at shoulders to work back.

LEFT FRONT

Cast on 23 (26, 27, 29) sts. Work in St st until piece measures 21 (22, 23, 24)"/53 (56.5, 58, 61)cm from beg, end with a RS row.

Neck shaping

Bind off 5 sts, work to end.

Next row (RS) K to last 3 sts, ssk, k1. P 1 row. Rep last 2 rows 3 times more—14 (17, 18, 20) sts. Work even until piece measures 24 (25, 26, 27)"/61 (63.5, 66, 68.5)cm from beg. Mark side edge for shoulder. Next (inc) row (RS) K to last st, M1, k1. P 1 row. Rep last 2 rows once more. Place 16 (19, 20, 22) sts on holder.

RIGHT FRONT

Work as for left front reversing all shaping, working neck shaping as foll: K1, k2tog, work to end and work inc row as foll: k1, M1, work to end.

BACK

Work across 16 (19, 20, 22) sts from left front holder, cast on 12 sts (for back neck), work across 16 (19, 20, 22) sts from right front holder—44 (50, 52, 56) sts. Work even until piece measures 24 (25, 26, 27)"/61 (63.5, 66, 68.5)cm from shoulder markers. Bind off.

SLEEVES

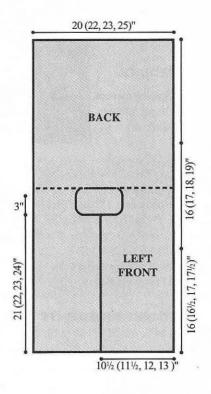
Cast on 20 (22, 28, 28) sts. Work in St st from 1½"/4cm, end with a WS row and place markers on last row as foll: p 9 (10, 13, 13), pm, p2, pm, p9 (10, 13, 13).

Next (inc) row Work to marker, M1, k2, M1, work to end. Rep inc row every 6th row 3 (3, 0, 0) times, every 8th row 4 (4, 0, 3) times, every 10th row 0 (0, 5, 3) times more—36 (38, 40, 42) sts. Work even until piece measures 17 (17, 17½, 18)"/43 (43, 44.5, 45.5)cm from beg. Bind off.

FINISHING

NOTE All seaming is done so that the seams will show on the RS of work.

Block pieces to measurements. Place markers $8 (8\frac{1}{2}, 9, 9\frac{1}{4})^{"}/20 (21.5, 23, 24) cm$ down from front and back on shoulders. Sew sleeves between markers. Sew sleeve seams. Sew side seams, leaving $7^{"}/17.5 cm$ open from lower edge for side slit. With crochet hook, work a row of sc around neck edge and slit.

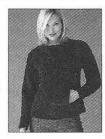




13

INTERMEDIATE

Sized for Small (Medium, Large, X-Large). Shown in size Small on page 38.



MATERIALS

Paris by Reynolds/JCA, 1¾oz/50g balls, each approx 60yds/50m (viscose/cotton)

- 14 (17, 19, 21) balls in #54 dk blue
- One pair each sizes 7 and 8 (4.5 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) circular needle, 16"/40cm long
- Stitch holders
- · Stitch markers

FINISHED MEASUREMENTS

- Bust 38 (42, 46, 50)"/96.5 (106.5, 117, 127)cm
- Length 21 (22, 23, 24)"/53.5 (56, 58.5, 61)cm
- Upper arm 15 (17, 18, 20)"/38 (43, 45.5, 51)cm

GAUGE

15 sts and 22 rows to 4"/10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

BACK

With smaller needles, cast on 72 (78, 86, 94) sts. Work in garter st for 1"/2.5cm. Change to larger needles and work in St st until piece measures 20 (21, 22, 23)"/51 (53.5, 56, 58.5)cm from beg.

Shoulder shaping

Bind off 7 (8, 9, 10) sts at beg of next 6 rows. Place rem 30 (30, 32, 34) sts on holder.

FRONT

Work as for back until piece measures 3½"/9cm from beg.

Pocket

K19 (22, 26, 30) and place on holder, k34, place rem 19 (22, 26, 30) sts on 2nd holder. Next row (WS) Work center 34 sts (for pocket) as foll: k5, p24, k5. K 1 row. Rep last 2 rows until pocket measures 6"/15cm. Place sts on holder.

Join pocket

K19 (22, 26, 30) from first holder, cast on 34 sts, k19 (22, 26, 30) from 2nd holder—72 (78, 86, 94) sts. Work even in St st for 6"/15cm.

Next row (RS) K19 (22, 26, 30), *k1 from pocket holder tog with next st on needle; rep from * across all 34 sts from holder, work to end. Work even in St st until piece measures 19 (20, 21, 22)"/48 (51, 53.5, 56)cm from beg.

Neck shaping

K31 (34, 38, 42), place center 10 sts on holder, join 2nd ball of yarn and work to end. Working both sides at once, bind off from each neck edge 4 sts once, 3 sts once, 2 sts 1 (1, 1, 2), 1 st 1 (1, 2, 1) times, AT SAME TIME, when piece measures same length as back to shoulder, shape shoulders as for back.

SLEEVES

With smaller needles, cast on 30 (34, 34, 38) sts. Work in garter st for 1"/2.5cm. Change to larger needles and work in St st, inc 1 st each side every 4th row 0 (0, 4, 6) times, every 6th row 8 (15, 13, 12) times, every 8th row 5 (0, 0, 0) times—56 (64, 68, 74) sts. Work even until piece measures 18 (18½, 19, 19½)"/45.5 (47, 48.5, 49.5)cm from beg. Bind off.

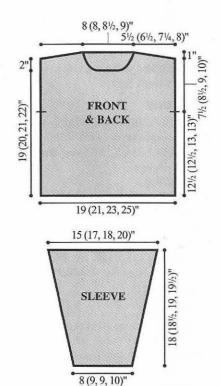
FINISHING

Block pieces to measurements. Sew shoulder seams.

Collar

With WS facing and circular needle, beg at center front and pick up and k 68 (68, 70, 72) sts evenly around neck, pm for center front.

Beg short row shaping K10, wrap next st as foll: wyif sl st to RH needle, wyib sl st back to LH needle. Turn, p 2 sts past marker (center st), wrap next st. *Turn, k to wrapped st, M1, k2, wrap next st. Turn, p to wrapped st, M1 p-st, p2; rep from * 9 times more. Turn, work in rnds of garter st (k 1 rnd, p 1 rnd) over 88 (88, 90, 92) sts for 1"/2.5cm. Bind off. Place markers 7½ (8½, 9, 10)"/19 (21.5, 23, 25)cm down from shoulders on front and back. Sew sleeves between markers. Sew side and sleeve seams. Sew lower edge of pocket to front.



14

EASY

Sized for Small (Medium, Large, X-Large). Shown in size Medium on page 39.



MATERIALS

Circus by Artful Yarns/JCA, 3½0z/100g balls, each approx 93yds/85m (wool/acrylic)

- 7 (7, 8, 8) balls in #8 blue plum
- One pair size 11 (8mm) needles OR SIZE TO OBTAIN GAUGE
- · One 1"/25mm button
- · Stitch holders
- · Stitch markers

FINISHED MEASUREMENTS

- Bust 38 (44, 48, 52)"/96.5 (111.5, 122, 132)cm
- Length 21 (22, 23, 24)"/53.5 (56, 58, 61)cm
- Upper arm 16 (17, 18, 19)"/40.5 (43, 45.5, 48)cm

GAUGE

9 sts and 14 rows to 4"/10cm over rev St st using size 11 (8mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

NOTE

Fronts are worked in 2 pieces, then joined at shoulders to work back.

LEFT FRONT

Cast on 24 (27, 29, 32) sts. Work in rev St st until piece measures $18\frac{1}{2}$ (19\frac{1}{2}, 20\frac{1}{2}, 21\frac{1}{2})"/47 (49.5, 51.5, 54.5)cm from beg, end with a RS row.

Neck shaping

Bind off 6 sts, work to end. K 1 row.

Next row (WS) K1, k2tog, work to end. P 1 row. Rep last 2 rows 3 times more—14 (17, 19, 22) sts. Work even until piece measures 21 (22, 23, 24)"/53.5 (56, 58, 61)cm from beg. Mark side edge for shoulder. Place sts on holder.

RIGHT FRONT

Work as for left front until piece measures 17 (18, 19, 20)"/43 (45.5, 48, 51)cm from beg. Next (buttonhole) row (RS) P3, yo, p2tog, work to end. Cont as for left front and when piece measures 18½ (19½, 20½, 21½)"/47 (49.5, 51.5, 54.5)cm from beg, work neck shaping at end of WS rows and working neck decs as foll: k to last 3 sts, ssk, k1. Place sts on holder.

BACK

Work across 14 (17, 19, 22) sts from left front holder, cast on 14 (16, 16, 15) sts (for back neck), work across 14 (17, 19, 22) sts from right front holder—42 (50, 54, 59) sts. Work even until piece 21 (22, 23, 24)"/53.5 (56, 58, 61)cm from shoulder markers. Bind off.

SLEEVES

Place markers 8 (8½, 9, 9½)"/20.5 (21.5, 23, 24)cm down from shoulder markers on front and back. With RS facing, pick up and k 36

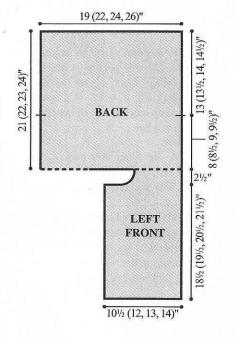
(39, 41, 43) sts between markers. Work in rev St st for 1½"/4cm, end with a RS row. Next (dec) row (WS) K1, k2tog, k to last 3 sts, ssk, k1. Cont to dec 1 st each side every 6th row 0 (4, 4, 8) times, every 8th row 6 (3, 3, 0) times—22 (23, 25, 25) sts. Work even until piece measures 18½ (18, 18, 18)"/46 (45.5, 45.5, 45.5) cm from beg. Bind off.

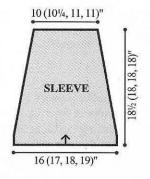
FINISHING

Block pieces to measurements. Sew side and sleeve seams.

Scarf collar

Cast on 14 sts. Work in garter st for 16"/40.5cm. Attach collar to RS of back neck as foll: *K13, k last st of collar tog with first st of back neck, turn, k 1 row; rep from * across until all sts of back neck have been worked. Work even in garter st for 19"/48cm more. Bind off. Sew button opposite buttonhole.





15

INTERMEDIATE

Sized for Small (Medium, Large, X-Large). Shown in size Medium on page 40.



MATERIALS

Camelia by Garnstudio/Aurora, 13/40z/50g balls, each approx 189yds/175m (wool)

- 13 (14, 15, 16) balls in #02 grey
- One pair size 4 (3.5mm) needles OR SIZE TO OBTAIN GAUGE
- · Size E/4 (3.5mm) crochet hook
- Two %"/15mm buttons

FINISHED MEASUREMENTS

- Bust 41 (44½, 48, 51)"/104 (113, 122, 129.5)cm
- Length 22½ (23½, 24½, 25½)"/58, (60, 62, 64)cm
- Upper arm 15¼ (15¾, 16¾, 17½)"/38 (40, 42.5, 44.5)cm

GAUGE

25 sts and 36 rows to 4"/10cm over rib pat using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

RIB PAT

Row 1 (RS) K1, *p1, k1; rep from * to end. **Row 2** Knit.

Rep rows 1 and 2 for rib pat.

BACK

Cast on 129 (139, 149, 159) sts. Work in rib pat for 1½"/4cm, end with a WS row. Next row (RS) Cont in rib pat, dec 1 st each side of this row, then every 10th row 3 times more—121 (131, 141, 151) sts. Work even until piece measures 7"/18cm, end with a WS row. Next row (RS) Inc 1 st each side of this row, then every 18th row 2 times more—127 (137, 147, 157) sts. Work even until piece measures 13½ (14, 14½, 15)"/35 (36, 37, 38)cm from beg, end with a WS row.

Armhole shaping

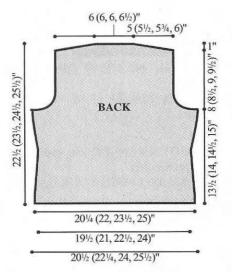
Next row (RS) Bind off 4 (5, 6, 7) sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 4 (4, 6, 6) rows, 1 st at beg of next 6 (8, 8, 10) rows—99 (105, 109, 115) sts. Work even until armhole measures 8 (8½, 9, 9½)"/21 (22, 23, 24)cm.

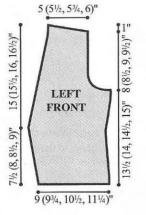
Neck and shoulder shaping

Bind off 7 (8, 8, 9) sts at beg of next 2 (4, 2, 4) rows, 8 (9, 9, 10) sts at beg of next 6 (4, 6, 4) rows, AT SAME TIME, bind off center 25 (25, 27, 27) sts and working both sides at once, bind off 3 sts from each neck edge twice.

LEFT FRONT

Cast on 56 (61, 66, 71) sts. Work in rib pat until last 9 sts, k1, *p1, k1; rep from * to end (front edge band). Next (inc) row P1, *k1, p1; rep from * 3 times more, inc 1 st, work to end. Cont in pat as established, rep inc row (making inc inside the front edge band, and working into rib pat) every 3rd row 18 times more, AT SAME TIME, shape sides as for back. When piece measures 71/2 (8, 8½, 9)"/19 (20.5, 21.5, 22.5)cm from beg, shape neck as foll: dec 1 st inside front edge band every 4th row 29 (29, 30, 30) times, AT SAME TIME, when piece measures same as back to armhole, shape armhole at side edge (beg of RS rows) as for back. Work even until piece measures same as back to shoulders, shape shoulders as for back.







RIGHT FRONT

Work to correspond to left front, reversing shaping and front edge band and working 2 buttonholes on RS row at beg of neck shaping as foll: on a RS row, work 5 sts, k2tog, yo, work 16 sts, k2tog, yo, work to end.

SLEEVES

Cast on 53 (55, 57, 59) sts. Work in rib pat, AT SAME TIME, inc 1 st each side every 8th row 11 (9, 5, 4) times, every 6th row 10 (13, 19, 21) times—95 (99, 105, 109) sts. Work even until piece measures 17 (171/2, 173/4, 18)"/43 (44, 45, 46)cm from beg.

Cap shaping

Bind off 4 (4, 6, 6) sts beg of next 2 rows, 3 sts beg of next 2 rows, 1 st at beg of next 34 (38, 40, 44) rows, 2 sts beg of next 2 rows, 3 sts beg of next 2 rows, 4 sts beg of next 2 rows. Bind off rem 29 sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Collar

Cast on 175 (181, 189, 195) sts. Work in rib pat for 43/4"/12cm, end with a WS row. Next row (RS) Work 61 (64, 66, 69) sts, join a 2nd ball of yarn and bind off center 53 (53, 57, 57) sts, work to end. Working both sides at once, bind off 6 sts from each neck edge 3 times, 5 sts 4 times. Bind off rem 23 (26, 28, 31) sts. Attach the collar to the neckband. With RS facing and crochet hook, work 1 row of sc and 1 row backwards sc (from left to right) around outside edge of jacket and lower edge of sleeves.

INTERMEDIATE

Sized for Small (Medium, Large, X-Large). Shown in size Medium on page 41.



MATERIALS

Provence by Classic Elite Yarns, 4oz/125g balls, each approx 97yds/90m

- 4 (4, 5, 5) balls in #2629 blue grey (A)
- 3 (4, 4, 4) balls in #2616 ecru (B)
- · One pair each sizes 3 and 5 (3 and 3.75mm) needles OR SIZE TO **OBTAIN GAUGE**
- · Cable needle
- Eight 3/4"/20mm buttons

FINISHED MEASUREMENTS

- Bust 40 (43, 46, 49)"/101.5 (109, 116.5, 124.5)cm
- Length 24½ (25¾, 26¼, 27)"/62 (65.5, 66.5, 68.5)cm
- Upper arm 14½ (15½, 16½, 17)"/37 (39.5, 42, 43)cm

GAUGE

26 sts and 32 rows to 4"/10cm over chart pat using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

NOTES

- 1) Change colors every 2 rows throughout.
- 2) Work first and last st as selvege sts throughout.

BACK

With smaller needles and A, cast on 105 (115, 125, 135) sts. Work in k1, p1 rib for 1"/2.5cm, inc 26 sts evenly across last WS row-131 (141, 151, 161) sts. Change to larger needles.

Beg chart

Next row (RS) K 1 (selvege st), work first 5 sts, work 10-st chart rep 12 (13, 14, 15) times, work last 4 sts, k1 (selvage st). Cont in chart pat as established, work through 8 rows of chart once, then work rows 5-8 throughout, AT SAME TIME, when piece measures 2"/5cm from beg, dec 1 st each side of next row, then every 8th row 4 times more-121 (131, 141, 151) sts. Work even until piece measures 91/2"/24cm from beg, then inc 1 st each side of next row, then every 8th row 4 times more—131 (141, 151, 161) sts. Work even until piece measures 16 (16½, 17, 17½)"/41 (42, 43, 44)cm from beg, end with a WS row.

Armhole shaping

Next row (RS) Bind off 5 (6, 6, 7) sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 4 (6, 6, 8) rows, 1 st at beg of next 6 (4, 8, 8) rows-101 (107, 113, 117) sts. Work even until armhole measures 7½ (7¾, 8¼, 8½)"/19 (19.5, 21, 21.5)cm.

Neck and shoulder shaping

Bind off 8 (8, 9, 9) sts at beg of next 8 (2, 6, 2) rows, 0 (9, 10, 10) sts at beg of next 0 (6, 2, 6) rows, AT SAME TIME, bind off center 25 (25, 27, 27) sts and working both sides at once, bind off 2 sts from each neck edge 3 times.

LEFT FRONT

With smaller needles and A, cast on 49 (54, 59, 64) sts. Work in k1, p1 rib for 1"/2.5cm, inc 12 sts evenly spaced on last WS row-61 (66, 71, 76) sts. Change to larger needles.

Beg chart

Next row (RS) K1 (selvege st), work first 0 (5, 0, 5) sts of chart, work 10-st chart rep 6 (6, 7, 7) times. Work chart row rep as for back, AT SAME TIME, shape sides as for back at beg of RS rows only and shape arm-

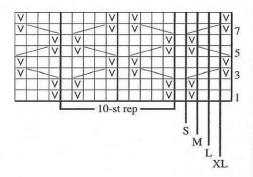
Stitch Key

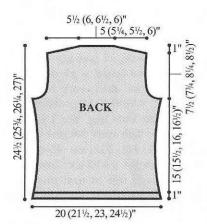
☐ K on RS, p on WS

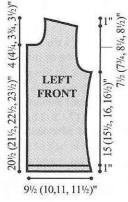
P on RS, k on WS

Sl 2 sts to cn and hold back, k1, k2 from cn

Sl 1 st to cn and hold to front, k2, k1 from cn









hole at side edge as for back—46 (49, 52, 54) sts. Work even until armhole measures $4\frac{1}{2}$ (5, $5\frac{1}{2}$, 6)"/12 (13, 14, 15)cm, end with a RS row.

Neck and shoulder shaping

Next row (WS) Bind off 7 (7, 8, 8) sts, work to end. Cont to bind off from neck edge every other row 3 sts once, 2 sts once, 1 st twice. When piece measures same as back to shoulder, shape shoulder at side edge as for back.

RIGHT FRONT

Work to correspond to left front, reversing all shaping.

SLEEVES

With smaller needles and A, cast on 43 (45, 47, 49) sts. Work in k1, p1 rib for 1"/2.5cm, inc 10 sts evenly spaced on last WS row—53 (55, 57, 59) sts. Change to larger needles.

Beg chart

Next row (RS) K1 (selvage st), beg as indicated on chart, work to rep, work 10-st rep 5 times, work next 0 (1, 2, 3) sts after rep, k1 (selvage st). Work chart row rep as for back, AT SAME TIME, inc 1 st each side every 6th row 20 (17, 15, 15) times, every 4th row 1 (6, 10, 11) times—95 (101, 107, 111) sts. Work even until piece measures 17 $(17\frac{1}{2}, 17\frac{3}{4}, 18)$ "/43 (44, 45, 46)cm from beg.

Cap shaping

Bind off 5 (5, 6, 7) sts at beg of next 2 rows, 3 sts at beg of next 4 rows, 2 sts at beg of next 4 rows, 10 (12, 14, 15) sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 3 sts at beg of next 4 rows, 4 sts at beg of next 2 rows. Bind off rem 21 (23, 23, 23) sts.

FINISHING

Block pieces to measurements. Sew shoulder seams.

Front bands

With smaller needles and A, beg at left front edge and pick up 128 (132, 136, 140) sts. Work in k1, p1 rib for 1"/2.5 cm. Bind off. Place markers on band for 8 buttons, the first and last ones at 5 sts from the edges, and the others spaced evenly between. Work in same way along right front, working buttonholes in center of band opposite markers by yo, k2tog for each buttonhole.

Collar

With RS facing, larger needles and A, pick up and k 101 (103, 107, 109) sts evenly around neck edge, beg and end at center of front bands, and work in k1, p1 rib for 4"/10 cm. Bind off in rib. Set in sleeves. Sew side and sleeve seams. Sew on buttons.

17

INTERMEDIATE

Sized for Woman's Small (Medium, Large, X-Large). Shown in size Medium on page 41.



MATERIALS

Provence by Classic Elite Yarns, 4oz/125g balls, each approx 97yds/90m (cotton)

- 3 (4, 4, 4) balls in #2629 blue grey
- One pair each sizes 3 and 5 (3 and 3.75mm) needles OR SIZE TO OBTAIN GAUGE
- Waistband elastic 1/2"/13mm wide

FINISHED MEASUREMENTS

- Hip 37 (41, 44, 47)"/94 (104, 111.5, 119.5)cm
- Length 21½ (22¼, 23, 23¾)"/54.5 (56.5, 58, 60)cm

GAUGE

23 sts and 38 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE

BACK

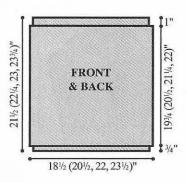
With smaller needles, cast on 99 (109, 119, 127) sts. Work in garter st for ¾"/2 cm, inc 8 sts evenly spaced across last WS row—107 (117, 127, 135) sts. Change to larger needles. Cont in St st until piece measures 20½ (21¼, 22, 22¾)"/52 (54, 56, 58)cm from beg. Change to smaller needles a all sts.

FRONT

Work as for back.

FINISHING

Block pieces to measurements Sew side seams. Fold waistband in half over elastic and sew in place.



18

EXPERIENCED

Sized for Small (Medium, Large, X-Large). Shown in size Medium on page 42.



MATERIALS

Imagine by Classic Elite Yarns, 1¾oz/50g skeins each approx 93yd/85m (cotton/rayon)

- · 22 (22, 23, 24) skeins in #9216 ecru
- Size E/4 (3.5mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Ten 3/4"/20mm buttons

FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48)"/91.5 (101.5, 111.5, 122)cm
- Length 24¾ (25, 25¾, 26½)"/63 (63.5, 65.5, 67)cm
- Upper arm 14¼ (15¼, 16, 17)"/36 (39, 40.5, 43)cm

GAUGE

20 sts and 14 rows to 4"/10cm over chart pat using size E/4 (3.5mm) hook.

TAKE TIME TO CHECK YOUR GAUGE.

STITCH GLOSSARY FPDC (front post dc)

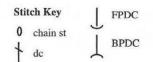
On RS rows, yo hook, insert hook from front to back to front around post of previous row's dc and complete dc (on WS rows, work bpdc in same st).

BPDC (back post dc)

On RS rows, yo hook, insert hook from back to front to back around post of previous row's dc and complete dc (on WS rows, work fpdc in same st).

NOTE

The first and last st of every row is a selvage



st and is not included in the finished measurements.

BACK

Ch 95 (105, 115, 125). Sc in 2nd ch from hook and in each ch to end—94 (104, 114, 124) sts. Ch 1, turn. Work 4 more rows in sc. Beg with row 1, work foll chart pat through row 7. Then rep rows 2-7 for pat, AT SAME TIME, when piece measures 1½"/4cm from beg, leave off 1 st at each end of row (for dec) and rep every 6th row twice more—88 (98, 108, 118) sts. Work even until piece measures 10 (10, 10¼, 10½)"/25 (25, 26, 27)cm from beg. Then inc 1 st each side of next row and rep every 8th row once more—92 (102, 112, 122) sts. Work even until piece measures 16 (16, 16½, 17)"/41 (41, 42, 43)cm from beg.

Armhole shaping

Leave off 3 (4, 5, 6) sts at each side of next row, then 2 sts at beg of next 4 (4, 4, 6) rows, 1 st at beg of next 4 (6, 8, 8) rows—74 (80, 86, 90) sts. Work even until armhole measures $7\frac{3}{4} (8, 8\frac{1}{4}, 8\frac{1}{2})^{n}/19.5 (20, 21, 22)$ cm.

Neck shaping

Next row (RS) Work 19 (21, 23, 25) sts for first shoulder, turn leaving rem sts unworked. Work 12 (14, 16, 18) sts, turn. Work 7 sts, fasten off. Skip 36 (38, 40, 40) sts for neck and work other shoulder to correspond.

LEFT FRONT

Ch 45 (50, 55, 60). Work in sc on 44 (49, 54, 59) sts for 5 rows. Then work in chart pat as on back with dec's and inc's at side seam edge (beg of RS rows)—43 (48, 53, 58) sts after all shaping. Work even until same length as back to armhole.

Armhole shaping

Leave off 3 (4, 5, 6) sts for armhole edge on next RS row, then 2 sts every other row 2 (2, 2, 3) times, 1 st every other row 2 (3, 4, 4) times—34 (37, 40, 42) sts. Work even until

armhole measures 3 1/4 (3 1/2, 4, 4 1/2)"/8 (9, 10, 11)cm.

Neck shaping

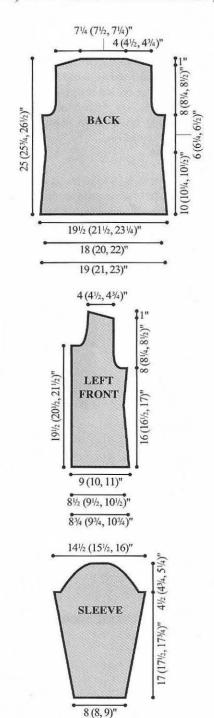
Leave off 6 sts from neck edge on next WS row, then 2 sts every other row 4 times, 1 st 1 (2, 3, 3) times—19 (21, 23, 25) sts. Work even until armhole measures same as on back. Shape shoulder as on back.

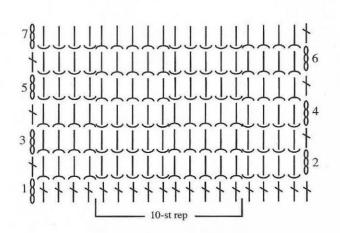
RIGHT FRONT

Work to correspond to left front, reversing al shaping.

SLEEVES

Ch 44 (45, 45, 50). Work in sc on 43 (44, 44, 49) sts for 5 rows. Then work in chart pat





inc 1 st each side every 3rd row 15 (17, 19, 19) times—73 (78, 82, 87) sts. Work even until piece measures 17 (17, 17½, 17¾)"/43 (43, 44, 45)cm from beg.

Cap shaping

Leave off 3 (4, 5, 6) sts at each side of next row. Then leave off 2 sts at each side of next 14 rows, 1 st at each side of next 0 (0, 0, 1) row. Fasten off last 11 (14, 16, 17) sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew sleeves into armholes. Sew side and sleeve seams. Place markers for 6 buttons along right front, the first one at 1"/2.5cm from lower edge, the last one at ½"/1cm from neck edge and the others evenly spaced between. Work 5 rows of sc all around neck, fronts and lower edges, working 3 sc in each corner and working a buttonhole in left front opposite markers by ch 2 and skip 2 sc on 3rd row. On next row, work 2 sc into ch-2 sp. After 5 rnds are completed, working from left to right, work 1 backwards sc in each sc.

Pocket flaps

(make 2)

Ch 21, work in sc for 6 rows on 20 sts. Then ch 1, and work 1 backwards sc along sides and lower edge of flap. Make 2 more flaps over 17 sc. Sew flaps to jacket as shown. Sew on buttons.

19

INTERMEDIATE

Sized for One size and shown on page 43.



MATERIALS

Smart Cotton by Berroco, Inc., 13/40z/50g balls, each approx 93yds/85m (cotton)

- · 15 balls in #1647 grey
- One pair each sizes 3 and 5 (3 and 3.75mm) needles OR SIZE TO OBTAIN GAUGE
- Size 3 (3.mm) circular needle, 16"/40cm long
- Cable needle

FINISHED MEASUREMENTS

- · Bust 44"/111.5cm
- · Length 29"/73.5cm
- Upper arm 18"/45.5cm

GAUGE

25 sts and 31 rows to 4"/10cm over chart pat using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

NOTE

Work first and last sts as selvege sts throughout.

BACK

With smaller needles, cast on 131 sts. Work in k1, p1 rib for ³/₄"/2cm, inc 7 sts evenly spaced on last WS row—138 sts. Change to larger needles.

Beg chart

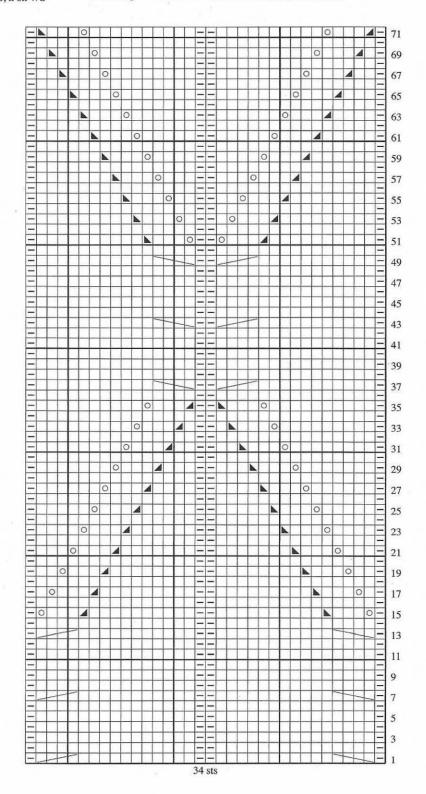
K1 selvage st, work 34 st chart rep 4 times, k1 selvage st. Cont in pat as established until piece measures 19"/48cm from beg, end with a WS row.

Armhole shaping

Next row (RS) Bind off 2 sts at beg of next 12 rows—114 sts. Work even until armhole measures 9"/23cm

Stitch Key

- ☐ K on RS, p on WS SKP Sl 3 sts to back, K1, K3 from cn ☐ P on RS, k on WS Sl 1 st to front, K3, K1 from cn
- O Yo



Neck and shoulder shaping

Bind off 10 sts at beg of next 8 rows, AT SAME TIME, bind off center 22 sts for neck, and working both sides at once, bind off 3 sts from each neck edge 2 times.

FRONT

Work as for back until armhole measures 4"/10cm, end with a WS row.

Neck and shoulder shaping

Next row (RS) Work 48 sts, join 2nd ball of yarn and bind off center 18 sts, work to end. Working both sides at once, bind off 3 sts from each neck edge once, 2 sts twice, 1 st once. Work even until same length as back, bind off rem 40 sts each side for shoulders.

SLEEVES

With larger needles, cast on 48 sts. Row 1 (WS) K1, [p10, k2] 3 times, p10, k1. Row 2 P1, [k10, p2] 3 times, k10, p1. Cont to work as established, AT SAME TIME, inc 1 st each side every 6th row 22 times—92 sts. Work even until piece measures 173/4"/45cm from beg.

Cap shaping

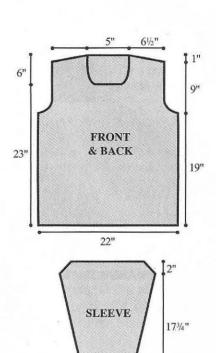
Dec 1 st each side every other row 8 times. Bind off rem 76 sts.

FINISHING

Block pieces to measurements. Sew shoulder seams.

Neckband

With circular needle and RS facing, pick up and k114 sts around neck. Work as foll: 3 rows St st, 3 rows garter st, 3 rows St st, dec 5 sts evenly across last row. Bind off all sts. Set in sleeves. Sew side and sleeve seams.



20

INTERMEDIATE

Sized for Small (Medium, Large). Shown in size Medium on page 43.



MATERIALS

Smart Cotton by Berroco, Inc., 1¾oz/50g balls, each approx 93yds/85m (cotton)

- 15 (16, 17) balls in #1647 grey
- One pair each sizes 2 and 4 (2.5 and 3.5mm) needles OR SIZE TO OBTAIN GAUGE
- · Size D/3 (5mm) crochet hook
- · Waistband elastic 1/2"/13mm wide

FINISHED MEASUREMENTS

- Hip 36 (39, 42½)"/91.5 (99, 108)cm
- Length 36 (361/2, 371/2)"/91 (93, 95)cm

GAUGE

23 sts and 31 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

BACK

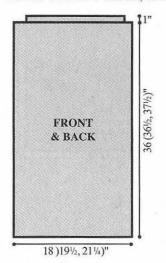
With larger needles, cast on 104 (112, 122) sts. Work in St st until piece measures 36 (36½, 37½)"/91 (93, 95)cm from beg. Change to smaller needles and work in k1, p1 rib for 1"/2.5cm. Bind off.

FRONT

With larger needles, cast on 96 (104, 114) sts. Work in St st until piece measures 36 (36½, 37½)"/91 (93, 95)cm from beg. Place sts on holder. Make another front piece in same way. Change to smaller needles.

Join pieces together

Next row (RS) K4 sts from one piece, place other piece (with RS facing) on top and with a third needle, join with bottom piece by k 92 (100, 110) sts together, k4 from top piece. Work in St st for 1"/2.5cm, bind off.



FINISHING

Block pieces to measurements. Sew side seams. Fold wasitband to WS over elastic and sew in place. With RS facing and crochet hook, 1 row sc around front edges.

21

INTERMEDIATE

Sized for Small (Medium, Large, X-Large). Shown in size Medium on page 44.



MATERIALS

Muskat by Garnstudio/Aurora, 1¾oz/50g balls, each approx 108yds/100m (cotton)

- 15 (16, 17, 18) skeins #19 grey
- One pair each sizes 4 and 6 (3.5 and 4mm) needles OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Bust 38 (41, 44, 47)"/96 (104, 110, 118)cm
- Length 30 (30³/₄, 31³/₄, 32¹/₂)"/76 (78, 80, 82)cm
- Upper arm 14½ (15, 16, 17)"/37 (38, 40, 43)cm

GAUGES

- 22 sts and 27 rows to 4"/10cm over chart st using larger needles.
- 22 sts and 30 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGES.

NOTE

Knit first and last sts on every row as selvage sts. Work chart and pat st inside selvage sts.

BACK

With smaller needles, cast on 107 (115, 123, 131) sts. Work in garter st for 8 rows. Change to larger needles.

Beg chart

Row 1 (RS) K1, work sts 1 to 17 once, then work 8-st rep 11 (12, 13, 14) times, k1. Cont to foll chart in this way, rep rows 1-12 for 8 times, ending last rep with row 6.

Next row (RS) K5, *p1, k7; rep from *, end p, k5. Next row K1, p to last st, k1. Rep these 2 rows for k7, p1 rib until piece measures 21½ (22, 22½, 23)"/55 (56, 57, 58)cm from beg.

Armhole shaping

Next row (RS) Bind off 4 (5, 6, 7) sts at beg

of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 (2, 4, 4) rows. Dec 1 st each side every other row 2 (3, 2, 3) times—85 (89, 93, 97) sts. Work even until armhole measures $7\frac{1}{2}$ ($7\frac{3}{4}$, $8\frac{1}{4}$, $8\frac{1}{2}$)"/19 (20, 21, 22)cm.

Neck and shoulder shaping

Bind off 6 (7, 7, 8) sts at beg of next 2 (6, 4, 8) rows, 7 (8, 8, 0) sts at beg of next 6 (2, 4, 0) rows, AT SAME TIME, bind off center 19 (19, 21, 21) sts and working both sides at once, bind off 3 sts from each neck edge twice.

LEFT FRONT

With smaller needles, cast on 55 (59, 63, 67) sts. Work in St st for 8 rows. Change to larger needles.

Beg chart

Row 1 (RS) K1, work sts 1 to 17 once, then work 8 st rep 4 (5, 5, 6) times, end last rep on sizes medium and x-large k5. Cont in this way (keeping center 5 sts in garter st for front band) and rep rows 1-12 for 8 times, ending last rep with row 6.

Next row (RS) K5, *p1, k7; rep from *, end p1, k9 (5, 9, 5). Cont in k7, p1 rib as on back (with k5 at center band) until same length as back to armhole. Shape armhole at side edge (beg of RS rows) as for back—44 (46, 48, 50) sts. Work even until armhole measures 4½ (4¾, 5¼, 5½)"/11 (12, 13, 14)cm, end with a RS row.

Neck and shoulder shaping

Next row (WS) Work 5 sts and slip to a holder, work to end. Cont to bind off from neck edge every other row 4 sts once, 3 sts once, 2 sts once, 1 st 3 (3, 4, 4) times—27 (29, 30, 32) sts. When piece measures same as back to shoulder, shape shoulder as for back.

Place markers along front edge for 6 buttons, the first one at ³/₄"/2cm from lower edge and the others evenly spaced between.

RIGHT FRONT

Work to correspond to left front, reversing pat and all shaping and forming a buttonhole opposite each marker by sl 1, p2tog, yo.

SLEEVES

With smaller needles, cast on 51 (51, 59, 59) Work in garter st for 8 rows. Change to larger needles.

Beg chart

Row 1 (RS) K1, work sts 1 to 17 once, then work 8-st rep 4 (4, 5, 5) times, k1. Cont to foll chart in this way, inc 1 st each side (working inc sts into pat) every 6th row 9 (17, 12, 8) times, every 4th row 6 (0, 3, 10) times, AT SAME TIME, when 42 rows of chart pat are completed, beg k7, p1 rib (placing first p1 rib to align with st 5 of chart) and cont in rib on all 81 (85, 89, 95) sts until piece measures 17 (17½, 17¾,

18)"/43 (44, 45, 46)cm from beg.

Cap shaping

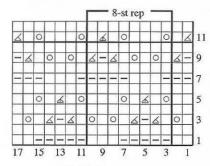
Bind off 5 sts at beg of next 4 rows, 3 (4, 4, 5) sts at beg of next 2 rows, 1 st at beg of next 20 (22, 26, 30) rows, 5 sts at beg of next 2 rows. Bind off rem 25 sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

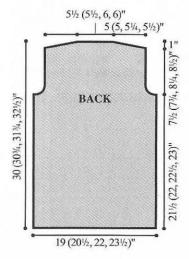
Collar

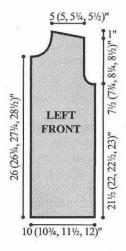
With RS facing and smaller needles, pick up and k 99 (99, 107, 107) sts around neck edge, including sts on holders. Row 1 (WS) K5, p to last 5 sts, k5. Keeping first and last 5 sts in garter st, work sts 1 to 17 of chart, then work 8-st rep 9 (9, 10, 10) times. Cont to work in this way until 30 rows are completed. K 3 rows on all sts. Bind off. Sew on buttons.



Stitch Key

- ☐ K on RS, p on WS
- P on RS, k on WS
- O Yo
- ☑ P2tog







22

INTERMEDIATE

Sized for Small (Medium, Large, X-Large). Shown in size Medium on page 44.



MATERIALS

Muskat by Garnstudio/Aurora, 1¾oz/50g balls, each approx 108yds/100m (cotton)

- 6 (7, 7, 8) skeins #19 grey
- One pair each sizes 4 and 6 (3.5 and 4mm) needles OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Bust 32 (35, 38, 41)"/82 (89, 96, 104)cm
- Length 19½ (20, 20¾, 21¾)"/49.5 (51, 52.5, 55)cm

GAUGE

22 sts and 27 rows to 4"/10cm over chart pat using larger needles.

NOTE

Work a k1 selvage st at beg and end of every row. Work chart pat inside of these selvage sts.

BACK

With smaller needles, cast on 91 (99, 107, 115) sts. Work in garter st for 8 rows. Change to larger needles.

Beg chart

Row 1 (RS) K1, work sts 1 to 17 once, then work 8-st rep 9 (10, 11, 12) times, k1. Cont to foll chart in this way, rep rows 1-12, until piece measures 12¹/₄ (12¹/₂, 13, 13¹/₂)"/31 (32, 33, 34)cm from beg.

Armhole shaping

Bind off 3 (4, 5, 6) sts at beg of next 2 rows, 2 sts at beg of next 6 rows—73 (79, 85, 91) sts. Keeping first and last 3 sts in garter st, work even until armhole measures $4\frac{1}{2}$ ($4\frac{3}{4}$, 5, $5\frac{1}{2}$)"/11 (12, 13, 14)cm, end with a WS row.

Next row (RS) Work 20 (23, 25, 28) sts in pat, k center 33 (33, 35, 35) sts for garter neckband, work pat to end. Cont to work in this way for 3 rows more.

Neck shaping

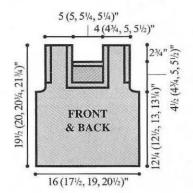
Next row (RS) Work 23 (26, 28, 31) sts, join 2nd ball of yarn and bind off center 27 (27, 29, 29) sts, work to end. Work both sides at once, and keeping 3 inside neck sts each side in garter st, (see schematic) until armhole measures 7¹/₄ (7¹/₂, 7³/₄, 8¹/₄)"/18.5 (19.5, 20.5, 21.5)cm. Bind off rem 23 (26, 28, 31) sts each side for shoulders.

FRONT

Work as for back until armhole measures 2 (2½, 2½, 3)"/5 (6, 7, 8)cm. Work garter st neckband over next 5 rows, then bind off for neck and complete as on back.

FINISHING

Block pieces to measurements. Sew shoulder and side seams.



23

EXPERIENCED

Sized for X-Small/Small (Medium, Large/X-Large). Shown in size Medium on page 45.



MATERIALS

Provence by Classic Elite Yarns, 4oz/125g balls, each approx 97yds/90m (cotton)

- · 5 (6, 7) balls in #2629 blue grey
- One pair each sizes 3 and 5 (3 and 3.75mm) needles OR SIZE TO OBTAIN GAUGE
- Size 3 (3mm) circular needle, 16"/40cm long

FINISHED MEASUREMENTS

- Bust 40 (45, 51)"/101.5 (114, 129.5)cm
- · Length 26 (271/2, 29)"/66 (69.5, 73.5)cm
- Upper arm 15 (16, 17)"/38 (40.5, 43)cm

GAUGE

23 sts and 28 rows to 4"/10cm over chart pat using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

Stitch Key

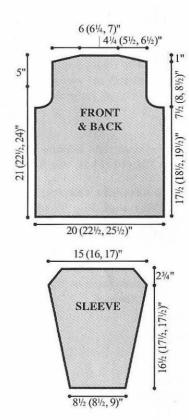
- ☐ K on RS, p on WS
- ▲ S1 1, K2, PSSO
- P on RS, k on WS
- **■** SKP
- O Yo
- K2tog

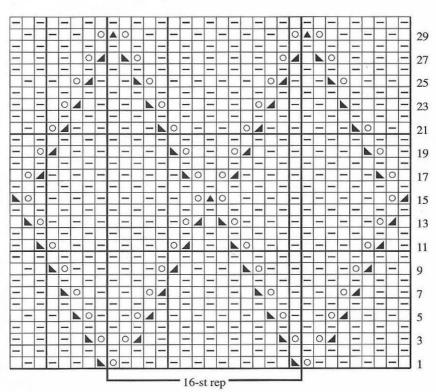
NOTE

Work first and last sts as selvage sts throughout.

BACK

With smaller needles, cast on 115 (131, 147) sts. Work in k1, p1 rib for 3/4"/2cm, end with a WS row. Change to larger needles.





Beg chart

Next row (RS) K1 selvage st, work first 9 sts, work 16 st chart rep 6 (7, 8) times, work last 8 sts, k1 (selvage st). Cont in pat as established through row 30, then rep chart rows 3-30 until piece measures 17½ (18½, 19½)"/47 (48, 49)cm from beg, end with a WS row.

Armhole shaping

Cont to work chart pat, bind off 2 sts at beg of next 16 rows—83 (99, 115) sts. Work even until armhole measures 7½ (8, 8½)"/38 (40.5, 43)cm.

Neck and shoulder shaping

Bind off 6 (8, 9) sts at beg of next 6 (8, 2) rows, 7 (0, 10) sts at beg of next 2 (0, 6) rows, AT SAME TIME, bind off center 21 (23, 25) sts for neck, and working both sides at once, bind off 3 sts from each neck edge twice.

FRONT

Work as for back until armhole measures $3\frac{1}{2}$ (4, $4\frac{1}{2}$)"/9 (10, 11.5), end with a WS row.

Neck and shoulder shaping

Next row (RS) Work 30 (37, 44) sts, join 2nd ball of yarn and bind off center 23 (25, 27) sts, work to end. Working both sides at once, bind off from each neck edge 3 sts once, 1 st twice, AT SAME TIME, when armhole measures same as back, bind off shoulder sts as for back.

SLEEVES

With smaller needles, cast on 49 (49, 51) sts. Work in k1, p1 rib for 3/4"/2cm. Change to larger needles.

Beg chart

Next row (RS) K0 (0, 1), work 16-st rep 3 times, k1 (2, 2). Cont in pat as established, AT SAME TIME, inc 1 st each side (working inc sts into pat) every 6th row 17 (16, 9) times, every 4th row 1 (4, 15) times—85 (89, 99) sts. Work even until piece measures 16½ (17½, 17½)"/42 (44, 44)cm from beg.

Bind off 1 st at beg of next 20 rows. Bind off rem 65 (69, 79) sts.

FINISHING

Cap shaping

Block pieces to measurements. Sew shoulder seams.

Neckband

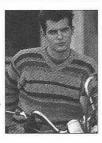
With circular needle, and RS facing, pick up 102 (106, 110) sts around neck edge. Join and work in k1, p1 rib for ¾"/2cm. Bind off in rib.

Set in sleeves. Sew side and sleeve seams.

24

INTERMEDIATE

Sized for Man's Small (Medium, Large, X-Large). Shown in size Medium on page 46



MATERIALS

Country Garden DK by Patons®, 1%oz/50g balls, each approx 135yds/124m (wool)

- 8 (9, 10, 11) balls #58 pale blue (A)
- 3 (3, 4, 4) balls each #71 navy (B) and #76 beige heather (C)
- 2 (2, 3, 3) balls #79 denim heather (D)
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Chest 45 (48, 52, 55)"/114 (122, 132, 139.5)cm
- Length 28½ (29½, 30¼, 31¼)"/72 (75, 76.5, 79.5)cm
- Upper arm 20 (21, 21½, 22½)"/50.5 (52, 53, 54.5)cm

GAUGE

27 sts and 35 rows to 4"/10cm over pat st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

PATTERN STITCH

Row 1 (RS) K 1, *k1, p1; rep from * to end. Row 2 P1, *sl 1 wyif, p1; rep from * to end. Rep rows 1 and 2 for pat st.

STRIPE PATTERN

*18 rows A, 5 rows B, 18 rows A, 9 rows C, 9 rows D, 5 rows A, 5 rows C, 9 rows B; rep from *for stripe pat

BACK

With A, cast on 153 (163, 175,185) sts. Work in pat st and stripe pat until piece measures $18\frac{1}{2}$ (19, $19\frac{1}{2}$, 20)"/47 (48, 49.5, 50.5)cm from beg, end with a WS row.

Armhole shaping

Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 8 rows—131 (141, 153, 163) sts. Work even until armhole measures 9½ (10, 10¼, 10¾)"/24 (25.5, 25.5, 27)cm, end with a WS row.

Neck shaping

Next row (RS) Work 50 (55, 60, 65) sts, join 2nd ball of yarn and bind off center 31 (31, 33, 33) sts, work to end. Working both sides at once, bind off from each neck edge 4 sts twice—42 (47, 52, 57) sts each side. Work even until armhole measures 10 (10½, 10¾, 11¼)"/25.5 (26.5, 27, 28.5)cm. Bind off sts each side for shoulders.

FRONT

Work as for back until armhole measures 4½"/11.5cm, end with a WS row.

Neck shaping

Next row (RS) Work 65 (70, 76, 81) sts, join 2nd ball of yarn and bind off center st, work to end. Working each side separately, dec 1 st at each neck edge every other row 23 (23, 24, 24) times. When piece measures same as back, bind off rem 42 (47, 52, 57) sts each side for shoulder.

SLEEVES

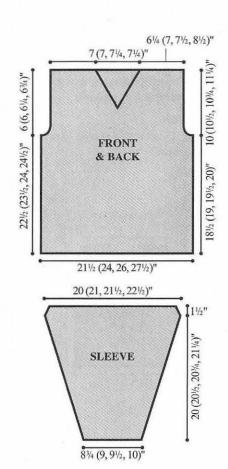
With A, cast on 59 (61, 65, 67) sts. Work in pat st and stripe pat, AT SAME TIME, inc 1 st each side every 6th row 9 (7, 9, 6) times, every 4th row 30 (34, 32, 37) times—137 (143, 147, 153) sts. Work until piece measures 20 (20½, 20¾, 21¼)"/51 (52, 52.5, 54)cm

Cap shaping

Dec 1 st each side every other row 7 times. Bind off rem 123 (129, 133, 139) sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. With A and circular needle, beg at right lower edge neck and pick up and k131(134, 140, 143) sts around neck edge. Work in back and forth in k1, p3 rib for 2"/5cm. Bind off in rib. Overlap bands at center front and sew in place (see photo). Set in and sew sleeves. Sew side and sleeve seams.



25

INTERMEDIATE

Sized for Man's Medium (Large, X-Large, XX-Large). Shown in size Large on page 47.



MATERIALS

Encore by Plymouth Yarns, 3½0z/100g balls, each approx 200yd/184m (acrylic/wool)

- 6 (6, 7, 7) balls in #520 dk grey (A)
- 5 (5, 6, 6) balls in #194 lt grey (B)
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One 29 (29½, 30, 30½)"/73.5 (75, 76, 77.5)cm separating zipper
- · Stitch holders

FINISHED MEASUREMENTS

- Chest 50 (53, 56, 58)"/127 (134.5, 142, 147)cm
- Length 27³/₄ (28¹/₄, 28¹/₂, 29¹/₄)"/70.5 (72, 72.5, 74)cm
- Upper arm 20 (20½, 21½, 22½)"/ 50.5 (52, 54.5, 57)cm

GAUGES

- 22 sts and 28 rows to 4"/10cm over chart pat using size 7 (4.5mm) needles.
- 23 sts and 24 rows to 4"/10cm over sleeve rib pat using size 7 (4.5mm) needles.
 TAKE TIME TO CHECK YOUR GAUGES.

SLEEVE RIB PATTERN

(multiple of 8 sts plus 3)

Row 1 (WS) *K3, p5; rep from *, end k3. Row 2 *P1, k1, p1, k5; rep from *, end p1, k1, p1.

Rep these 2 rows for sleeve rib pat.

BACK

With B, cast on 118 (123, 133, 138) sts. **Row 1 (RS)** *P3, k2; rep from *, end p3. Cont in k2, p3 rib as established for 2¹/₄"/6cm, inc 19 (22, 20, 23) sts evenly across last WS row— 137 (145, 153, 161) sts.

Beg chart pat

Next row (RS) Change to A and work in chart pat as foll. Beg as indicated for chosen size, work chart pat 8-st rep, end as indicated. Cont to rep chart rows 1-10 until piece measures 17½ (17½, 17½, 18)"/44.5 (44.5, 44.5, 45.5)cm from beg.

Armhole shaping

Bind off 3 sts at beg of next 8 rows—113 (121, 129, 137) sts. Work even until armhole measures $9\frac{1}{2}$ (10, $10\frac{1}{4}$, $10\frac{1}{2}$)"/24 (25, 26, 27)cm.

Neck shaping

Next row (RS) Work 45 (49, 52, 56) sts, join 2nd ball of yarn and bind off center 23 (23, 25, 25) sts, work to end. Working both sides at once, bind off 4 sts from each neck edge twice. When armhole measures 10 (10³/₄, 11, 11¹/₄)"/26 (27, 28, 29)cm, bind off rem 37 (41, 44, 48) sts each side for shoulders.

LEFT FRONT

With B, cast on 64 (69,74, 74) sts.

Row 1 (RS) *P3, k2; rep from * to last 19 sts, p4, [k2, p3] 3 times (for front band). Work in k2, p3 rib as established for 2½"/6cm. On last WS row, work 19 sts and sl to a holder for front band, then inc 7 (6, 5, 9) sts across rem sts—52 (56, 60, 64) sts. Change to A.

Beg chart pat

Row 1 (RS) Beg with st 4 (8, 4, 8), work 8-st rep across, end with st 15. Cont to foll chart in this way, rep rows 1-10, until piece measures same as back to armhole.

Armhole shaping

From armhole edge (beg of RS rows), bind off 3 sts on next row then every other row 3 times more—40 (44, 48, 52) sts. Work even until armhole measures $7\frac{1}{2}$ (8, $8\frac{1}{4}$, $8\frac{1}{2}$)"/19 (20, 21, 22)cm. Place yarn marker at center front edge on this (WS) row. Beg with a RS row, work 8 more rows after marker.

Neck shaping

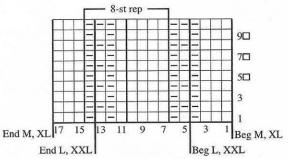
Dec 1 st at end of next RS row (neck edge) and every other row 2 (2, 3, 3) times more—37 (41, 44, 48) sts. When same length as back, bind off rem sts for shoulder. Return to 19 sts of front band and cont with B until band fits to marker on center front, stretching slightly. Shape neck on front band binding off at inside edge (WS rows) 10 sts once, 3 sts twice, 2 sts once then 1 st once.

RIGHT FRONT

Work as for left front reversing shaping and pat placement.

SLEEVES

With B, cast on 69 (71, 73, 75) sts. **Row** 1 (WS) P1 (2, 3, 4), *k3 p5; rep from *, end k3, p1 (2, 3, 4). **Row** 2 K1 (2, 3, 4), *p1, k1, p1, k5; rep from *, end p1, k1, p1, k1 (2, 3, 4). Cont in sleeve rib pat as established for 2 ½4"/7cm. Inc 1 st each side of next row and every 6th row 11 (10, 6, 4) times, every 4th row 12 (14, 20, 23) times—117 (121, 127,



131) sts. Work even until piece measures 23¹/₄ (23³/₄, 23³/₄, 24¹/₄)"/59 (60, 61, 62)cm from beg.

Cap shaping

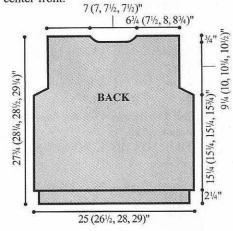
Bind off 1 st at beg of next 14 rows. Bind off rem 103 (107, 113, 117) sts.

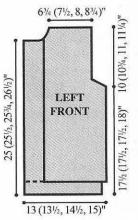
FINISHING

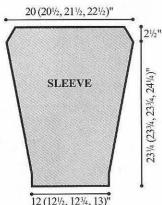
Block pieces to measurements. Sew front bands to center fronts. Sew shoulder seams. Sew sleeves into armholes.

COLLAR

With B, pick up and k 113 (113, 118, 118) sts evenly around neck edge. Work in k2, p3 rib for 4"/10cm. Bind off. Sew in zipper to center front.







Stitch Key

- ☐ K on RS, p on WS
- P on RS, k on WS

26

INTERMEDIATE

Sized for 3-6 months (9-12 months, 18 months). Shown in size 9-12 months on page 48.



MATERIALS

Primo by Tahki•Stacy Charles, Inc., 1¾oz/50g balls, each approx 81yds/74m (wool)

- 2 (2, 2) balls #217 pink (MC)
- 1 (1, 1) ball #287 mustard (CC)
- One pair each sizes 7 and 9 (4.5 and 5.5mm) needles OR SIZE TO OBTAIN GAUGE

GAUGE

16 sts and 24 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

TOP

With larger needles and MC, cast on 28 (30, 32) sts. Work in St st for 7 ($7\frac{1}{2}$, 8)"/18 (19, 20)cm. Bind off.

SIDES

With RS facing, larger needles and MC, pick up and k 28 (30, 32) sts along one side edge. Next row (WS) Purl. Next row K1, SKP, k to last 3 sts, k2tog, k1. Rep last 2 rows 6 times more. Change to smaller needles and work in k1, p1 rib for ³/₄"/2cm. Bind off in rib. Work in same way along other 3 sides.

FINISHING

Sew 4 seams. With CC, make four pompoms and sew to each corner (see photo).

27

INTERMEDIATE

Sized for Child's 3-6 months (9-12 months, 18-24 months). Shown in size 9-12 months on page 49.



MATERIALS

501 by Filatura Di Crosa/Tahki•Stacy Charles, Inc., 1¾oz/50g skeins, each approx 136yds/125m (wool)

- 4 (5, 6) skeins #2150 orange (MC), OR #101 white (MC), OR #191 pink (MC)
- 1 (1, 1) skein each of the two contrasting colors:

Orange version: #148 red (A) and #101 white (B)

Pink version: #101 white (A) and #155 dk blue (B)

White version: #2150 orange (A) and #148 red (B)

- One pair each sizes 4 and 5 (3.5 and 3.75mm) needles OR SIZE TO OBTAIN GAUGE
- Three 1/2"/13mm buttons

FINISHED MEASUREMENTS

- Chest 23 (27, 31)"/58.5 (68.5, 78.5)cm
- Length 12 (131/2, 15)"/30 (34, 38)cm
- Upper arm 10 (11½, 13½)"/25.5 (29, 34.5)cm

GAUGE

22 sts and 30 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

BACK

With smaller needles and MC, cast on 64 (74, 84) sts. Work in St st for ³/₄"/2cm, end with a WS row.

Next (eyelet) row (RS) K1, *yo, k2tog; rep from to last st, k1. Change to larger needles and work in St st until piece measures 12 (13½, 15)"/30.5 (34, 38)cm above eyelet row, end with a WS row.

Next row (RS) Bind off 43 (49, 55) sts, work on rem 21 (25, 29) sts in St st for 1"/2.5cm for button flap. Bind off.

FRONT

Work same as back until piece measures $2\frac{3}{4}$ ($3\frac{1}{2}$, $4\frac{1}{2}$)"/7 (9, 11.5)cm above eyelet row, end with a WS row.

Beg chart

Next row (RS) Work 17 (22, 27) sts, work chart row 1 over next 30 sts, work to end. Cont as established through chart row 36, then cont with MC only until piece measures 10½ (12, 13½)"/26.5 (30.5, 34)cm above eyelet row, end with a WS row.

Neck shaping

Next row (RS) Work 28 (32, 36) sts, join 2nd ball of yarn and bind off center 8 (10, 12) sts, work to end. Working both sides at once, bind off from each neck edge 3 sts once, 2 sts once, 1 st twice. Work even on rem 21 (25, 29) sts each side until piece measures 12 (13½, 15)"/30.5 (34, 38)cm above eyelet row. Bind off rem sts each side.

SLEEVES

With smaller needles and MC, cast on 40 (42, 44) sts. Work in St st for 3/4"/2cm, end with a WS row.

Next (eyelet) row (RS) K1, *yo, k2tog; rep from to last st, k1. Change to larger needles and work in St st, inc 1 st each side every 4th row 7 (11, 12) times, every 2nd row 0 (0, 3) times—54 (64, 74) sts. Work even until piece measures 5½ (7, 8½)"/14 (17.5, 21.5)cm above eyelet row. Bind off.

FINISHING

Block pieces to measurements. Sew right shoulder seam.

Neckband

With RS facing, smaller needles and MC, beg at left front shoulder, pick up and k 1 st in each st and row around front and back neck edge (including side of button flap). Work in St st for ¾"/2cm, end with a WS row. Work eyelet row same as back. Cont in St st for ¾"/2cm more. Bind off. Fold neckband in half to WS at eyelet row and sew in place.

With RS facing, crochet hook and MC, work a row of MC along top of back buttonflap and side of neckband, working three ch-3 button loops evenly spaced (see photo). Sew buttons to front opposite loops.

Place markers 5 (5¾, 6¾)"/12.5 (14.5, 17)cm down from shoulder seams on front and back. Sew top of sleeves between markers. Sew side and sleeve seams. Fold hems at lower edge of body and sleeves to WS as turning ridge and sew in place.

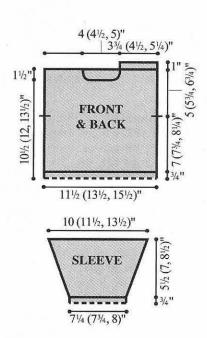
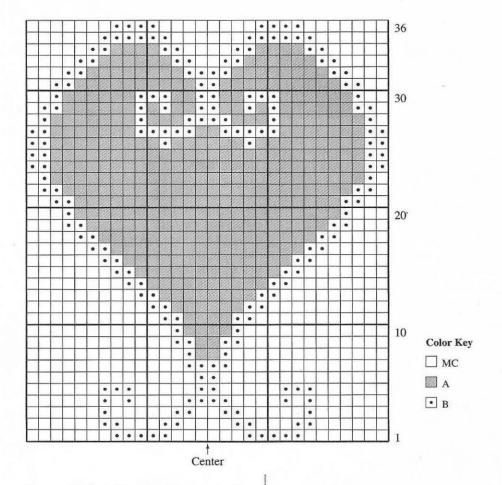


CHART FOR #27



28

INTERMEDIATE

Sized for Child's 3-6 months (9-12 months, 18-24 months, 3 years). Shown in size 9-12 months on page 50.



MATERIALS

Primo by Tahki*Stacy Charles, Inc., 1¾oz/50g balls, each approx 81yds/74m (wool)

- 4 (5, 5, 6) balls #272 green; OR #263 purple; OR #237 blue
- One pair each sizes 7 and 9 (4.5 and 5.5mm) needles OR SIZE TO OBTAIN GAUGE
- Three 1/2"/13mm buttons

FINISHED MEASUREMENTS

- Chest 21 (24, 28, 31)"/53.5 (61, 71, 78.5)cm
- Length 11 (12½, 14, 15½)"/28 (31.5, 35.5, 39.5)cm
- Upper arm 9 (10, 11, 12)"/23 (25.5, 28, 30.5)cm

GAUGE

16 sts and 24 rows to 4"/10cm over seed st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

SEED STITCH

Row 1 (RS) *K1, p1; rep from * to end. Row 2 K the purl sts and p the knit sts. Rep row 2 for seed st.

CABLE PATTERN

(over 8 sts)

Rows 1 and 5 (RS) K1, p2, k2, p2, k1. Row 2 and all WS rows K the knit sts and p the purl sts.

Row 3 K1, p2, k 2nd st in front of first st, then k first st and drop both sts from LH needle, p2, k1.

Row 6 Rep row 2.

Rep rows 1-6 for cable pat.

BACK

With smaller needles, cast on 48 (54, 62, 68) sts.

Beg pats

Next row (RS) Work 5 (8, 11, 13) sts seed st, 8 sts cable pat, [7 (7, 8, 9) sts seed st, 8 sts cable pat] twice, 5 (8, 11, 13) sts seed st. Cont in pats as established for 2 rows more, then change to larger needles and cont in pats until piece measures 11 (12½, 14,

 $15\frac{1}{2}$ "/28 (31.5, 35.5, 39.5)cm from beg, end with a WS row.

Next row (RS) Bind off 33 (36, 42, 45) sts, work on rem 15 (18, 20, 23) sts in St st for 1"/2.5cm for button flap. Bind off.

FRONT

Work same as back until piece measures $9\frac{1}{2}$ (11, $12\frac{1}{2}$, 14)"/24 (28, 31.5, 35.5)cm from beg, end with a WS row.

Neck shaping

Next row (RS) Work 20 (23, 25, 28) sts, join 2nd ball of yarn and bind off center 8 (8, 12, 12) sts, work to end. Working both sides at once, bind off from each neck edge 2 sts twice, 1 st once, AT SAME TIME, when piece measures 10½ (12, 13½, 15)"/27 (30.5, 34.5, 38.5)cm from beg, work 2 buttonholes on left front (yo, k2tog for each buttonhole) with the first one ¼"/1cm from shoulder edge and the other in center of shoulder. Work even on rem 15 (18, 20, 23) sts each side until piece measures 11 (12½, 14, 15½)"/28 (31.5, 35.5, 39.5)cm from beg. Bind off rem sts each side.

SLEEVES

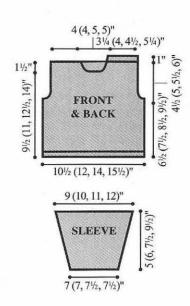
With smaller needles, cast on 30 (30, 32, 32) sts.

Beg pats

Next row (RS) Work 11 (11, 12, 12) sts seed st, 8 sts cable pat, 11 (11, 12, 12) sts seed st. Cont in pats as established for 2 rows more, then change to larger needles and cont in pats, AT SAME TIME, inc 1 st each side (working inc sts into seed st) every 4th row 4 (3, 1, 2) times, every 6th row 0 (3, 6, 7) times—38 (42, 46, 50) sts. Work even until piece measures 5 (6, 7½, 9½)"/12.5 (15.5, 19, 24)cm from beg. Bind off.

FINISHING

Block pieces to measurements. Sew right shoulder seam.



Neckband

With RS facing and smaller needles, beg at left front shoulder, pick up and k 1 st in each st and row around front and back neck edge (including side of button flap). Work in k,1 p1 rib for ¼"/1cm. Work another buttonhole on left front neck at 2 sts from edge. Cont in rib until band measures ¾"/2cm. Bind off in rib. Sew buttons to back shoulder edge opposite buttonholes.

Place markers 4½ (5, 5½, 6)"/11.5 (12.5, 14, 15.5)cm down from shoulder seams on front and back. Sew top of sleeves between markers. Sew side and sleeve seams.

29

EASY

Hat sized for 9-12 months (18-24 months, 3 years). Shown in size 9-12 months on page 50.



MATERIALS

Cotton Velours by GGH/Muench Yarns, 1¾oz/50g skeins, each approx 146yds/133m (cotton)

- 2 (2, 2, 2) skeins #16 white
- One pair each sizes 10 and 10½ (6 and 7mm) needles OR SIZE TO OBTAIN GAUGE

GAUGE

12 sts and 24 rows to 4"/10cm over St st and size 10½ (7mm) needles and 2 strands of yarn held tog.

TAKE TIME TO CHECK YOUR GAUGE. **Note**

Use 2 strands of yarn held tog throughout.

HAT

With smaller needles, cast on 40 (44, 48) sts and work in k1, p1 rib for ¾"/2cm. Change to larger needles and work in St st until piece measures 4¾ (5, 5½)"/12 (13, 14)cm from beg.

Top shaping

Dec 4 sts evenly on next row, and cont to dec 4 sts every 4th row until there are 4 sts. Cut yarn and draw through rem sts. Sew back seam. Make a tassel and sew to top of hat.

30

EASY

Sized for Child's 3-6 months (9-12 months, 18-24 months, 3 years). Shown in size 9-12 months on page 50.



MATERIALS

Esprit by GGH/Muench Yarns 14/0z/50g skeins, each approx 88yds/80m (polyamid)

- 4 (5, 5, 6) skeins #2 red
- One pair sizes 11 (8mm) needles OR SIZE TO OBTAIN GAUGE
- Five 3/4"/20mm buttons

FINISHED MEASUREMENTS

- Chest (closed) 23¾ (25½, 28, 31)"/60.5 (64.5, 71, 78.5)cm
- Length 11½ (13, 14½, 16)"/29 (33, 37, 41)cm
- Upper arm 10 (11, 12, 13)"/25.5 (28, 30.5, 33)cm

GAUGE

10 sts and 16 rows to 4"/10cm over St st using size 11 (8mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

BACK

Cast on 28 (31, 34, 37) sts. Work in k1, p1 rib for 3 rows. Work in St st until piece measures 11½ (13, 14½, 16)"/25 (28, 31, 41)cm from beg. Bind off all sts.

LEFT FRONT

Cast on 13 (15, 17, 19) sts. Work in k1, p1 rib for 3 rows. Work in St st until piece measures 10¹/₄ (11³/₄, 13¹/₄, 14³/₄)"/29 (33, 37, 41)cm from beg, end with a RS row.

Neck shaping

Next row (WS) Bind off 3 (4, 5, 6) sts (neck edge), work to end. Cont to bind off from neck edge 2 sts once. Work even until same length as back. Bind off rem 8 (9, 10, 11) sts for shoulder.

RIGHT FRONT

Work to correspond to right front, reversing shaping.

SLEEVES

Cast on 15 (16, 17, 18) sts. Work in k1, p1 rib for 3 rows. Cont in St st, inc 1 st each side every 4th row 5 (6, 5, 5) times, every 6th row 0 (0, 2, 3) times—25 (28, 31, 34) sts. Work even until piece measures $6\frac{1}{2}$ (7³/₄, 9¹/₂, 11)"/16.5 (19.5, 24, 28)cm from beg. Bind off all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams.

Hood

(make 2 pieces)

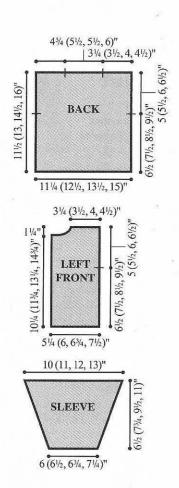
Cast on 19 (21, 23, 25) sts. work in St st for 5 (5½, 6, 6½)"/12.5 (14, 15.5, 16.5)cm. Bind off at beg of RS rows, 3 sts once, 4 sts once. Bind off rem sts. Make 2nd piece to correspond, reversing shaping. Sew back seam.

FINISHING

Block pieces to measurements. Sew shoulder seams. With back seam of hood at center back neck, sew hood around neck edge.

Outside edging

With RS facing, pick up and k sts evenly along right front, hood and left front edges (2 sts in every 3 rows and 1 st in each st). Place markers on left front for 5 buttons, the first and last ones at ½"/1cm from lower edge and neck edge, and the other three spaced evenly between. Work in k1, p1 rib for 1"/2.5cm, working buttonholes in center of right front band opposite markers as foll: yo, k2tog for each buttonholes. Bind off in rib. Place markers 5 (5½, 6, 6½)"/13 (14, 15.5, 16.5)cm down from shoulder seams on front and back for armholes. Sew top of sleeves between markers. Sew side and sleeve seams. Sew on buttons.



31

INTERMEDIATE

One size shown on page 50.



MATERIALS

Sesia Baby by Sesia/Lane Borgosesia, 1¾oz/50g skeins, each approx 192yds/ 178m (cotton)

Version 1

- 1 skein each in #62 pink (A), #372 yellow
 B), #57 orange (C) and #201 red (D)

 Version 2
- 1 skein each in #51 white (A), #86 blue (B), #470 denim (C) and #47 burgandy (D)
- One set (5) size 4 (3.5mm) dpn OR SIZE TO OBTAIN GAUGE
- · Size D/3 (3mm) crochet hook

GAUGE

25 sts and 34 rows to 4"/10cm over St st and stripe pat using size 4 (3.5mm) needles. TAKE TIME TO CHECK YOUR GAUGE.

STRIPE PATTERN

Work in St st as foll: 5 rnds A.

Rnd 1 *1A, 1B; rep from * around.

Rnd 2 *1B, 1A; rep from * around.

K 3 rnds B.

Rnd 6 *1B, 1C; rep from * around.

Rnd 7 *1C, 1B; rep from * around.

K 3 rnds C.

Rnd 11 *1C, 1D; rep from * around.

Rnd 12 *1D, 1C; rep from * around. K 3 rnds D.

D 116 *1D 1

Rnd 16 *1D, 1A; rep from * around.

Rnd 17 *1A, 1D; rep from * around. K 3 rnds A.

Rnd 21 *1A, 1B; rep from * around.

Rnd 22 *1B, 1A; rep from * around. K 3 rnds B.

Rnd 26 *1B, 1C; rep from * around.

Rnd 27 *1C, 1B; rep from * around.

Beg with rnd 25, work stripe pat in reverse to rnd 1.

CUFF

With A, cast on 40 sts. Divide sts evenly over 4 needles (10 sts on each needle). Join, taking care not to twist sts on needles. Place marker for end of rnd and sl marker every rnd. Work in St st and stripe pat for 27 rnds.

HEEL

SI sts from *Needle 1* and *Needle 4* to one needle. Place rem 20 sts on a holder. Cont to work back and forth in St st with C only for 18 rows.

Next row (RS) K15, SKP, turn. *P7, p2tog,

turn, k7, SKP, turn; rep from * until there are 8 sts. Pick up 10 sts on either side of heel (divide these 18 sts on 2 needles), place 20 sts from holder to 2 needles, join—48 sts. Cont in rnds on all sts, working stripe pat in reverse and dec sts as foll: Work to last 3 sts on Needle 1, k2tog, k1, work sts on Needles 2 and 3; on Needle 4, k1, SKP, work to end. Work 1 rnd even. Rep dec rnd—40 sts. Work even through stripe rnd 1. Work 3 rnds A. Rep stripe rnds 16 and 17. Work 3 rnds D. Rep rnds 11 and 12.

TOE

Cont with C to end of toe as foll: **Dec rnd** On Needles 1 and 3, work to last 3 sts, k2tog, k1; on Needles 2 and 4, k1, SKP, work to end. Rep dec rnd every 3rd rnd once more, every 2nd rnd 3 times, every rnd 3 times—8 sts. Divide sts on needle and weave sts tog.

FINISHING

With RS facing, crochet hook and 1 strand each A and B, work 1 rnd sc at top of cuff, making long loops with each st. Work another rnd in same way with C and D.

32

EASY

Sized for Child's 3-6 months (9-12 months, 18-24months,3 years). Shown in size9-12 months on page 51.



MATERIALS

Point 5 by Colinette Yarns Ltd,/Unique Kolours 3½0z/100g balls, each approx 54yds/50m (wool)

- 4 (4, 5, 6) balls in #104 coral
- One pair sizes 17 (12.75mm) needles OR SIZE TO OBTAIN GAUGE
- Six ¾"/20mm buttons

FINISHED MEASUREMENTS

- Chest 25 (28, 31, 34)"/63.5 (71, 78.5, 86)cm
- Length 11½ (13, 14½, 16)"/29 (33, 37, 41)cm
- Upper arm 10¼ (12, 13¼, 15)"/26 (30, 34, 38)cm

GAUGE

8 sts and 10 rows to 4"/10cm over St st using size 17 (12.75mm) needles.
TAKE TIME TO CHECK YOUR GAUGE.

BACK

Cast on 25 (28, 31, 34) sts. Work in k1, p1 rib for 3 rows. Work in St st until piece mea-

sures 6½ (7, 8, 8½)"/16 (18, 20, 22)cm from heg.

Armhole shaping

Dec 1 st each side on next row, then every other row once more—21 (24, 27, 30) sts. Work even until piece measures 11¹/₄ (12³/₄, 14¹/₄, 15³/₄)"/28 (32, 36, 40)cm from beg.

Neck shaping

Place center 11 (12, 13, 14) sts on a holder and working both sides at once, work on rem 5 (6, 7, 8) sts each side until piece measures 11½ (13, 14½, 16)"/29 (33, 37, 41)cm from beg. Bind off sts each side for shoulders.

LEFT FRONT

Cast on 14 (16, 18, 20) sts. Work in k1, p1 rib for 3 rows. Work in St st, keeping 1 st at front edge in garter st, until piece measures 6½ (7, 8, 8½)"/16 (18, 20, 22)cm from beg. Shape armhole at side edge (beg of RS rows) as for back—12 (14, 16, 18) sts. Work even until piece measures 10¼ (11¾, 13¼, 14¾)"/26 (30, 34, 38)cm, end with a RS row.

Neck shaping

Next row (WS) Bind off 4 (5, 6, 7) sts (neck edge), work to end. Cont to bind off from neck edge 3 sts once, 2 sts once. Work even until same length as back. Bind off rem 5 (6, 7, 8) sts for shoulder. Place markers at front edge for 6 buttons, the first and last ones \(\frac{1}{4}\)"/1cm from each edge and the other 4 spaced evenly between.

RIGHT FRONT

Work to correspond to right front, reversing shaping and working buttonhole opposite markers as foll: At beg of a RS row, k2, bind off 2 sts, work to end. On next row, cast on 2 sts over bound-off sts.

SLEEVES

Cast on 13 (14, 15, 16) sts. Work in k1, p1 rib for 3 rows. Cont in St st, inc 1 st each side every 3rd row 4 (5, 6, 7) times—21 (24, 27, 30) sts. Work even until piece measures $6\frac{1}{2}$ (8, $9\frac{1}{2}$, 11)"/16 (20, 24, 28)cm from beg. **Cap shaping**

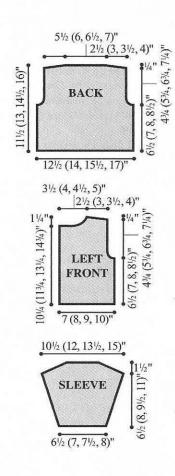
Bind off 3 sts at beg of next 2 rows, 4 sts at beg of next 2 rows. Bind off rem 7 (10, 13, 16) sts.

FINISHING

Block pieces to measurements. Sew shoulder seams.

Hood

With RS facing, pick up and k 34 (36, 38, 40) sts evenly around neck edge, including sts on holder. Mark center 2 sts. Work in St st, keeping first and last 2 sts in garter st, and inc 1 st in each of center 2 sts every 6th row until hood measures 6½ (6½, 7, 7)"/17 (17, 18, 18)cm. Bind off. Fold hood in half and sew top seam.



33

INTERMEDIATE

Sized for Child's 3-6 months (9-12 months, 18-24 months, 3 years). Shown in size 9-12 months on page 49.



MATERIALS

Furz by Berroco, Inc., 13/40z/50g skeins, each approx 90yds/83m (nylon/wool/acrylic)

Striped Version:

- 2 (2, 3, 4) skeins #3854 plum (A)
- 2 (2, 3, 3) skeins #3866 red (B) Solid Version
- 4 (5, 6, 7) skeins #3801 white
- One pair each sizes 8 and 9 (5 and 5.5mm) needles OR SIZE TO OBTAIN GAUGE
- Three 1/2"/13mm buttons

FINISHED MEASUREMENTS

- Chest 22 (25, 28, 31)"/56 (63.5, 71, 78.5)cm
- Length 11 (12, 13½, 15)"/28 (30.5, 34.5, 38)cm
- Upper arm 10 (11, 12, 13)"/25.5 (28, 30.5, 33)cm

GAUGE

18 sts and 22 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

STRIPE PATTERN

*6 rows B, 6 rows A; rep from * (12 rows) for stripe pat.

BACK

With smaller needles (and A for striped version), cast on 50 (56, 64, 70) sts. Work in k1, p1 rib for $\frac{3}{4}$ "/2cm. Change to larger needles and work in St st (and stripe pat for striped version) until piece measures 6 (6½, $7\frac{1}{2}$, $8\frac{1}{2}$)"/15.5 (16.5, 19, 21.5)cm from beg.

Armhole shaping

Bind off 3 sts at beg of next 2 rows. Dec 1 st each side every other row 2 (2, 3, 3) times—40 (46, 52, 58) sts. Work even piece measures 11 (12, 13½, 15)"/28 (30.5, 34.5, 38)cm from beg, end with a WS row.

Next row (RS) Bind off 29 (33, 37, 40) sts, work on rem 11 (13, 15, 18) sts in St st for 1"/2.5cm for button flap. Bind off.

FRONT

Work same as back until piece measures $9\frac{1}{2}$ (10 $\frac{1}{2}$, 12, 13 $\frac{1}{2}$)"/24 (26.5, 30.5, 34)cm from beg, end with a WS row.

Neck shaping

Next row (RS) Work 17 (19, 21, 24) sts, join 2nd ball of yarn and bind off center 6 (8, 10, 10) sts, work to end. Working both sides at once, bind off from each neck edge 3 sts once, 2 sts once, 1 st once. Work even on rem 11 (13, 15, 18) sts each side until piece measures 11 (12, 13½, 15)"/28 (30.5, 34.5, 38)cm from beg. Bind off rem sts each side.

SLEEVES

With smaller needles (and A for striped version), cast on 34 (36, 36, 38) sts. Work in k1, p1 rib for ¾"/2cm. Change to larger needles and work in St st (and stripe pat for striped version), inc 1 st each side every other row 3 (2, 4, 3) times, every 4th row 3 (5 5, 7) times—46 (50, 54, 58) sts. Work even until piece measures 5 (6, 7, 8)"/12.5 (15.5, 17.5, 20.5)cm from beg.

Cap shaping

Bind off 3 sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 5 sts at beg of next 2 rows. Bind off rem 26 (30, 34, 38) sts.

FINISHING

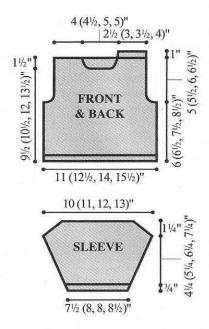
Block pieces to measurements. Sew right shoulder seam.

Neckband

With RS facing, smaller needles (and A for striped version), beg at left front shoulder, pick up and k 1 st in each st and row around front and back neck edge (including side of button flap). Work in k1, p1 rib for ¾"/2cm. Bind off in rib. With RS facing, crochet hook (and A for striped version), work a row

sc along top of back buttonflap and side of neckband, working three ch-3 button loops evenly spaced (see photo). Sew buttons to front opposite loops.

Set in sleeves. Sew side and sleeve seams.



34

INTERMEDIATE

Sized for Child's 3-6 months (9-12 months, 18-24 months). Shown in size 9-12 months on page 53.



MATERIALS

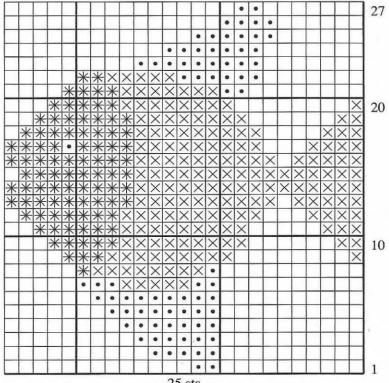
Sesia Baby by Sesia/Lane Borgosesia, 1¾oz/50g skeins, each approx 192yds/ 178m (cotton)

White version:

- 2 (3, 4) skeins in #51 white (MC)
- 1 (1, 1) skein each in #487 green (A), #86 dk blue (B) and #550 med blue (C)

Green version:

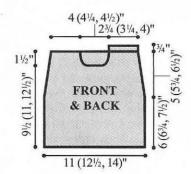
- 2 (3, 4) skeins in #487 green (MC)
- 1 (1, 1) skein each in #51 white (A), #550 med blue (B) and #86 dk blue (C)
- One pair size 4 (3.5mm) needles OR SIZE TO OBTAIN GAUGE
- · Size D/3 (3mm) crochet hook
- Two 1/8"/15mm buttons

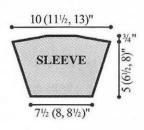


25 sts

Color Key

White Version	Green Version
☐ White (MC)	Green (MC)
• Green (A)	White (A)
₩ Dk blue (B)	₩ Med blue(B)
Med blue (C)	X Dk blue (C)





FINISHED MEASUREMENTS

- Chest 22 (25, 28)"/56 (63.5, 71)cm
- Length 11 (12½, 14)"/28 (31.5, 35.5)cm
- Upper arm 10 (111/2, 13)"/25.5 (29, 33)cm

GAUGE

25 sts and 32 rows to 4"/10cm over St st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

With smaller needles and MC, cast on 68 (78, 88) sts. Work in St st for 6 (6³/₄, 7½)"/15.5 (17, 19)cm, end with a WS row.

Armhole shaping

Next (dec) row (RS) K1, SKP, k to last 3 sts, k2tog, k1. Rep dec row every 6th (8th, 10th)

rows 4 times more-58 (68, 78) sts. Work even until piece measures 11 (121/2, 14)"/28 (31.5, 35.5)cm from beg, end with a WS row. Next row (RS) Bind off 41 (47, 53) sts, work on rem 17 (21, 25) sts in St st for 3/4"/2cm for button flap. Bind off.

FRONT

Work same as back until piece measures 31/2 $(4\frac{1}{2}, 5)$ "/9 (11, 13)cm from beg, end with a WS row.

Beg chart

Next row (RS) Work 21 (26, 31) sts, work chart row 1 over next 25 sts, work to end. Cont as established through chart row 27, (work armhole shaping on RS rows as for back) then cont with MC only until piece

measures 91/2 (11, 121/2)"24 (28, 31.5)cm from beg, end with a WS row,

Neck shaping

Next row (RS) Bind off center 10 (12, 14) sts, work to end. Working both sides at once, bind off from each neck edge 3 sts once, 2 sts once, 1 st twice. Work even on rem 17 (21, 25) sts each side until piece measures 11 (121/2, 14)"/28 (31.5, 35.5)cm from beg. Bind off rem sts each side.

SLEEVES

With smaller needles and MC, cast on 46 (50, 54) sts. Work in St st, inc 1 st each side every 4th row 8 (11, 14) times—62 (72, 82) sts. Work even until piece measures 5 (61/2, 8)"/12.5 (16.5, 20.5)cm from beg.

Cap shaping

Bind off 6 sts at beg of next 6 rows. Bind off rem 26 (36, 46) sts.

FINISHING

Block pieces to measurements. Sew right shoulder seam.

Neckband

With RS facing, smaller needles and MC, beg at left front shoulder, pick up and k 1 st in each st and row around front and back neck edge (including side of button flap). Work in St st for 3/4"/2cm. Bind off. With RS facing, crochet hook and MC, work a row of MC along top of back button flap and side of neckband, working two ch-3 button loops evenly spaced (see photo). Sew buttons to front opposite loops.

Set in sleeves. Sew side and sleeve seams.

EASY

Sized for Child's 8 (10, 12, 14). Shown in size 10 on page 54.



MATERIALS

Woolspun by Lion Brand Yarn Co, 1%oz/50g balls, each approx 100yds/91m (cotton)

- 4 (4, 5, 6) balls in #142 wine
- · Size 13 (9mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN **GAUGE**
- · Size 10 (6mm) circular needle, 16"/40cm long
- · Stitch markers
- · Stitch holder

FINISHED MEASUREMENTS

- Chest 28½ (30, 32, 34)"/72.5 (76, 81, 86)cm
- Length 16½ (18, 19, 19½)"/42 (45.5, 48, 49.5)cm
- Upper arm 12 (13¼, 14½, 15½)"/30.5 (33.5, 37, 39.5)cm

GAUGE

10 sts and 14 rnds (or rows) to 4"/10cm over St st using larger circular needle. TAKE TIME TO CHECK YOUR GAUGE.

NOTE

Body of pullover is worked in one piece on circular needle to armhole.

BODY

With larger circular needle, cast on 72 (76, 80, 86) sts. Join, pm to mark beg of rnd. Rnd 1 P20 (21, 22, 24), k32 (34, 36, 38), p20 (21, 22, 24). Work even in St st and reverse St st blocks as established until piece measures 11 (12, 12½, 12½)"/28 (30.5, 32, 32)cm from beg.

Divide for armholes

Next rnd P20 (21, 22, 24), k 16 (17, 18, 19) and sl these sts to a holder for front to be worked later.

BACK

Cont across rem sts, k1 (selvage st), k2tog, k13 (14, 15, 16), p2tog, k1 (selvage st), turn. Work 1 row even as established.

Next row (RS) K1, k2tog, work to last 3 sts, p2tog, k1. Rep last 2 rows twice more—28 (30, 32, 35) sts. Work even until armhole measures 5½ (6, 6½, 7)"/14 (15, 16.5, 18)cm. Bind off.

FRONT

Return to sts on holder and work armhole dec's as on back—28 (30, 32, 35) sts. Work even until armhole measures $3\frac{1}{2}$ (4, $4\frac{1}{2}$, 5)"/9 (10, 11.5, 12.5)cm.

Neck shaping

Next row (RS) Work 10 (11, 11, 12) sts, join a 2nd ball of yarn and sl center 8 (8, 10, 11) sts to a holder for neck, work to end. Working both sides at once, dec 1 st each side of neck edge every other row 3 times—7 (8, 8, 9) sts rem each side. Work even until same length as back. Bind off sts each side for shoulders.

RIGHT SLEEVE

With larger circular needle, cast on 22 (23, 24, 25) sts. Working back and forth in rows, work in St st inc 1 st each side every 10th (10th, 8th, 8th) row 4 (5, 6, 7) times—30 (33, 36, 39) sts. Work even until piece measures 13½ (15, 16 ½ 17½)"/34 (38, 42, 44.5)cm from beg.

Cap shaping

Dec 1 st each side of next RS row then every other row 3 times more—22 (25, 28, 31) sts. Bind off.

LEFT SLEEVE

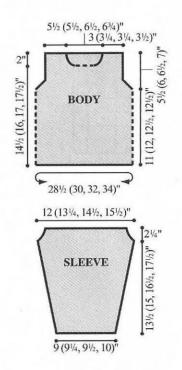
Working in reverse St st, work as for right sleeve.

FINISHING

Block pieces to measurements. Sew shoulder seams.

Collar

With smaller circular needle, pick up and k 36 (36, 40, 42) sts evenly around neck edge. Join and work in rnds of k1, p1 rib for 4½"/11.5cm. Bind off in rib with larger needle. Sew sleeves into armholes. Sew side and sleeve seams.



36

EASY

Sized for Child's 8 (10, 12, 14). Shown in size 12 on page 55.



MATERIALS

Wool Ease Chunky by Lion Brand Yarns Co., 5oz/140g balls, each approx 153yds/141m (acrylic/wool)

- 5 (6, 7, 7) balls in #115 blue
- One pair each sizes 10½ and 11 (6.5 and 8mm) needles OR SIZE TO OBTAIN GAUGE
- One each sizes 10½ and 11 (6.5 and 8mm) circular needle, 16"/40cm long
- · Stitch holders

FINISHED MEASUREMENTS

- Chest 34 (36½, 39, 42)"/86 (92.5, 99. 106.5)cm
- Length 17½ (18½, 20, 21½)"/44.5 (47, 51, 54.5)cm
- Upper arm 14 (15, 16, 17)"/35.5 (38, 41, 43)cm

GAUGE

13 sts and 26 rows to 4"/10cm over fisherman's rib pat using size 10½ (6.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

FISHERMAN'S RIB PATTERN

(over an odd no. of sts)

Row 1 Knit.

Row 2 P1, *k1 st in the center of the st in the row below st on needle (k1-6), p1; rep from * to end.

Rep these 2 rows for fisherman's rib pat.

NOTE

Selvage sts at beg and end of rows do not count in the finished measurements.

BACK

With size $10\frac{1}{2}$ (6.5mm) needles, cast on 57 (61, 65, 69) sts. Work in fisherman's rib pat until piece measures $10\frac{1}{2}$ (11, 12, 13)"/26.5 (28, 30.5, 33)cm from beg.

Armhole shaping

Bind off 4 sts at beg of next 2 rows—49 (53, 57, 61) sts. Work even until armhole measures 7 (7½, 8, 8½)"/18 (19, 20.5, 21.5)cm. Bind off.

FRONT

Work as for back until armhole measures 5 (5½, 6, 6½)"/12.5 (14, 15, 16.5)cm.

Neck shaping

Next row (RS) Work 21 (23, 24, 26) sts, join a 2nd ball of yarn and bind off center 7 (7, 9, 9) sts, work to end. Working both sides at once, bind off 2 sts from each neck edge twice, dec 1 st every other row 3 times—14 (16, 17, 19) sts rem each side. When same length as back, bind off sts each side for shoulders.

SLEEVES

With size $10\frac{1}{2}$ (6.5mm) needles, cast on 29 (31, 33, 33) sts. Work in fisherman's rib pat inc 1 st each side every 8th row 1 (0, 1, 2) times, every 10th row 8 (8, 10, 10) times, every 12th row 0 (2, 0, 0) times—47 (51, 55, 57) sts. Work even until piece measures $14\frac{3}{4}$ (17, $17\frac{3}{4}$, 19)"/37.5 (43, 45, 48)cm from beg. Bind off.

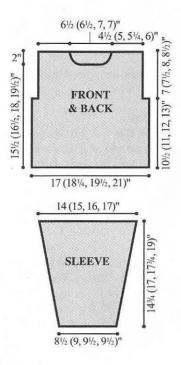
FINISHING

Block pieces to measurements. Sew shoulder seams.

Turtleneck

With smaller circular needle, pick up and k 58 (58, 62, 62) sts evenly around neck edge. Join and work in rnds of k1, p1 rib for

21/2"/6.5cm. Change to larger circular needle and cont until turtleneck measures 5"/13cm. Bind off loosely in rib. Sew sleeves into armholes. Sew side and sleeve seams.



INTERMEDIATE

Sized for Child's 10 (12, 14). Shown in size 12 on page 56.



MATERIALS

Red Heart® Soft by Coats & Clark, 5oz/140g skeins, each approx 328yds/302m (acrylic)

- 3 (4, 4) skeins in #7744 dk red (A)
- 1 (1, 1) skeins in #7012 black (B)
- · One pair each sizes 6 and 8 (4 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- · 18"/45cm separating zipper
- · Stitch holders

FINISHED MEASUREMENTS

- · Chest 34 (36, 38)"/86 (91.5, 96.5)cm
- Length 21 (21½, 22)"/53 (54.5, 56)cm
- Upper arm 12 (13, 13½)"/30.5 (33, 34)cm

19 sts and 26 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

BACK

With smaller needles and A, cast on 81 (85, 91) sts. Work in k1, p1 rib for 21/2"/6.5cm, inc 1 st each side of last WS row-83 (87, 93) sts.

Beg chart 1

Row 1 (RS) K1 (selvage st), beg with st 10 (8, 5), work to end of chart, then work 11-st rep, end with st 2 (4, 7), k1 (selvage st). Cont to foll chart through row 10. Then with A, work in St st for 14 rows more.

Beg chart 2

Row 1 (RS) K1, beg with st 3 (1, 10), work to end of chart, then work12-st rep, end with st 11 (1, 4), k1. Cont to foll chart through row 19. With A, work 1 row even. Piece measures 11"/28cm from beg.

Raglan armhole shaping

Note With A, cont in St st for 21/2"/6.5cm or 16 rows. Then, work 10 rows of chart 1 and cont with A to end of piece. Bind off 2 sts at beg of next 2 rows.

Dec row (RS) K1, SKP, k to last 3 sts, k2tog, k1. Rep dec row every other row 22 (24, 26) times more—33 (33, 35) sts.

Next row (RS) K1, SK2P, k to last 4 sts, k3tog, k1. Work 1 row even. Rep last 2 rows once more-25 (25, 27) sts. SI these sts to a holder.

RIGHT FRONT

Note Make right front first to center pats at center front. With smaller needles and A, cast on 41 (43, 47) sts. Work in k1, p1 rib for 2 ½"/6.5cm, inc 1 st each side of last WS row-43 (45, 49) sts.

Beg chart 1

Row 1 (RS) K1 (selvage st), beg with st 1, work 11-st rep across, end with st 8 (10, 3), k1 (selvage st). Cont to foll chart through row 10. Then with A, work in St st for 14 rows more.

Beg chart 2

Row 1 (RS) K1, beg with st 1, work 12-st rep across, end with st 5 (7, 11), k1. Cont to foll chart through row 19. With A, work 2 rows even.

Armhole shaping

Note Work armhole with A as on back and beg chart row 1 on same row as back, beg with st 1 of chart.

Next row (WS) Bind off 2 sts, work to end. Dec row 1 (RS) K to last 3 sts, k2tog, k1. Rep dec row 1 every other row 17 (19, 21) times more.

Dec row 2 (RS) K to last 4 sts, k3tog, k1. Rep dec row 2 every other row 3 times more, AT SAME TIME, when there are 25 (25, 27) sts and center front edge measures 18"/45.5cm, beg neck shaping.

Neck shaping

Next row (RS) Bind off 5 sts, work to end. Cont to shape neck binding off 3 sts from neck edge every other row 0 (0, 2) times, 2 sts 5 (5, 3) times.

LEFT FRONT

Work to correspond to right front, centering all pats at center front (foll right front) and reversing all shaping.

RIGHT SLEEVE

With smaller needles and A, cast on 37 (37, 39) sts. Work in k1, p1 rib for 2½"/6.5cm, inc 1 st each side of last WS row-39 (39, 41) sts. Change to larger needles and inc 1 st each side every 6th row 10 (12, 13) times, AT SAME TIME, when 4 (5, 6)"/10 (12.5, 15)cm are worked in St st OR 26 (32, 38) rows, work 10 rows chart 1 pat, centering pat, then work 21/2"/6.5cm with A, then 2 rows foll chart 2, centering pat. Work 1 row even with A. Piece measures approx 14 (15, 16)"/35.5 (38, 40.5)cm from beg. There are 59 (63, 67) sts.

Cap shaping

Note Work 10 rows of chart 1 pat centered on same row as on back. Bind off 2 sts at beg of next 2 rows.

Dec row (RS) K1, SKP, k to last 3 sts, k2tog, k1. For right-hand edge (beg of RS rows), rep dec row every other row 13 (15, 17) times more, every 4th row 5 times, then bind off 5 sts from this edge every other row twice, 4 sts once; for left-hand edge (end of RS rows), rep dec row every other row 15 (17, 19) times more, every 4th row 6 times.

LEFT SLEEVE

Work as for right sleeve, reversing shaping at top of cap.

FINISHING

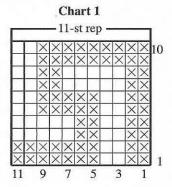
Block pieces lightly to measurements. Sew sleeves into raglan armholes.

HOOD

With larger needles and A, cast on 2 sts then pick up and k 95 (95, 101) sts evenly around neck including sts on holders, pm at center back st. On next row, cast on 2 sts and p to end on all 99 (99, 105) sts. Cont in St st for 1 1/2"/4cm.

Inc row (RS) K to center mark st, M1, k1, M1, k to end. Rep inc row every 10th row 3 times more-107 (107, 113) sts. Work even until hood measures 81/2 (9, 9)"/21.5 (23, 23)cm, dec 1 st at center back marked st on last row-106 (106, 112) sts.

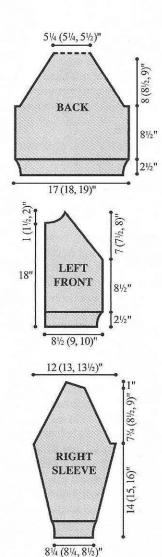
Dec row (RS) K to 3 sts before 2 center back neck sts, SKP, pm, k2, pm, k2tog, k to end. P1 row. Rep last 2 rows 7 times more—90 (90, 96) sts, end with a k row. Divide sts in half on 2 parallel needles with points at center p1 st tog from each needle while binding off to join hood at top. Sew side and sleeve seams. With smaller needles and A, pick up and k 80 sts evenly along center front edge. Bind off knitwise. Rep on other edge. Sew in zipper under front edge.

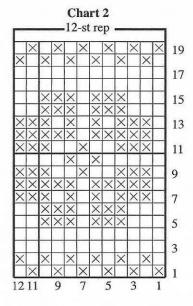


Color Key

☐ Dark red (A)

⊠ Black (B)





38

EASY

Sized for Child's 8 (10, 12, 14). Shown in size 12 on page 57.



MATERIALS

8 Ply by Wool Pak Yarns NZ/Baabajoes Wool Co, 8oz/250g balls, each approx 525yds/484m (wool)

- 2 (2, 2, 3) balls in black (A)
- 2 (2, 2, 3) balls in blue (B)
- One pair each sizes 9 and 10½ (5.5 and 6.5mm) needles OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Chest 34 (36, 38½, 40½)"/86 (91.5, 98. 103)cm
- Length 19 (20½, 21½, 22)"/48 (52, 54.5, 56)cm
- Upper arm 15 (16, 17, 18)"/38 (41, 43, 46)cm

GAUGE

13 sts and 18 rows to 4"/10cm over St st using 1 strand each A and B held tog and larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

NOTE

Work with 1 strand each A and B held tog throughout.

BACK

With smaller needles and 1 strand A and B, cast on 57 (59, 63, 67) sts. Work in k1, p1 rib for 1½"/4cm, dec 1 (0, 0, 1) st on last WS row—56 (59, 63, 66) sts. Change to larger needles and cont in St st until piece measures 19 (20 ½, 21½, 22)"/48 (52, 54.5, 56)cm from beg. Bind off.

FRONT

Work as for back until piece measures 16½ (18, 19, 19½)"/42 (45.5, 48, 49.5)cm from beg.

Neck shaping

Next row (RS) K24 (25, 27, 28), join another 2 balls of yarn and bind off center 8 (9, 9, 10) sts, k to end. Working both sides at once, bind off 2 sts from each neck edge 3 times—18 (19, 21, 22) sts rem each side. Work even until same length as back. Bind off.

SLEEVES

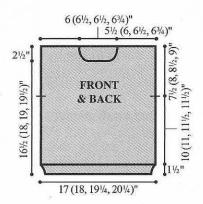
With smaller needles and 1 strand A and B, cast on 27 (27, 29, 29) sts. Work in k1, p1 rib for 2"/5cm, dec 0 (1, 0, 1) st on last row—27 (26, 29, 28) sts. Change to larger needles and cont in St st inc 1 st each side every 4th row 11 (13, 13, 15) times—49 (52, 55, 58) sts. Work even until piece measures 13 (14, 15, 16)"/33 (35.5, 38, 40.5)cm from beg. Bind off.

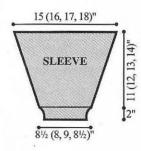
FINISHING

Block pieces to measurements. Sew one shoulder seam.

Neckband

With smaller needles and 1 strand A and B, pick up and k 65 (67, 67, 69) sts evenly around neck edge. Work in k1, p1 rib for 3"/7.5cm. Bind off knitwise. Sew other shoulder seam. Fold neckband in half to RS and sew in place. Place markers at 7½ (8, 8½, 9)"/19 (20.5, 21.5, 23)cm down from shoulders. Sew sleeves to armholes between markers. Sew side and sleeve seams.





39

EASY

Sized for Child's 8 (10, 12, 14). Shown in size 12 on page 57.



MATERIALS

- 8 Ply by Wool Pak Yarns NZ/Baabajoes Wool Co, 8oz/250g balls, each approx 525yds/484m (wool)
- 2 (2, 2, 2) balls in black (A)
- 2 (2, 2, 2) balls in natural (B)
- One pair each sizes 9 and 10½ (5.5 and 6.5mm) needles OR SIZE TO OBTAIN GAUGE
- · Stitch holders
- · Safety pins

FINISHED MEASUREMENTS

- Chest 36 (37½, 40, 42½)"/91.5 (95, 101.5, 108)cm
- Length 20½ (21½, 23, 23¾)"/52 (54.5, 58.5, 60)cm
- Upper arm 14½ (14½, 15½, 17)"/37 (37, 39.5, 43)cm

GAUGE

13 sts and 18 rows to 4"/10cm over St st using 1 strand each A and B held tog and larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

NOTE

Work with 1 strand each A and B held tog throughout.

BACK

With smaller needles and 1 strand A and B, cast on 59 (61, 65, 69) sts. Work in k1, p1 rib for 2"/5cm. Change to larger needles and cont in St st until piece measures 11 (12, 12½, 12½)"/28 (30.5, 32, 32)cm from beg.

Raglan armhole shaping

Bind off 2 sts at beg of next 2 rows.

Dec row (RS) K3, k3tog, k to last 6 sts, SK2P, k3. Rep dec row every 4th row 8 (8, 9, 10) times more —19 (21, 21, 21) sts. SI these sts to a holder.

FRONT

Work as for back until a total of 7 (7, 8, 9) dec rows have been worked in raglan armhole and there are 27 (29, 29, 29) sts. Work 1 row even.

Neck shaping

Next row (RS) Work 10 sts, join a 2nd ball of yarn and k7 (9, 9, 9) sts and place these sts on a holder, k to end. Working both sides at once, rep dec row on next RS row then every 4th row once more—4 sts rem each side. SI these 4 sts each side to safety pins.

SLEEVES

With smaller needles and 1 strand A and B, cast on 25 (25, 27, 29) sts. Work in k1, p1 rib for 2"/5cm. Change to larger needles and work in St st inc 1 st each side every 4th row 11 (11, 12, 13) times—47 (47, 51, 55) sts. Work even until piece measures 12½ (13½, 15, 16)"/32 (34, 38, 40.5)cm from beg.

Raglan cap shaping

Bind off 2 sts at beg of next 2 rows.

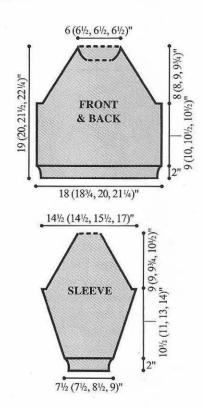
Dec row (RS) K2, k3tog, k to last 5 sts, SK2P, k2. Rep dec row every 6th row 6 times, every 4th row 0 (0, 1, 2) times—15 sts. Work even, if necessary until sleeve cap fits into armhole. SI rem sts to a holder.

FINISHING

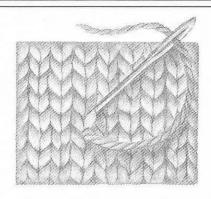
Block pieces to measurements. Sew sleeves into armholes, leaving one seam open.

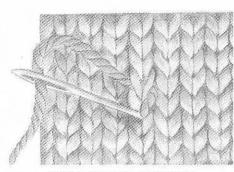
Turtleneck

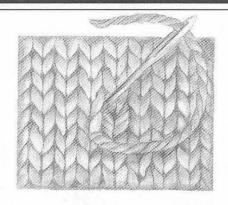
With smaller needles and A and B held tog, pick up and k 80 (84, 84, 84) sts evenly around neck, inclusing sts on holders. Work in k1, p1 rib for 7"/18cm. Bind off in rib. Sew other raglan and turtleneck seam, the last half with seam on RS for collar turnback. Sew side and sleeve seams.



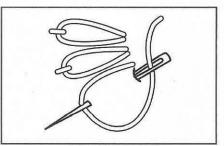
EMBROIDERY STITCHES







Duplicate stitch covers a knit stitch. Bring the needle up below the stitch to be worked. Insert the needle under both loops one row above and pull it through. Insert it back into the stitch below and through the center of the next stitch in one motion, as shown.

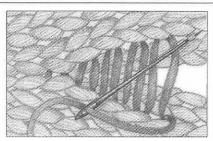


LAZY DAISY

1 Draw the needle up through the work. Insert the needle back next to where it just came out, and take a short stitch. Hold the yarn in place with your thumb, and with the needle point above the yarn, draw the needle through.

2 Insert the needle back into the fabric on the other side of the stitch, securing it with a bar.

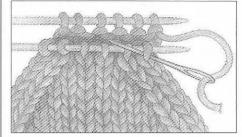
3 Form each succeeding petal in the same way, always bringing the needle up into the center of the circle.



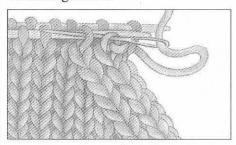
INVISIBLE SEAMING: STOCKINETTE ST

Insert the needle under the horizontal bar between the first and second stitches. Insert the needle into the corresponding bar on the other piece. Continue alternating from side to side.

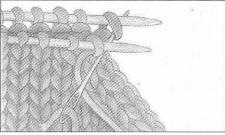
THE KITCHENER STITCH



1 Insert tapestry needle purlwise (as shown) through first stitch on front needle. Pull yarn through, leaving that stitch on knitting needle.



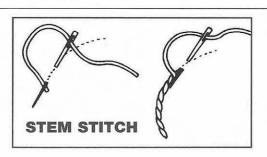
3 Insert tapestry needle knitwise through first stitch on front needle, slip stitch off needle and insert tapestry needle purlwise (as shown) through next stitch on front needle. Pull yarn through, leaving this stitch on needle.

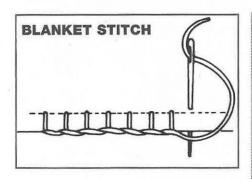


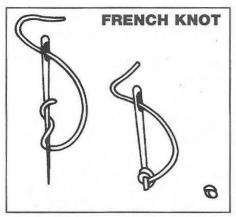
2 Insert tapestry needle knitwise (as shown) through first stitch on back needle. Pull yarn through, leaving stitch on knitting needle.

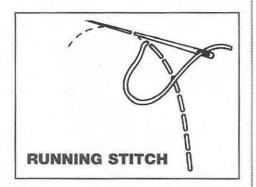


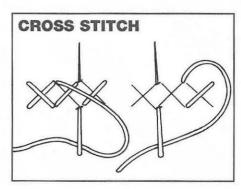
4 Insert tapestry needle purlwise through first stitch on back needle. Slip stitch off needle and insert tapestry needle knitwise (as shown) through next stitch on back needle. Pull yarn through, leaving this stitch on needle. Repeat steps 3 and 4 until all stitches on both front and back needles have been grafted. Fasten off and weave in end.

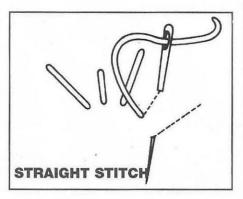










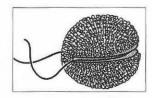


POM-POMS

- 1 Following the template, cut two circular pieces of cardboard.
- 2 Hold the two circles together and wrap the yarn tightly around the cardboard several times. Secure and carefully cut the yarn.

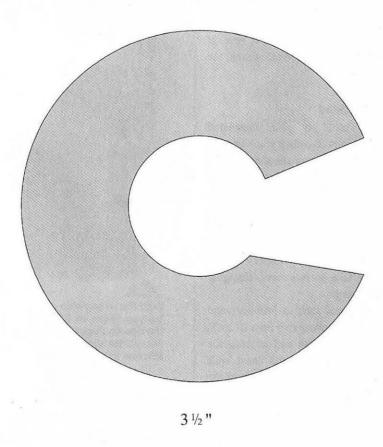


3 Tie a piece a yarn tightly between the two circles. Remove the cardboard and trim the pom-pom to the desired size.



POM-POM TEMPLATE





ADDING A NEW BALL OF YARN

First, determine if you have enough yarn in the old ball to complete another one or two rows. How can you tell? Easy. If your yarn measures three times the length of the width of the piece, you can do one row. To see if you can do two rows, fold the remaining strand of yarn in half and make a slipknot at the halfway point. Start knitting. If you reach the knot before the end of the row, there's too little yarn left to complete a second row.

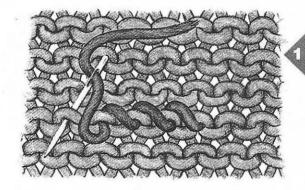
Here, how to get neat results:

- Wherever possible, join yarn only at the edges so you can whipstitch the tails into the seam of the garment.
- If you must join the ball in the middle of a row, only do so where there's a change in the pattern; this way, the switchover will be less noticeable.
- Treat knots and imperfections in the yarn as breaks. Cut them out, then rejoin yarn.
- For straight knitting, weave in the old tail for at least ten stitches as you knit with the new yarn. Using one of the methods (see opposite page) weave in the new tail in the opposite direction on the next row. If you are knitting in the round, weave the two tails in together.

WEAVING IN ENDS

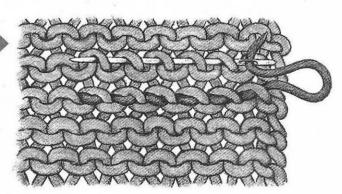
For a neater look on your completed garment, weave in ends before you block the piece. The illustrations opposite show several easy ways; see the suggestions below for additional details.

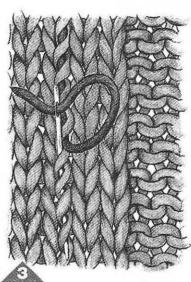
- Never try to weave in a dark color over a light—it will show through on the right side of the garment.
- For chenille and other slippery yarns, weave in the tails on two rows, changing direction as you go.
- Plain twisted yarns such as four-ply wool can be spliced by cutting two plies 2" to 3" (5cm to 7cm) from the end of both the old and new yarns. Roll the uncut ends together to mimic the original twist of the yarn. Continue knitting, holding the cut tails to the back of the work; trim after blocking.
- With thick and chunky yarns, split the yarn in two and weave it in opposite directions.
 This will cut down on bulk.



To weave end across row over purl stitches, use a tapestry needle to alternate weaving yarn up and down through the purl loops. This method is best for flat yarns that are fine-to medium-weight.

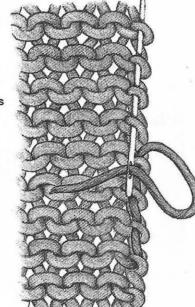
This technique works well for weaving the end across the row over purl stitches for heavier-weight yarns. Thread the needle through the purl loops as shown and pull end through. To be sure the end is secure, weave through at least two rows.





When the end is on an outer edge, just run the needle up (as shown) or down through the loops of edge stitches.

With the wrong side of the work facing you, finish off the end by weaving the needle through a knit stitch as shown. Be sure to go through several stitches to prevent raveling.



SEAMING

Long tails left from your cast-on row can be used to begin sewing the garment seams. To

- · Thread the strand into a tapestry needle.
- With the right sides of both pieces facing you, insert the needle from back to front

into the corner stitch of the piece without the tail.

- Making a figure eight with the yarn, insert the needle from back to front into the stitch with the cast-on tail.
- · Pull the yarn tight to close the gap.

OOPS!

In preparing each issue we do our best to be accurate. We are sorry for any inconvenience the following may have caused.

Spring/Summer 2001

PATTERN #5 Chart:

The "purl 2 tog" symbol should have been drawn over one square, not two. To work the chart as shown, work to the first decrease, work symbol as "k1, p2tog", work to the next decrease, work symbol as "p2tog, k1, work to end. For example, row 3 should read: K24 (28), p2tog, k1, m1 purl, k1, m1 purl, k1, p2tog, k24 (28).

PATTERN #31

Next (buttonhole) row (RS) should read: Dec 2 sts, k2, yo, k2tog, k2, inc 1—9 sts.

PATTERN #47

Pattern 1: Horseshoe cable

Pattern 2: Eyelet pattern

Pattern 3: Honeycomb cable

Pattern 4: Sand cable

Instructions should read:

Cast on 50 sts.

Row 1 Knit

Row 2 and all WS rows Purl.

Row 3 *P1, 4-st RC, k4, p1; rep from * to end.

Row 5 Knit.

Row 7 *P1, k4, 4-st LC, p1; rep from * to end.

Row 8 Purl.

Rep rows 1-8 for square 4 until piece measures 10"/25.5cm. Bind off

Pattern 5: Diamond lace

Pattern 6: Basketweave stitch

Instructions should read:

Cast on 40 sts.

Rows 1-6 Begin with a k row, work in St st.

Row 7 (RS) *P4, k2; rep from *, end p4.

Rows 8-10 Knit the k sts, purl the p sts.

Rows 11-16 Begin with a k row, work in St st.

Row 17 *P1, k2, p3; rep from *, end p1.

Rows 18-20 Knit the k sts, purl the p sts.

Rep rows 1-20 for square 6 until piece measures 10"/25.5cm. Bind off.

Pattern 7: Double moss stitch

Pattern 8: Mock brioche rib

Pattern 9: Staghorn Cable

Pattern 10: Chevron



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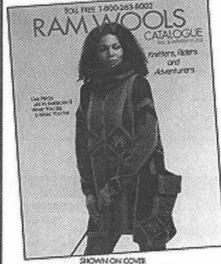
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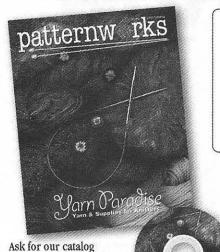
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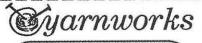
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One Row by Victoria Carlson

at a Time

hree weeks before my daughter arrived, I finished her baby blanket. Finally. Forty-two inches of pale yellow stockinette bordered in seed stitch lay before me, as did motherhood. Said project had taken ten years to complete, my quest for a child almost as long. Knitting had helped me endure the wait.

"Oh, she'll like that," my husband murmured, touching the handiwork. "It's so soft." "And it's done." I sighed. "She's going to become very attached to her blankie," he added. "But I don't think we're going to be able to fit it into the suitcase."

Our bags were stuffed: 80 disposable diapers, cans of formula, vitamins, medication, and reams of paperwork were crammed in with clothes for ourselves and a child who could be bigger or smaller than noted in her last medical update. We were off to China to bring home our adopted daughter.

A trip around the world to adopt a little one I had only seen in photographs was not the scenario I had envisioned when, ten vears earlier. I had purchased a simple baby blanket pattern, size 11/8mm needles, and 20-some ounces of butter yellow yarn. At the time my husband and I were graduate students committed to writing, researching, and teaching university classes. As newlyweds on a tight budget, we dreamed of a future complete with rewarding careers, our own home, and a family.

The ten dollars I spent on yarn that day was an investment in that future and a release from the tensions of school and work. Someday, I knew, a baby would join us, and that baby would need a blanket. So I knitted and read, graded papers and knitted, wrote, and when I tired of writing, knitted some more. When my husband and I had a free evening at home, I brought out my knitting and felt thoroughly domestic. The growing yellow ruffle went home with me for Thanksgiving, where a curious, pregnant cousin inquired if I was "nesting" and

carrying the first grandchild. No, I replied in a smile, turning back to my knitting to avoid the topic and interfamilial rivalry.

When my grandmother entered the hospital for cancer treatment, I brought my project to her bedside. As she admired my stitches. I remembered her own needlework that she was now too ill to finish. I knew she would pass away before seeing either blanket or baby. The knitting kept me from climbing the hospital walls and losing my composure. Over the next six years, the halffinished blanket followed us though three moves and two states. I wondered if I would ever finish. After a point, I also wondered if we'd ever need a baby blanket.

In 1996, we decided to adopt. The lengthy application process became the center of our lives for months. The pile of documents was translated and sent to China. Somewhere in Beijing a file cabinet held our medical and financial records, letters of reference, pictures of us and our home—all proof of our best intentions and fitness to parent. Somewhere a child was waiting, soon to be ours. Maybe. Probably. Knit a row, purl a row, repeat.

The blanket grew. As I knitted and waited. I learned that needlework can be a devotion of dreaming, of hoping, of longing, of keeping faith. Eight more months passed, and the call came, followed by an express envelope filled with official papers and a tiny photo of a baby wearing a sweater of red, white, and blue. We said yes.

The trip to receive her was set for December 1998. We planned, e-mailed other adoptive parents, consulted with a pediatrician and the adoption agency. When I needed time to process it all, I picked up the blanket and knitted. When I finally bound off the last row, I knew I could make it to China and parenthood, if I took it all one step (one row?) at a time.

After a 14-hour flight and a bustling orientation in Hong Kong, we flew to a remote city in southeastern China to meet our daughter. We were crying with joy, but she was soon howling with fear. It took 24 hours, warm food, and countless hugs to coax a small smile. When we undressed her for her first-ever warm-water bath, we peeled off layers of someone's handknitting-a tattered sweater and pants split at the bottom, Chinese style.

Once home, she became devoted to her yellow blanket. As the months passed she wore holes in the fabric and stretched out the stitches that took me years to complete. At night, fighting sleep, she would run her fingers over the seed-stitch border, finding consolation in the texture.

Of her first 13 months of life we know little. She was abandoned at five days old in front of a police station in a place of few choices and desperate circumstances. She lived in an orphanage that gave her a name and enough food and care to keep her going. Someone had knitted the sweaters she wore. Back home, we washed those carefully made garments, saving them for our daughter.

The earliest picture we have of her, taken at the time she was found, shows a tiny, fierce-faced infant, bundled in layers of heavy clothing. When I enlarged the image, a detail emerged on the edging on her knitted bunting-a pattern I know very well: a lovingly crafted border of seed stitch.

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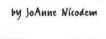
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- FL Fort Mevers Your Knit Parade 800-965-5864/941-652-0881
- FL Palm Harbor Uncommon Threads 727-784-6778
- ID Pocatello Florence's Attic 208-237-4963
- Elmhurst Have Ewe Any Wool? 630-941-YARN
- IL Lake Forest The Keweenaw Shepherd 847-295-9524
- IL Naperville Jefferson Stitches 630-983-6310
- IL Springfield Knit Witts 888-716-6866/217-698-6100
- IN Fort Wayne Cass Street Depot 888-420-2292/219-420-2277
- IN Indianapolis Mass Avenue Knit Shop 800-675-8565/317-638-1833
- Ames Rose Tree Fiber Shop 515-292-7076 IA West Des Moines Creative Corner 515-255-7262
- KY Alvaton Crafty Hands 270-846-4865
- ME Hiram Barb's Mainely Yarns 207-625-7089
- MD Glyndon Wool Stock 800-242-5648/410-517-1020
- MA Harvard Bare Hill Studios & Fiber Loft 800-874-YARN/978-456-8669
- MA Needham Heights Elissa's Creative Warehouse 781-444-9341

- MA Uxbridge Yarn Shop 800-378-7748/508-278-7748
- MI Cadillac The Knitter's Nest 231-775-9276
- MI Grand Haven Fiber House 616-844-2497
- MI Macomb Crafty Lady, Inc. 800-455-9276/810-566-8008 MI Menominee Elegant Ewe 877-298-7618/906-863-2296
- MI Midland Granny Square Yarns 517-832-2899
- MI Plymouth Old Village Yarn Shop 734-451-0580
- MI Royal Oak Ewe-Nique Knits 248-584-3001
- MI Traverse City Lost Art Yarn Shoppe 800-531-9171/231-941-1263
- MN Minneapolis Creative Fibers 612-927-8307
- MN St. Paul Three Kittens Yarn Shoppe 651-457-4969
- MT Missoula Joseph's Coat 406-549-1419
- NH Keene The Knitting Knook 603-357-0516
- NY Huntington The Knitting Corner 631-421-2660
- NY Poughkeepsie Patternworks, Inc. 800-438-5464/845-462-8000
- NY Rochester The Village Yarn Shop 716-454-6064
- NC Southport Angelwing Needleworks 910-454-9163
- NC Wilmington The Knitting Gallery 910-798-1441
- PA Chambersburg The Yarn Basket 888-976-2758/717-263-3236
- PA Sewickly Yarns Unlimited 412-741-8894
- TN Chattanooga Genuine Purl 800-862-2890/423-267-7335
- TN Greeneville Jane's Fiber and Beads 888-497-2665/423-639-7919
- TX El Paso Sarita's Custom Sewing, Inc. 915-581-6586
- UT Salt Lake City Black Sheep Wool Company 801-487-9378

VA Middleburg Hunt Country Yarns 540-687-5129

- VA Raphine Orchardside Yarn Shop 877-NIT-YARN/540-348-5220
- VA Vienna Uniquities 888-465-KNIT/703-242-0520
- VA Virginia Beach The Knitting Corner, Inc. 757-420-7547
- WA Colville EZ Knit Fabrics 800-246-2644/509-684-2644
- WA Edmonds Spin-A-Yarn 425-775-0909 WA Poulsbo Amanda's Art-Yarn & Fibers 360-779-3666
- WA Redmond Ritzy Things 877-72YARNS/425-883-2442
- WA Seattle Acorn Street Yarn Shop 800-987-6354/206-525-1726
- WA Spokane EZ Knit Fabrics 800-246-2644/509-325-6644
- WI Waupaca The Trolls Cove 715-256-9930
- WI Columbus Susan's Fiber Shop 888-603-4237/920-623-4237
- WI Onalaska Vee's Fiber Studio 608-783-3081
- WI Verong The Sow's Ear 608-848-2755
- WV Huntington Knit 'N' Hook 304-697-9276

ON Toronto/Ancaster The Needle Emporium 800-667-9167/905-648-1994











CLO# VGOTA Brignna in New yams, new designs, and new colors to inspire you for Fall/Winter 2001. BÁZIC WOOL is 100% superwash wool. WATERSPUIN WEEKEND is chunky merino - now available in space dyed colors, DEVON is silk/wool tweed, MONTERA is llama/wool roving, GATSBY bulky tweed is wool with rayon and nylon flecks. All Fall 2001 patterns and yams available at America's best yam stores. Send \$2 and LSASE, to Classic Elite, for poster of entire Fall Collection, or \$7.95 and LSASE for each Classic Elite Yans, 300 Jackson Street, Dept. FCFO1, Lowell, M.A. 01852. In Canada: S. R. Kertzer, 105 Winges Rd, Woodbridge, Ontario L4L 6C2 Cool Kids in Hot Stuff from Classic Elite Yarns pattern # listed below the child wearing the sweater you wish to knit. All patterns include sweaters for mom and dad as well as kids. MONTERA #874 DEVON TWEED #876 BAZIC WOOL #873 William in WATERSPUN WEEKEND #875 BAZIC WOOL #873 Bronagh in